The Metropolitan New York Sale

Featuring The L.A. Keepe Collection

The Vista International
New York, New York

March 25-27, 1982

New England Rare Coin Auctions

Catalog $6.

PRICES REALIZED

THE METROPOLITAN NEW YORK SALE

The Vista International New York, New York 10277-0356

Cataloged & Sold by:

New England Rare Coin Auctions

(617) 227-8800

Session I
March 25, 1982 • 6:00 P.M. • Lots 1-726

Session II
March 26, 1982 • 6:00 P.M. • Lots 727-1568

Session III
March 27, 1982 • 11:30 A.M. • Lots 1569-2394

Mail Bid Only
Lots 5001 - 5365

Session I

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1	85.00	47	105.00	93	130.00	139	625.00
2	160.00	48	90.00	94	190.00	140	600.00
3	80.00	49	110.00	95	240.00	141	90.00
4	95.00	50	120.00	96	230.00	142	95.00
5	110.00	51	30.00	97	130.00	143	800.00
6	100.00	52	150.00	98	80.00	144	1600.00
7	80.00	53	101.00	99	125.00	145	280.00
8	140.00	54	50.00	100	55.00	146	140.00
9	30.00	55	110.00	101	80.00	147	200.00
10	60.00	56	85.00	102	70.00	148	150.00
11	475.00	57	105.00	103	120.00	149	170.00
12	250.00	58	150.00	104	110.00	150	200.00
13	140.00	59	80.00	105	130.00	151	375.00
14	45.00	60	102.00	106	40.00	152	210.00
15	50.00	61	290.00	107	50.00	153	475.00
16	325.00	62	120.00	108	50.00	154	500.00
17	50.00	63	350.00	109	210.00	155	190.00
18	75.00	64	375.00	110	140.00	156	575.00
19	350.00	65	50.00	111	290.00	157	100.00
20	50.00	66	90.00	112	130.00	158	270.00
21	60.00	67	60.00	113	325.00	159	725.00
22	90.00	68	80.00	114	850.00	160	850.00
23	40.00	69	110.00	115	600.00	161	100.00
24	100.00	70	50.00	116	950.00	162	525.00
25	35.00	71	90.00	117	475.00	163	2400.00
26	625.00	72	190.00	118	600.00	164	425.00
27	30.00	73	170.00	119	70.00	165	160.00
28	50.00	74	120.00	120	230.00	166	270.00
29	60.00	75	60.00	121	160.00	167	550.00
30	60.00	76	90.00	122	290.00	168	425.00
31	150.00	77	100.00	123	1500.00	169	350.00
32	210.00	78	85.00	124	875.00	170	625.00
33	80.00	79	80.00	125	850.00	171	110.00
34	110.00	80	80.00	126	60.00	172	120.00
35	110.00	81	40.00	127	775.00	173	100.00
36	60.00	82	50.00	128	1450.00	174	110.00
37	30.00	83	180.00	129	450.00	175	280.00
38	110.00	84	475.00	130	230.00	176	60.00
39	350.00	85	105.00	131	1300.00	177	425.00
40	150.00	86	100.00	132	2400.00	178	240.00
41	100.00	87	170.00	133	400.00	179	150.00
42	40.00	88	31.00	134	375.00	180	675.00
43	95.00	89	70.00	135	120.00	181	190.00
44	65.00	90	50.00	136	130.00	182	2600.00
45	125.00	91	160.00	137	400.00	183	700.00
46	100.00	92	35.00	138	1350.00	184	130.00

Prices Realized DO NOT include 10% Buyer's Charge.

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
185	240.00	246	260.00	307	260.00	368	190.00
186	250.00	247	375.00	308	160.00	369	220.00
187	270.00	248	220.00	309	210.00	370	210.00
188	450.00	249	80.00	310	110.00	371	500.00
189	110.00	250	130.00	311	90.00	372	600.00
190	160.00	251	60.00	312	575.00	373	525.00
191	1600.00	252	140.00	313	325.00	374	280.00
192	975.00	253	425.00	314	325.00	375	200.00
193	100.00	254	300.00	315	80.00	376	130.00
194	160.00	255	50.00	316	650.00	377	220.00
195	500.00	256	240.00	317	50.00	378	600.00
196	120.00	257	210.00	318	210.00	379	475.00
197	300.00	258	130.00	319	100.00	380	1350.00
198	800.00	259	120.00	320	170.00	381	400.00
199	130.00	260	90.00	321	160.00	382	140.00
200	600.00	261	130.00	322	220.00	383	80.00
201	600.00	262	110.00	323	260.00	384	180.00
202	350.00	263	110.00	324	100.00	385	180.00
203	325.00	264	80.00	325	130.00	386	50.00
204	240.00	265	875.00	326	50.00	387	325.00
205	325.00	266	90.00	327	10.00	388	260.00
206	1200.00	267	20.00	328	40.00	389	180.00
207	1450.00	268	110.00	329	55.00	390	210.00
208	95.00	269	190.00	330	65.00	391	220.00
209	140.00	270	1800.00	331	130.00	392	375.00
210	850.00	271	2100.00	332	60.00	393	500.00
211	150.00	272	450.00	333	60.00	394	550.00
212	110.00	273	110.00	334	170.00	395	200.00
213	230.00	274	210.00	335	230.00	396	300.00
214	375.00	275	120.00	336	400.00	397	90.00
215	900.00	276	45.00	337	450.00	398	725.00
216	625.00	277	210.00	338	775.00	399	150.00
217	200.00	278	1100.00	339	130.00	400	475.00
218	625.00	279	170.00	340	160.00	401	675.00
219	425.00	280	525.00	341	50.00	402	260.00
220	450.00	281	825.00	342	130.00	403	725.00
221	200.00	282	1300.00	343	375.00	404	210.00
222	150.00	283	70.00	344	170.00	405	210.00
223	400.00	284	130.00	345	150.00	406	325.00
224	115.00	285	120.00	346	85.00	407	950.00
225	130.00	286	50.00	347	400.00	408	1650.00
226	550.00	287	80.00	348	290.00	409	90.00
227	575.00	288	130.00	349	230.00	410	140.00
228	120.00	289	160.00	350	280.00	411	250.00
229	210.00	290	180.00	351	160.00	412	70.00
230	1700.00	291	100.00	352	300.00	413	925.00
231	350.00	292	60.00	353	260.00	414	70.00
232	575.00	293	650.00	354	220.00	415	475.00
233	140.00	294	140.00	355	140.00	416	550.00
234	400.00	295	130.00	356	525.00	417	100.00
235	240.00	296	160.00	357	350.00	418	160.00
236	1350.00	297	280.00	358	850.00	419	60.00
237	210.00	298	100.00	359	450.00	420	50.00
238	250.00	299	210.00	360	250.00	421	500.00
239	1600.00	300	400.00	361	170.00	422	110.00
240	800.00	301	350.00	362	190.00	423	180.00
241	550.00	302	190.00	363	180.00	424	400.00
242	260.00	303	110.00	364	70.00	425	550.00
243	110.00	304	180.00	365	110.00	426	475.00
244	220.00	305	500.00	366	260.00	427	1550.00
245	800.00	306	625.00	367	270.00	428	375.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
429	290.00	491	500.00	553	1850.00	615	725.00
430	110.00	492	70.00	554	210.00	616	125.00
431	240.00	493	325.00	555	525.00	617	35.00
432	375.00	494	775.00	556	150.00	618	128.00
433	170.00	495	450.00	557	170.00	619	50.00
434	200.00	496	200.00	558	120.00	620	170.00
435	260.00	497	170.00	559	90.00	621	210.00
436	210.00	498	210.00	560	280.00	622	300.00
437	325.00	499	325.00	561	80.00	623	190.00
438	130.00	500	160.00	562	120.00	624	100.00
439	110.00	501	675.00	563	475.00	625	80.00
440	110.00	502	160.00	564	80.00	626	75.00
441	240.00	503	160.00	565	300.00	627	160.00
442	130.00	504	70.00	566	170.00	628	300.00
443	310.00	505	1700.00	567	400.00	629	160.00
444	325.00	506	110.00	568	1050.00	630	80.00
445	100.00	507	110.00	569	1900.00	631	280.00
446	210.00	508	200.00	570	60.00	632	375.00
447	210.00	509	100.00	571	110.00	633	250.00
448	70.00	510	120.00	572	35.00	634	230.00
449	525.00	511	80.00	573	500.00	635	160.00
450	160.00	512	140.00	574	300.00	636	110.00
451	160.00	513	625.00	575	280.00	637	130.00
452	170.00	514	80.00	576	550.00	638	375.00
453	750.00	515	60.00	577	140.00	639	450.00
454	120.00	516	250.00	578	90.00	640	450.00
455	350.00	517	250.00	579	90.00	641	170.00
456	750.00	518	300.00	580	140.00	642	110.00
457	1400.00	519	2300.00	581	70.00	643	500.00
458	1650.00	520	325.00	582	1000.00	644	270.00
459	90.00	521	270.00	583	80.00	645	140.00
460	200.00	522	30.00	584	12000.00	646	80.00
461	40.00	523	375.00	585	290.00	647	120.00
462	140.00	524	170.00	586	110.00	648	3250.00
463	210.00	525	240.00	587	70.00	649	35.00
464	375.00	526	675.00	588	75.00	650	40.00
465	250.00	527	160.00	589	100.00	651	25.00
466	180.00	528	80.00	590	100.00	652	40.00
467	260.00	529	160.00	591	100.00	653	55.00
468	240.00	530	160.00	592	575.00	654	25.00
469	290.00	531	300.00	593	90.00	655	100.00
470	230.00	532	425.00	594	90.00	656	40.00
471	825.00	533	425.00	595	350.00	657	45.00
472	625.00	534	450.00	596	35.00	658	25.00
473	700.00	535	225.00	597	260.00	659	30.00
474	210.00	536	1000.00	598	185.00	660	60.00
475	350.00	537	230.00	599	650.00	661	40.00
476	575.00	538	150.00	600	650.00	662	45.00
477	325.00	539	300.00	601	1050.00	663	80.00
478	210.00	540	240.00	602	1400.00	664	44.00
479	290.00	541	80.00	603	950.00	665	50.00
480	220.00	542	1300.00	604	1900.00	666	40.00
481	250.00	543	50.00	605	800.00	667	35.00
482	200.00	544	325.00	606	250.00	668	50.00
483	180.00	545	240.00	607	220.00	669	55.00
484	425.00	546	250.00	608	190.00	670	75.00
485	300.00	547	110.00	609	260.00	671	110.00
486	350.00	548	325.00	610	650.00	672	50.00
487	500.00	549	325.00	611	100.00	673	240.00
488	525.00	550	220.00	612	350.00	674	70.00
489	180.00	551	100.00	613	625.00	675	60.00
490	150.00	552	100.00	614	375.00	676	50.00

LOT#	PRICE
677	40.00
678	45.00
679	45.00
680	10.00
681	30.00
682	50.00
683	60.00
684	60.00
685	55.00
686	170.00
687	350.00
688	1550.00
689	25.00
690	40.00
691	90.00
692	100.00
693	130.00
694	40.00
695	55.00
696	120.00
697	65.00
698	160.00
699	210.00
700	110.00
701	110.00
702	110.00
703	90.00
704	240.00
705	25.00
706	310.00
707	430.00
708	90.00
709	65.00
710	375.00
711	110.00
712	180.00
713	60.00
714	315.00
715	55.00
716	15.00
717	195.00
718	120.00
719	60.00
720	90.00
721	450.00
722	130.00
723	170.00
724	170.00
725	25.00
726	160.00

Session II

727	925.00
728	180.00
729	375.00
730	2000.00
731	700.00
732	270.00
733	75.00
734	110.00
735	375.00
736	110.00
737	290.00
738	30.00
739	110.00
740	50.00
741	210.00
742	40.00
743	375.00
744	450.00
745	220.00
746	105.00
747	200.00
748	190.00
749	575.00
750	325.00
751	170.00
752	101.00
753	120.00
754	280.00
755	83.00
756	80.00
757	90.00
758	120.00
759	70.00
760	30.00
761	50.00
762	150.00
763	450.00
764	100.00
765	190.00
766	210.00
767	750.00
768	200.00
769	800.00
770	160.00
771	50.00
772	70.00
773	100.00
774	325.00
775	210.00
776	625.00
777	150.00
778	280.00
779	260.00
780	120.00
781	160.00
782	1450.00
783	350.00
784	350.00
785	220.00
786	230.00
787	1675.00
788	260.00
789	190.00
790	190.00
791	120.00
792	325.00
793	450.00
794	210.00
795	150.00
796	350.00
797	150.00
798	575.00
799	725.00
800	170.00
801	180.00
802	2100.00
803	1800.00
804	525.00
805	525.00
806	1050.00
807	375.00
808	550.00
809	450.00
810	2100.00
811	70.00
812	240.00
813	575.00
814	1100.00
815	400.00
816	525.00
817	40.00
818	1050.00
819	120.00
820	1500.00
821	1150.00
822	725.00
823	130.00
824	210.00
825	450.00
826	250.00
827	250.00
828	425.00
829	525.00
830	375.00
831	675.00
832	425.00
833	170.00
834	425.00
835	300.00
836	525.00
837	110.00
838	70.00
839	160.00
840	120.00
841	325.00
842	270.00
843	700.00
844	1000.00
845	1500.00
846	120.00
847	375.00
848	300.00
849	100.00
850	100.00
851	200.00
852	650.00
853	375.00
854	270.00
855	160.00
856	325.00
857	325.00
858	425.00
859	110.00
860	180.00
861	325.00
862	220.00
863	400.00
864	100.00
865	150.00
866	300.00
867	110.00
868	325.00
869	325.00
870	50.00
871	150.00
872	325.00
873	325.00
874	180.00
875	75.00
876	325.00
877	130.00
878	80.00
879	100.00
880	100.00
881	90.00
882	70.00
883	625.00
884	850.00
885	425.00
886	425.00
887	80.00
888	150.00
889	375.00
890	450.00
891	1550.00
892	325.00
893	350.00
894	775.00
895	1650.00
896	325.00
897	260.00
898	160.00
899	170.00
900	110.00
901	90.00
902	240.00
903	280.00
904	525.00
905	275.00
906	70.00
907	110.00
908	260.00
909	100.00
910	180.00
911	325.00
912	230.00
913	220.00
914	80.00
915	110.00
916	30.00
917	110.00
918	210.00
919	325.00
920	375.00
921	950.00

LOT#	PRICE
922	925.00
923	1000.00
924	300.00
925	260.00
926	160.00
927	425.00
928	325.00
929	80.00
930	210.00
931	195.00
932	210.00
933	250.00
934	100.00
935	160.00
936	90.00
937	240.00
938	210.00
939	210.00
940	140.00
941	110.00
942	140.00
943	130.00
944	140.00
945	260.00
946	80.00
947	60.00
948	260.00
949	230.00
950	625.00
951	70.00
952	90.00
953	130.00
954	290.00
955	240.00
956	525.00
957	325.00
958	425.00
959	270.00
960	40.00
961	180.00
962	30.00
963	90.00
964	80.00
965	100.00
966	525.00
967	140.00
968	160.00
969	200.00
970	60.00
971	210.00
972	210.00
973	60.00
974	60.00
975	120.00
976	90.00
977	180.00
978	1050.00
979	270.00
980	270.00
981	270.00
982	250.00
983	375.00
984	375.00
985	60.00
986	160.00
987	400.00
988	1600.00
989	140.00
990	550.00
991	550.00
992	400.00
993	250.00
994	725.00
995	160.00
996	1200.00
997	525.00
998	1150.00
999	150.00
1000	150.00
1001	700.00
1002	230.00
1003	280.00
1004	575.00
1005	875.00
1006	925.00
1007	1500.00
1008	110.00
1009	270.00
1010	140.00
1011	170.00
1012	200.00
1013	450.00
1014	775.00
1015	1100.00
1016	300.00
1017	210.00
1018	1850.00
1019	1150.00
1020	1250.00
1021	270.00
1022	110.00
1023	200.00
1024	60.00
1025	625.00
1026	210.00
1027	100.00
1028	60.00
1029	350.00
1030	400.00
1031	290.00
1032	375.00
1033	290.00
1034	190.00
1035	110.00
1036	1300.00
1037	475.00
1038	400.00
1039	220.00
1040	375.00
1041	500.00
1042	500.00
1043	500.00
1044	160.00
1045	325.00
1046	875.00
1047	375.00
1048	260.00
1049	325.00
1050	375.00
1051	675.00
1052	300.00
1053	850.00
1054	450.00
1055	160.00
1056	150.00
1057	230.00
1058	525.00
1059	1200.00
1060	2200.00
1061	100.00
1062	2000.00
1063	170.00
1064	350.00
1065	300.00
1066	290.00
1067	170.00
1068	400.00
1069	300.00
1070	525.00
1071	200.00
1072	625.00
1073	750.00
1074	1600.00
1075	625.00
1076	1000.00
1077	1100.00
1078	475.00
1079	450.00
1080	475.00
1081	400.00
1082	725.00
1083	1000.00
1084	120.00
1085	150.00
1086	100.00
1087	160.00
1088	150.00
1089	775.00
1090	110.00
1091	325.00
1092	230.00
1093	270.00
1094	825.00
1095	1050.00
1096	825.00
1097	525.00
1098	120.00
1099	425.00
1100	725.00
1101	170.00
1102	150.00
1103	50.00
1104	130.00
1105	250.00
1106	150.00
1107	290.00
1108	190.00
1109	325.00
1110	230.00
1111	200.00
1112	160.00
1113	350.00
1114	270.00
1115	400.00
1116	625.00
1117	270.00
1118	350.00
1119	425.00
1120	400.00
1121	290.00
1122	170.00
1123	280.00
1124	525.00
1125	110.00
1126	400.00
1127	130.00
1128	100.00
1129	425.00
1130	240.00
1131	240.00
1132	525.00
1133	90.00
1134	270.00
1135	180.00
1136	120.00
1137	130.00
1138	250.00
1139	160.00
1140	550.00
1141	240.00
1142	240.00
1143	150.00
1144	160.00
1145	30.00
1146	150.00
1147	WD
1148	30.00
1149	190.00
1150	190.00
1151	200.00
1152	725.00
1153	500.00
1154	575.00
1155	1050.00
1156	100.00
1157	150.00
1158	90.00
1159	220.00
1160	400.00
1161	725.00
1162	2400.00
1163	1000.00
1164	350.00
1165	300.00
1166	325.00
1167	190.00
1168	375.00
1169	200.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1170	160.00	1232	400.00	1294	1150.00	1356	1600.00
1171	210.00	1233	325.00	1295	1650.00	1357	3250.00
1172	290.00	1234	600.00	1296	2300.00	1358	210.00
1173	150.00	1235	1150.00	1297	500.00	1359	900.00
1174	725.00	1236	130.00	1298	100.00	1360	800.00
1175	220.00	1237	775.00	1299	400.00	1361	300.00
1176	150.00	1238	625.00	1300	525.00	1362	3250.00
1177	425.00	1239	325.00	1301	140.00	1363	575.00
1178	525.00	1240	700.00	1302	375.00	1364	1600.00
1179	220.00	1241	140.00	1303	140.00	1365	250.00
1180	1150.00	1242	400.00	1304	50.00	1366	4750.00
1181	625.00	1243	600.00	1305	240.00	1367	525.00
1182	1025.00	1244	575.00	1306	325.00	1368	525.00
1183	210.00	1245	1900.00	1307	110.00	1369	4000.00
1184	150.00	1246	425.00	1308	160.00	1370	675.00
1185	260.00	1247	450.00	1309	130.00	1371	250.00
1186	2900.00	1248	750.00	1310	190.00	1372	425.00
1187	165.00	1249	1300.00	1311	190.00	1373	4750.00
1188	2000.00	1250	180.00	1312	110.00	1374	2100.00
1189	2200.00	1251	675.00	1313	160.00	1375	350.00
1190	575.00	1252	850.00	1314	140.00	1376	775.00
1191	800.00	1253	475.00	1315	325.00	1377	3250.00
1192	650.00	1254	775.00	1316	160.00	1378	200.00
1193	400.00	1255	250.00	1317	150.00	1379	230.00
1194	475.00	1256	575.00	1318	200.00	1380	280.00
1195	300.00	1257	260.00	1319	230.00	1381	925.00
1196	500.00	1258	800.00	1320	35.00	1382	230.00
1197	240.00	1259	925.00	1321	160.00	1383	300.00
1198	950.00	1260	500.00	1322	250.00	1384	270.00
1199	400.00	1261	375.00	1323	120.00	1385	190.00
1200	270.00	1262	260.00	1324	55.00	1386	110.00
1201	350.00	1263	550.00	1325	525.00	1387	240.00
1202	500.00	1264	190.00	1326	1550.00	1388	600.00
1203	775.00	1265	130.00	1327	800.00	1389	210.00
1204	775.00	1266	350.00	1328	1450.00	1390	325.00
1205	725.00	1267	625.00	1329	2100.00	1391	325.00
1206	700.00	1268	625.00	1330	550.00	1392	450.00
1207	200.00	1269	400.00	1331	725.00	1393	200.00
1208	500.00	1270	925.00	1332	1850.00	1394	475.00
1209	600.00	1271	250.00	1333	1150.00	1395	450.00
1210	525.00	1272	350.00	1334	525.00	1396	1750.00
1211	525.00	1273	400.00	1335	425.00	1397	100.00
1212	700.00	1274	450.00	1336	775.00	1398	180.00
1213	350.00	1275	190.00	1337	230.00	1399	325.00
1214	575.00	1276	200.00	1338	450.00	1400	60.00
1215	675.00	1277	260.00	1339	200.00	1401	375.00
1216	525.00	1278	725.00	1340	400.00	1402	350.00
1217	150.00	1279	190.00	1341	280.00	1403	350.00
1218	725.00	1280	160.00	1342	375.00	1404	450.00
1219	110.00	1281	250.00	1343	1100.00	1405	170.00
1220	375.00	1282	825.00	1344	2000.00	1406	375.00
1221	200.00	1283	375.00	1345	875.00	1407	100.00
1222	600.00	1284	375.00	1346	300.00	1408	1000.00
1223	500.00	1285	230.00	1347	280.00	1409	1400.00
1224	425.00	1286	110.00	1348	650.00	1410	525.00
1225	575.00	1287	5250.00	1349	425.00	1411	350.00
1226	525.00	1288	25.00	1350	140.00	1412	280.00
1227	475.00	1289	170.00	1351	800.00	1413	375.00
1228	110.00	1290	200.00	1352	950.00	1414	400.00
1229	120.00	1291	70.00	1353	475.00	1415	575.00
1230	550.00	1292	230.00	1354	825.00	1416	425.00
1231	210.00	1293	425.00	1355	750.00	1417	160.00

LOT#	PRICE
1418	375.00
1419	1700.00
1420	1600.00
1421	650.00
1422	1500.00
1423	450.00
1424	525.00
1425	925.00
1426	1250.00
1427	475.00
1428	475.00
1429	400.00
1430	350.00
1431	800.00
1432	500.00
1433	425.00
1434	675.00
1435	370.00
1436	475.00
1437	1350.00
1438	475.00
1439	1550.00
1440	1500.00
1441	675.00
1442	625.00
1443	1050.00
1444	725.00
1445	500.00
1446	550.00
1447	900.00
1448	725.00
1449	600.00
1450	675.00
1451	675.00
1452	200.00
1453	475.00
1454	425.00
1455	1050.00
1456	950.00
1457	1200.00
1458	425.00
1459	1200.00
1460	350.00
1461	875.00
1462	525.00
1463	1000.00
1464	600.00
1465	375.00
1466	1250.00
1467	700.00
1468	350.00
1469	925.00
1470	825.00
1471	1050.00
1472	1100.00
1473	1400.00
1474	700.00
1475	675.00
1476	825.00
1477	450.00
1478	1150.00
1479	450.00
1480	525.00
1481	925.00
1482	900.00
1483	1300.00
1484	700.00
1485	1150.00
1486	1000.00
1487	1450.00
1488	1050.00
1489	270.00
1490	200.00
1491	200.00
1492	140.00
1493	180.00
1494	200.00
1495	850.00
1496	150.00
1497	575.00
1498	1650.00
1499	2500.00
1500	350.00
1501	450.00
1502	230.00
1503	40.00
1504	240.00
1505	300.00
1506	325.00
1507	50.00
1508	130.00
1509	425.00
1510	140.00
1511	475.00
1512	225.00
1513	350.00
1514	230.00
1515	625.00
1516	130.00
1517	550.00
1518	190.00
1519	420.00
1520	375.00
1521	550.00
1522	375.00
1523	450.00
1524	110.00
1525	425.00
1526	575.00
1527	160.00
1528	210.00
1529	400.00
1530	2300.00
1531	40.00
1532	180.00
1533	70.00
1534	230.00
1535	230.00
1536	160.00
1537	180.00
1538	160.00
1539	140.00
1540	375.00
1541	170.00
1542	200.00
1543	200.00
1544	200.00
1545	48.00
1546	180.00
1547	60.00
1548	120.00
1549	100.00
1550	60.00
1551	60.00
1552	70.00
1553	70.00
1554	80.00
1555	50.00
1556	120.00
1557	50.00
1558	110.00
1559	42.00
1560	60.00
1561	150.00
1562	110.00
1563	120.00
1564	250.00
1565	170.00
1566	190.00
1567	300.00
1568	160.00

Session III

LOT#	PRICE
1569	9000.00
1570	210.00
1571	240.00
1572	475.00
1573	460.00
1574	500.00
1575	46000.00
1576	450.00
1577	4250.00
1578	560.00
1579	875.00
1580	675.00
1581	575.00
1582	575.00
1583	750.00
1584	1550.00
1585	70.00
1586	190.00
1587	150.00
1588	130.00
1589	170.00
1590	350.00
1591	260.00
1592	240.00
1593	120.00
1594	160.00
1595	230.00
1596	130.00
1597	160.00
1598	160.00
1599	240.00
1600	575.00
1601	1200.00
1602	500.00
1603	70.00
1604	70.00
1605	220.00
1606	260.00
1607	475.00
1608	400.00
1609	60.00
1610	290.00
1611	180.00
1612	350.00
1613	300.00
1614	300.00
1615	525.00
1616	220.00
1617	160.00
1618	270.00
1619	550.00
1620	150.00
1621	150.00
1622	180.00
1623	400.00
1624	190.00
1625	180.00
1626	230.00
1627	110.00
1628	350.00
1629	230.00
1630	260.00
1631	190.00
1632	250.00
1633	270.00
1634	190.00
1635	325.00
1636	170.00
1637	210.00
1638	375.00
1639	300.00
1640	140.00
1641	150.00
1642	280.00
1643	250.00
1644	260.00
1645	240.00
1646	230.00
1647	230.00
1648	230.00
1649	325.00
1650	250.00
1651	90.00
1652	50.00
1653	130.00
1654	160.00
1655	200.00
1656	300.00
1657	160.00
1658	220.00
1659	375.00
1660	280.00
1661	200.00
1662	210.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1663	600.00	1725	303.00	1787	280.00	1849	300.00
1664	160.00	1726	220.00	1788	230.00	1850	220.00
1665	210.00	1727	50.00	1789	230.00	1851	250.00
1666	725.00	1728	110.00	1790	375.00	1852	170.00
1667	280.00	1729	110.00	1791	300.00	1853	210.00
1668	700.00	1730	220.00	1792	650.00	1854	475.00
1669	180.00	1731	170.00	1793	300.00	1855	80.00
1670	270.00	1732	150.00	1794	260.00	1856	120.00
1671	140.00	1733	130.00	1795	80.00	1857	260.00
1672	200.00	1734	60.00	1796	400.00	1858	350.00
1673	150.00	1735	250.00	1797	550.00	1859	320.00
1674	1100.00	1736	140.00	1798	700.00	1860	290.00
1675	2600.00	1737	375.00	1799	950.00	1861	190.00
1676	220.00	1738	120.00	1800	550.00	1862	210.00
1677	200.00	1739	210.00	1801	110.00	1863	500.00
1678	325.00	1740	50.00	1802	120.00	1864	200.00
1679	325.00	1741	270.00	1803	120.00	1865	550.00
1680	425.00	1742	170.00	1804	130.00	1866	100.00
1681	260.00	1743	290.00	1805	260.00	1867	300.00
1682	130.00	1744	130.00	1806	525.00	1868	270.00
1683	190.00	1745	220.00	1807	240.00	1869	500.00
1684	225.00	1746	140.00	1808	700.00	1870	675.00
1685	210.00	1747	1200.00	1809	575.00	1871	350.00
1686	110.00	1748	150.00	1810	220.00	1872	350.00
1687	180.00	1749	425.00	1811	180.00	1873	675.00
1688	300.00	1750	230.00	1812	375.00	1874	750.00
1689	250.00	1751	1600.00	1813	825.00	1875	280.00
1690	190.00	1752	400.00	1814	30.00	1876	450.00
1691	600.00	1753	2600.00	1815	130.00	1877	375.00
1692	120.00	1754	170.00	1816	110.00	1878	210.00
1693	140.00	1755	210.00	1817	200.00	1879	250.00
1694	290.00	1756	650.00	1818	350.00	1880	210.00
1695	325.00	1757	825.00	1819	290.00	1881	210.00
1696	170.00	1758	825.00	1820	150.00	1882	240.00
1697	1150.00	1759	325.00	1821	240.00	1883	250.00
1698	325.00	1760	375.00	1822	400.00	1884	475.00
1699	900.00	1761	250.00	1823	210.00	1885	525.00
1700	170.00	1762	300.00	1824	375.00	1886	1150.00
1701	275.00	1763	240.00	1825	230.00	1887	700.00
1702	100.00	1764	400.00	1826	210.00	1888	550.00
1703	120.00	1765	675.00	1827	240.00	1889	1100.00
1704	325.00	1766	900.00	1828	200.00	1890	30.00
1705	190.00	1767	260.00	1829	230.00	1891	40.00
1706	180.00	1768	390.00	1830	250.00	1892	130.00
1707	150.00	1769	230.00	1831	210.00	1893	140.00
1708	400.00	1770	300.00	1832	200.00	1894	60.00
1709	300.00	1771	400.00	1833	600.00	1895	120.00
1710	220.00	1772	240.00	1834	190.00	1896	70.00
1711	130.00	1773	425.00	1835	400.00	1897	270.00
1712	290.00	1774	400.00	1836	650.00	1898	500.00
1713	750.00	1775	450.00	1837	150.00	1899	220.00
1714	110.00	1776	250.00	1838	170.00	1900	300.00
1715	250.00	1777	250.00	1839	525.00	1901	100.00
1716	210.00	1778	200.00	1840	400.00	1902	190.00
1717	925.00	1779	200.00	1841	325.00	1903	110.00
1718	100.00	1780	180.00	1842	750.00	1904	325.00
1719	40.00	1781	200.00	1843	625.00	1905	60.00
1720	400.00	1782	350.00	1844	625.00	1906	225.00
1721	190.00	1783	425.00	1845	250.00	1907	270.00
1722	210.00	1784	850.00	1846	575.00	1908	100.00
1723	280.00	1785	800.00	1847	625.00	1909	50.00
1724	140.00	1786	375.00	1848	70.00	1910	250.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1911	450.00	1973	400.00	2035	190.00	2097	0.00
1912	625.00	1974	260.00	2036	260.00	2098	230.00
1913	700.00	1975	190.00	2037	625.00	2099	400.00
1914	900.00	1976	220.00	2038	375.00	2100	700.00
1915	975.00	1977	240.00	2039	425.00	2101	180.00
1916	900.00	1978	150.00	2040	370.00	2102	150.00
1917	700.00	1979	270.00	2041	290.00	2103	400.00
1918	240.00	1980	140.00	2042	280.00	2104	160.00
1919	120.00	1981	210.00	2043	270.00	2105	325.00
1920	375.00	1982	210.00	2044	425.00	2106	400.00
1921	150.00	1983	375.00	2045	260.00	2107	450.00
1922	325.00	1984	500.00	2046	400.00	2108	600.00
1923	350.00	1985	180.00	2047	120.00	2109	210.00
1924	400.00	1986	90.00	2048	280.00	2110	1700.00
1925	325.00	1987	475.00	2049	220.00	2111	220.00
1926	425.00	1988	300.00	2050	240.00	2112	375.00
1927	425.00	1989	250.00	2051	550.00	2113	650.00
1928	525.00	1990	400.00	2052	220.00	2114	325.00
1929	575.00	1991	110.00	2053	200.00	2115	425.00
1930	900.00	1992	270.00	2054	170.00	2116	325.00
1931	220.00	1993	230.00	2055	400.00	2117	675.00
1932	450.00	1994	245.00	2056	300.00	2118	150.00
1933	450.00	1995	121.00	2057	400.00	2119	240.00
1934	325.00	1996	180.00	2058	425.00	2120	230.00
1935	750.00	1997	300.00	2059	210.00	2121	140.00
1936	500.00	1998	180.00	2060	140.00	2122	120.00
1937	110.00	1999	450.00	2061	475.00	2123	100.00
1938	90.00	2000	310.00	2062	500.00	2124	140.00
1939	140.00	2001	400.00	2063	180.00	2125	200.00
1940	270.00	2002	280.00	2064	120.00	2126	700.00
1941	525.00	2003	90.00	2065	77.00	2127	150.00
1942	525.00	2004	30.00	2066	165.00	2128	150.00
1943	230.00	2005	130.00	2067	500.00	2129	140.00
1944	190.00	2006	550.00	2068	110.00	2130	240.00
1945	115.00	2007	176.00	2069	550.00	2131	180.00
1946	240.00	2008	625.00	2070	350.00	2132	190.00
1947	170.00	2009	180.00	2071	325.00	2133	150.00
1948	325.00	2010	260.00	2072	325.00	2134	375.00
1949	220.00	2011	140.00	2073	210.00	2135	140.00
1950	475.00	2012	150.00	2074	260.00	2136	150.00
1951	160.00	2013	140.00	2075	210.00	2137	1050.00
1952	240.00	2014	425.00	2076	575.00	2138	2200.00
1953	250.00	2015	210.00	2077	500.00	2139	160.00
1954	510.00	2016	240.00	2078	2200.00	2140	1600.00
1955	450.00	2017	300.00	2079	800.00	2141	250.00
1956	350.00	2018	210.00	2080	525.00	2142	180.00
1957	250.00	2019	675.00	2081	260.00	2143	600.00
1958	290.00	2020	240.00	2082	1350.00	2144	160.00
1959	240.00	2021	70.00	2083	775.00	2145	180.00
1960	190.00	2022	425.00	2084	230.00	2146	750.00
1961	190.00	2023	310.00	2085	100.00	2147	625.00
1962	290.00	2024	220.00	2086	250.00	2148	230.00
1963	3750.00	2025	300.00	2087	120.00	2149	290.00
1964	2600.00	2026	90.00	2088	75.00	2150	700.00
1965	1200.00	2027	160.00	2089	120.00	2151	450.00
1966	775.00	2028	800.00	2090	400.00	2152	230.00
1967	900.00	2029	140.00	2091	2000.00	2153	140.00
1968	935.00	2030	90.00	2092	425.00	2154	220.00
1969	935.00	2031	100.00	2093	300.00	2155	325.00
1970	650.00	2032	325.00	2094	100.00	2156	375.00
1971	775.00	2033	200.00	2095	61.00	2157	350.00
1972	1155.00	2034	300.00	2096	150.00	2158	200.00

LOT#	PRICE
2159	210.00
2160	1150.00
2161	140.00
2162	1000.00
2163	525.00
2164	625.00
2165	725.00
2166	160.00
2167	350.00
2168	180.00
2169	180.00
2170	250.00
2171	375.00
2172	600.00
2173	230.00
2174	625.00
2175	1500.00
2176	400.00
2177	875.00
2178	750.00
2179	600.00
2180	425.00
2181	240.00
2182	725.00
2183	270.00
2184	4000.00
2185	425.00
2186	375.00
2187	350.00
2188	525.00
2189	525.00
2190	825.00
2191	400.00
2192	410.00
2193	375.00
2194	460.00
2195	500.00
2196	425.00
2197	725.00
2198	520.00
2199	400.00
2200	325.00
2201	350.00
2202	550.00
2203	500.00
2204	675.00
2205	575.00
2206	825.00
2207	600.00
2208	850.00
2209	750.00
2210	475.00
2211	475.00
2212	1050.00
2213	800.00
2214	925.00
2215	625.00
2216	550.00
2217	401.00
2218	4000.00
2219	1700.00
2220	975.00
2221	1250.00
2222	625.00
2223	2700.00
2224	260.00
2225	400.00
2226	400.00
2227	425.00
2228	400.00
2229	250.00
2230	350.00
2231	250.00
2232	250.00
2233	300.00
2234	150.00
2235	220.00
2236	425.00
2237	400.00
2238	190.00
2239	525.00
2240	210.00
2241	325.00
2242	150.00
2243	230.00
2244	300.00
2245	575.00
2246	475.00
2247	600.00
2248	475.00
2249	725.00
2250	310.00
2251	400.00
2252	325.00
2253	450.00
2254	350.00
2255	270.00
2256	375.00
2257	500.00
2258	350.00
2259	325.00
2260	325.00
2261	290.00
2262	240.00
2263	440.00
2264	650.00
2265	400.00
2266	350.00
2267	675.00
2268	475.00
2269	475.00
2270	575.00
2271	550.00
2272	355.00
2273	350.00
2274	500.00
2275	775.00
2276	1000.00
2277	375.00
2278	425.00
2279	425.00
2280	425.00
2281	450.00
2282	425.00
2283	375.00
2284	550.00
2285	800.00
2286	525.00
2287	575.00
2288	425.00
2289	475.00
2290	550.00
2291	800.00
2292	1050.00
2293	600.00
2294	625.00
2295	400.00
2296	575.00
2297	600.00
2298	440.00
2299	475.00
2300	475.00
2301	575.00
2302	475.00
2303	425.00
2304	450.00
2305	575.00
2306	800.00
2307	450.00
2308	400.00
2309	475.00
2310	525.00
2311	600.00
2312	475.00
2313	625.00
2314	425.00
2315	400.00
2316	475.00
2317	425.00
2318	4750.00
2319	625.00
2320	750.00
2321	450.00
2322	450.00
2323	410.00
2324	500.00
2325	475.00
2326	475.00
2327	875.00
2328	450.00
2329	475.00
2330	525.00
2331	725.00
2332	475.00
2333	450.00
2334	725.00
2335	550.00
2336	825.00
2337	2000.00
2338	625.00
2339	1850.00
2340	1550.00
2341	1275.00
2342	600.00
2343	1050.00
2344	525.00
2345	400.00
2346	1300.00
2347	550.00
2348	1200.00
2349	300.00
2350	425.00
2351	425.00
2352	300.00
2353	290.00
2354	1050.00
2355	900.00
2356	260.00
2357	1200.00
2358	250.00
2359	230.00
2360	700.00
2361	1150.00
2362	230.00
2363	280.00
2364	625.00
2365	325.00
2366	80.00
2367	80.00
2368	400.00
2369	110.00
2370	140.00
2371	100.00
2372	200.00
2373	110.00
2374	60.00
2375	60.00
2376	220.00
2377	161.00
2378	90.00
2379	80.00
2380	60.00
2381	100.00
2382	150.00
2383	375.00
2384	110.00
2385	55.00
2386	55.00
2387	50.00
2388	90.00
2389	1000.00
2390	220.00
2391	110.00
2392	850.00
2393	200.00
2394	50.00

Mail Bid Only

LOT#	PRICE
5001	80.00
5002	150.00
5003	90.00
5004	170.00
5005	60.00
5006	60.00
5007	61.00
5008	35.00
5009	210.00
5010	60.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
5011	26.00	5073	85.00	5135	150.00	5197	50.00
5012	85.00	5074	110.00	5136	70.00	5198	90.00
5013	90.00	5075	70.00	5137	90.00	5199	50.00
5014	50.00	5076	30.00	5138	60.00	5200	90.00
5015	50.00	5077	30.00	5139	65.00	5201	220.00
5016	70.00	5078	20.00	5140	120.00	5202	80.00
5017	60.00	5079	70.00	5141	135.00	5203	40.00
5018	33.00	5080	70.00	5142	65.00	5204	130.00
5019	40.00	5081	65.00	5143	151.00	5205	110.00
5020	80.00	5082	80.00	5144	56.00	5206	80.00
5021	70.00	5083	40.00	5145	50.00	5207	100.00
5022	60.00	5084	50.00	5146	26.00	5208	100.00
5023	140.00	5085	130.00	5147	35.00	5209	110.00
5024	30.00	5086	11.00	5148	75.00	5210	130.00
5025	32.00	5087	40.00	5149	50.00	5211	70.00
5026	83.00	5088	60.00	5150	120.00	5212	75.00
5027	25.00	5089	90.00	5151	90.00	5213	35.00
5028	100.00	5090	65.00	5152	60.00	5214	40.00
5029	81.00	5091	50.00	5153	70.00	5215	220.00
5030	30.00	5092	20.00	5154	120.00	5216	40.00
5031	27.00	5093	50.00	5155	45.00	5217	150.00
5032	110.00	5094	41.00	5156	120.00	5218	110.00
5033	110.00	5095	70.00	5157	130.00	5219	70.00
5034	110.00	5096	35.00	5158	90.00	5220	50.00
5035	40.00	5097	48.00	5159	25.00	5221	25.00
5036	50.00	5098	90.00	5160	110.00	5222	11.00
5037	70.00	5099	135.00	5161	50.00	5223	20.00
5038	57.00	5100	22.00	5162	36.00	5224	51.00
5039	80.00	5101	80.00	5163	80.00	5225	70.00
5040	70.00	5102	20.00	5164	120.00	5226	12.00
5041	50.00	5103	65.00	5165	160.00	5227	20.00
5042	61.00	5104	70.00	5166	190.00	5228	20.00
5043	70.00	5105	129.00	5167	99.00	5229	10.00
5044	130.00	5106	70.00	5168	70.00	5230	120.00
5045	110.00	5107	40.00	5169	65.00	5231	11.00
5046	110.00	5108	35.00	5170	60.00	5232	30.00
5047	60.00	5109	15.00	5171	60.00	5233	25.00
5048	90.00	5110	50.00	5172	100.00	5234	50.00
5049	65.00	5111	50.00	5173	190.00	5235	60.00
5050	80.00	5112	180.00	5174	90.00	5236	16.00
5051	56.00	5113	80.00	5175	115.00	5237	70.00
5052	50.00	5114	190.00	5176	70.00	5238	25.00
5053	110.00	5115	190.00	5177	30.00	5239	22.00
5054	98.00	5116	190.00	5178	33.00	5240	10.00
5055	52.00	5117	200.00	5179	22.00	5241	15.00
5056	52.00	5118	70.00	5180	150.00	5242	26.00
5057	70.00	5119	60.00	5181	160.00	5243	23.00
5058	60.00	5120	75.00	5182	50.00	5244	20.00
5059	80.00	5121	70.00	5183	40.00	5245	100.00
5060	40.00	5122	140.00	5184	65.00	5246	25.00
5061	40.00	5123	180.00	5185	40.00	5247	120.00
5062	56.00	5124	60.00	5186	40.00	5248	50.00
5063	35.00	5125	375.00	5187	95.00	5249	30.00
5064	40.00	5126	90.00	5188	50.00	5250	20.00
5065	43.00	5127	94.00	5189	60.00	5251	50.00
5066	70.00	5128	375.00	5190	50.00	5252	140.00
5067	80.00	5129	80.00	5191	130.00	5253	110.00
5068	70.00	5130	160.00	5192	95.00	5254	140.00
5069	70.00	5131	150.00	5193	80.00	5255	30.00
5070	70.00	5132	80.00	5194	85.00	5256	80.00
5071	55.00	5133	150.00	5195	70.00	5257	61.00
5072	45.00	5134	70.00	5196	50.00	5258	150.00

LOT#	PRICE
5259	60.00
5260	140.00
5261	60.00
5262	110.00
5263	60.00
5264	27.00
5265	100.00
5266	41.00
5267	45.00
5268	42.00
5269	40.00
5270	130.00
5271	80.00
5272	45.00
5273	90.00
5274	90.00
5275	30.00
5276	23.00
5277	45.00
5278	12.00
5279	40.00
5280	25.00
5281	40.00
5282	25.00
5283	26.00
5284	25.00
5285	20.00
5286	50.00
5287	70.00
5288	20.00
5289	50.00
5290	50.00
5291	20.00
5292	15.00
5293	25.00
5294	75.00
5295	27.00
5296	20.00
5297	20.00
5298	45.00
5299	40.00
5300	50.00
5301	80.00
5302	150.00
5303	30.00
5304	90.00
5305	46.00
5306	92.00
5307	110.00
5308	100.00
5309	95.00
5310	100.00
5311	70.00
5312	17.00
5313	90.00
5314	30.00
5315	20.00
5316	30.00
5317	25.00
5318	60.00
5319	80.00
5320	30.00

LOT#	PRICE
5321	230.00
5322	40.00
5323	90.00
5324	70.00
5325	40.00
5326	80.00
5327	90.00
5328	11.00
5329	20.00
5330	40.00
5331	20.00
5332	13.00
5333	12.00
5334	11.00
5335	20.00
5336	50.00
5337	100.00
5338	35.00
5339	40.00
5340	21.00
5341	20.00
5342	20.00
5343	21.00
5344	120.00
5345	120.00
5346	80.00
5347	10.00
5348	15.00
5349	80.00
5350	170.00
5351	80.00
5352	80.00
5353	90.00
5354	55.00
5355	80.00
5356	80.00
5357	100.00
5358	100.00
5359	100.00
5360	13.00
5361	25.00
5362	52.00
5363	110.00
5364	70.00
5365	110.00

Our next auction is The Boston Sale, to be held at The Parker House, 60 School Street in Boston. Session dates and times are as follows:

Session I
June 11, 1982
5:00 P.M.

Session II
June 12, 1982
12 Noon

Session III
June 12, 1982
5:00 P.M.

Auction Exhibition
at NERCA's Boston Office
June 10: 10:00 A.M. - 5:00 P.M.

at The Parker House
June 11: 9:00 A.M. - 6:00 P.M.
June 12: 9:00 A.M. - 6:00 P.M.

Exhibition Service
at NERCA's Boston Office
May 27: 10:00 A.M. - 5:00 P.M.
May 28: 10:00 A.M. - 6:00 P.M.

The Metropolitan New York Sale

To be held at The Vista International
Three World Trade Center
New York, New York 10277-0356

In conjunction
with **The 26th Annual**
Metropolitan New York Numismatic Convention

Photo by Ken Laffal

SESSIONS

First	Second	Third
Thursday	**Friday**	**Saturday**
March 25, 1982	**March 26, 1982**	**March 27, 1982**
6:00 P.M.	6:00 P.M.	11:30 A.M.
Lot 1-726	Lot 727-1568	Lot 1569-2394
Page 1	Page 40	Page 75

Last bid accepted for Mail Bid Only coins March 27.

AUCTION EXHIBITION

The Vista International
March 25: 9 A.M. - 7 P.M.
March 26: 9 A.M. - 7 P.M.
March 27: 8 A.M. - 12 Noon

EXHIBITION SERVICE

NERCA's Boston Office
March 16: 10 A.M. - 5 P.M.
March 17: 10 A.M. - 7 P.M.

A Message from the Auction Director

Dear Coin Enthusiast,

A promising upturn in the rare coin market, and an outstanding collection of some of the highest quality Proof U.S. coinage ever assembled, spells great things for The 1982 Metropolitan New York Sale.

The featured L.A. Keepe Collection comprises over 400 choice lots spanning Sessions II and III. It is spearheaded by: a complete set of the finest known 1859 Indian Cents; a nearly complete selection of Nickel Three-Cent Proofs; and a complete run of Proof Half Dollars from 1858 through 1915. Among these Halves are the elusive 1873 and 1874 Arrows in Gem Proof.

A truly arresting 1801 Bust Dollar Proof-65 represents one of the single most significant specimens offered at auction in recent memory. Made in the 1830's from new dies (but using design elements from the 1801 Dollars), this coin is technically a "novodel" but has come to be referred to as a restrike. Only six to nine are extant.

Other standout U.S. pieces include several Gem Two-Cent Proofs (vastly underrated type coins in Proof); a pleasing run of iridescently toned Proof Dimes; Branch mint Proof coinage from the San Francisco and New Orleans regional locations; and several blazing Standing Liberty Quarters like the 1916, 1919-D and two 1921's in full head.

The Metro Sale marks one of New England's largest offerings of currency ever (more than 160 lots). Here you'll find the recently discovered 1781 Vermont £3 Colonial Note. While all early Vermont notes are extremely rare, the £3 is one of the rarest.

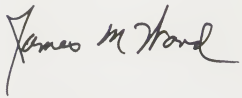
A run of 25 consecutive 1899 $2 Silver Certificates presented in ten lots (five cut sheets and five single notes) represent the largest hoard to reach the market in years.

Impressive "City View" coinage from Switzerland and Germany top the sale's diverse list of foreign lots. There is the undated 1720 Swiss: Basel City View Double Taler; and a Germany: Bavaria 1640 Gold Five Ducats showing a vivid perspective of Munich with protective angels overhead.

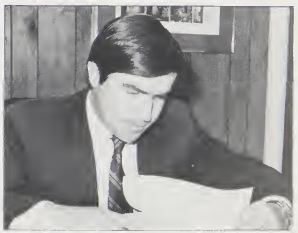
Among the choice foregin crowns and minors is a spectacular Germany: Hamburg 1753 Dadler Medal struck to commemorate the peace accord of Westphalia. It is graded Mint State-60 — unique as such. Specialists will also note a 1765 Germany: Werden and Helmstadt Abbey Taler; and an 1894-A Germany: New Guinea Bird of Paradise Two-Mark type in Proof-60.

Our recent successes at The 1982 F.U.N. Sale leave us eagerly awaiting Metro, and confident that this will be a good year for rare coins. Special thanks to Edward Harvey Leather in Boston for use of the handsome props found on the cover. I look forward to seeing you in New York.

Sincerely,



James M. Ward
Auction Director
New England Rare Coin Auctions



Attend The Metro Sale

Photo by Ken Laffal

Complete the coupon on this page to pre-register for floor bidding.

Pre-registering is the easiest way to participate in this or any New England auction sale. Simply fill in the coupon and return it to us. Then, when you're ready to attend the auction, stop by our registration table just outside the auction room and present identification. You must register for all floor bidding.

Your bidder number card will be filed alphabetically (by company name if you wish), and will be ready to pick up. Use the same bidder number throughout the sale. If it is lost, please contact a New England staff representative immediately.

If you have a permanent bidder number with us, you need not fill out the coupon. Your bidder cards will be waiting for you at the registration table.

This coupon is to be used for the sole purpose of pre-registering for The Metro Sale. It does not constitute registration for The Metropolitan Convention.

For travel and hotel recommendations call Patti Noseworthy at 227-8800, extension #560, or call toll-free at 1-800-225-6794.

Yes, I'd like to pre-register for ***The Metro Sale.*** *Please have my bidder number card ready for me.*

COIN CO. NAME (If Applicable)

MY NAME

ADDRESS

CITY STATE ZIP

( ) ( )

BUSINESS PHONE HOME PHONE

I have read and agree to the **Terms and Conditions of Sale.** *I authorize New England Rare Coin Auctions to check my credit references with the understanding that all such information will be strictly confidential.*

SIGNATURE (Must be signed)

If you have not conducted business with New England before, please furnish us with 2 coin dealer references or other recognized credit references:

1. _____

2. _____

Mail to:
New England Rare Coin Auctions
89 Devonshire Street, Boston, MA 02109

Please return by March 18.

Terms & Conditions of Sale

I.
Buyer's Charge

A Buyer's Charge of 10% on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

II.
Bidding

Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. In the event of floor disputes, the auctioneer's determination shall be final. All bids are to be per lot; no lots will be broken. We reserve the right to reject any bid that we believe has not been submitted in good faith. A minimum bid of $10 is required for The Mail Bid Only Section. We also reserve the right to withdraw any lot prior to the sale. Minors need parental permission to bid.

III.
Mail Bidders

When a mail bidder submits the high bid on a lot, he will be awarded the lot at a nominal 5 to 10% advance over the second highest bid. (For further explanation, see **Important Information for Mail Bidders,** p. V.) In the event of tie-winning mail bids, the first bid received will be awarded the lot. Bids are accepted in whole dollars only. All others will be rounded to the nearest dollar. No unlimited or "buy" bids will be accepted. **Note:** A 10% buyer's charge will be added to each successful bid (see Section I of this page). All bid sheets must be signed; company bids must be submitted with a personal signature. We cannot assume responsibility for any errors made as to lot numbers or amount on mail bid sheets, so check your bid sheet carefully.

IV.
Limiting Total Purchases

New England Rare Coin Auctions offers the service of limiting total purchase of mail bidders. This service is available only to those bidders who wish to limit their purchases to $1,000 or more. To limit purchases, fill in the proper area on the mail bid form. Bids may then be submitted for amounts not to exceed three times the amount of your limit total figure. Additional bids may be submitted on a separate sheet. Please note that our One Lot Policy and the limiting of total purchases by dollar amounts, can not be combined on a single mail bid form. Limit bidding does not apply to bids for coins in The Mail Bid Only Section.

V.
Establishing Credit to Bid

Bidders who have not established credit must furnish satisfactory references or send a deposit of 25% of the total amount of their bids. Deposits are applicable to purchases; unused portions will be promptly refunded after the sale. No deposit is required for bids totaling less than $100. **Establishing credit to bid is used to show the good faith of the bidder and does not establish a shipment before payment account.** Should a determination be made by NERCA that any bidder has exceeded his credit limit, NERCA may require such bidder to provide to NERCA security for the extension of such credit, and appropriate documentation therefore, prior to extension of further credit.

VI.
Payment

Terms of this sale are strictly CASH with PAYMENT in U.S. funds DUE IMMEDIATELY upon receipt of invoice. All late remittances will be subject to an interest charge of 2% per month (24% annual) on the outstanding balance until this amount is paid in full. In addition a 1% penalty charge per month will be added to those invoices that disregard the specified terms of their credit agreement. Delivery of lots at the sale will be contingent upon prior credit arrangement. Lots delivered in New York will be subject to applicable sales tax. In order to be exempt from state sales tax, all bidders must present a valid resale number certificate or submit a copy of the certificate for our records. Postage and insurance costs will be added on lots shipped. We reserve the right to obtain full payment before delivery of lots. Title only passes when lots are paid for in full.

VII.
Authenticity

All lots are guaranteed genuine. Requests to return coins must be made in writing *within 3 days* of receipt of the coins. Late remittance for purchase, however, is cause to negate this privilege. No lots may be returned after April 26th except for reasons of authenticity. No lots purchased by floor bidders may be returned. The returned lot must be intact in its original holder. AUCTION SALES ARE NOT APPROVAL SALES.

VIII.
Acceptance of Terms

The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

Additional Bidder Information

Quantitative Grading System

Our grading system is patterned after that of the American Numismatic Association's numerical grading standards. Where appropriate for greatest accuracy, additional intermediate grades are also used. Our designations are:

Poor	1
Fair	2
About Good	3
Good	4, 6
Very Good	8, 10
Fine	12, 15
Very Fine	20, 25, 30, 35
Extremely Fine	40, 45
About Uncirculated	50, 53, 55, 58
Mint State	60, 63, 64, 65, 66, 67, 68, 69, 70
Proof	60, 63, 64, 65, 66, 67, 68, 69, 70

Split grades indicate obverse/reverse designations. For example, a grade of 65/63 describes a coin with an obverse of Mint State-65 and a reverse of Mint State-63. Mishandled Proofs will be graded as any circulated coin, and may be classified as Proof-40 (denoting an Extremely Fine coin) or Proof-55, etc.

New England Rare Coin Auctions will continue to describe the coin beyond its numerical grade, describing depth of strike, defects, color, lustre and other important factors. Our goal is to provide the maximum information about a coin's condition through its description and photography.

Important Information For Mail Bidders

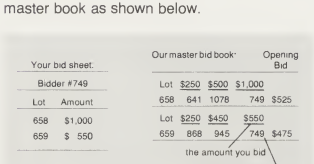
Bidding by mail is a convenient and popular method of participating in a major rare coin auction. But *successful* mail bidding, like successful collecting, comes from knowledge. It is important for the mail bidder to know how mail bidding works, and how to use mail bidding forms (such as the New England Mail Bid Form enclosed in this catalog) to your best advantage. Below, you will find helpful information regarding New England's mail bidding process, and some important hints on preparing a successful mail bid form.

How New England Bidding Works

New England Rare Coin Auctions' mail bidding system has been structured with you, the bidder, in mind. It enables you to:

1. Bid conveniently in the privacy of your own home.
2. Obtain the lots you want as inexpensively as possible. With these goals in mind, New England's numismatic staff follows the following mail bidding procedures:

When we receive your mail bid form, we will assign you a bidder number. Your bids are then transferred, along with your number, into New England's computerized master bid book. For example, if you were assigned bidder #749, New England would record your bids in our master book as shown below.



Just before the auction, after all mail bids have been recorded in the master bid book, we also record what the opening bid will be for each lot in a column marked "Opening Bid". Opening bids are determined by increasing the second highest bid received on a given lot by 5-10%. For example, in the illustration above, Lot 658 received mail bids of $250, $500 and $1,000. The second highest bid ($500) increased by 5-10% is $525. Therefore, $525 is the figure recorded in the Opening Bid column.

At the auction, if there is no floor activity on the lot, you (as bidder #749) would be awarded the lot at $525. If there is floor activity on the lot, we will act as your agent and bid competitively for you. If the amount that we bid for you is not exceeded by a bidder on the floor, you will be awarded the lot wherever the bidding stopped. In every instance, we will try to obtain your lots as inexpensively as possible, and in no case will we exceed the amount you've indicated as your maximum bid (i.e. the amount recorded above your bidder number in our bid book) unless you so indicate on your mail bid sheet.

For this reason, it is important that the bid you submit should be the absolute maximum that you would be willing to pay for that lot. You will not necessarily have to pay the full amount of that bid. As a matter of fact, nearly 70% of our mail bidders are awarded their successful purchases at less than their top bids. And all of our auctions are unreserved. This means that every coin in our sale is sold to the highest bidder. No reserve bids are allowed.

A Guide to Successful Mail Bidding

New England Rare Coin Auctions offers specialized services to help make your mail bidding experience a successful one. Our Exhibition Service offers you the opportunity to personally view lots before placing your bids. Our mail bidding process allows you to purchase coins at levels below your actual bids. But in helping to ensure a successful mail bidding experience, there is one thing that *you* can do: read the **Terms and Conditions of Sale** carefully, and fill out your mail bid form with these hints in mind:

1

New England cannot be responsible for errors made on your mail bid form, and mail bidders are legally bound to purchase any coins awarded to them at auction. Therefore, before filling out your mail bid form, plan your personal bidding program carefully. We suggest using a worksheet to write down all the coins from this sale that you'd like to bid on, and your maximum bids. When you've completed your worksheet, review it, keeping your own finances in mind, and revise your bids accordingly. After finalizing your worksheet, fill out your mail bid form. This helps reduce errors on the form and enables New England to process your bids accurately and efficiently. If your bids have been submitted by phone, please send us a written confirmation.

2

When deciding how much to bid for any given coin, refer to current dealer price lists. Such lists will not tell you exactly how much to bid for the coins you want, but they will give you some indication of realistic bidding levels. Of course, there may be some coins that you'll want to try to obtain at "bargain" prices, but a solid knowledge of realistic bid levels will generally produce the most satisfying results. For example, a coin that is currently selling in dealers' price lists for around $1,000 will probably not be won by a bid of under $800-$900, and by bidding in this range you run a high risk of losing the coin. You would have a much better chance of obtaining the coin with a bid in the $1,000-$1,200 range.

3

Never bid more for any given coin than you are willing to pay. Again, New England cannot be responsible for mail bid form errors and you are legally bound to purchase any coin awarded to you at auction. Therefore, please make sure that each bid you write down truly represents the maximum amount you would be willing to pay for any given lot.

4

If you wish to limit the total amount you'd like to spend at this auction, please indicate that limit on your mail bid form. (New England has provided a space for you to do so in the form's left column.) You may then record bids not to exceed three times the amount of the limit total figure. Additional bids may be submitted on a separate bid sheet. New England will execute your bids for you until your limit is reached, and lots will be purchased as far below bids as possible. (Due to bookkeeping costs, New England's bid-limiting service can only be offered to bidders with limits of $1,000 or more.) Remember, limit bidding does not apply to the Mail Bid Only Section of this catalog. A minimum bid of $10 is required for all Mail Bid Only lots.

5

If you wish to limit your purchases by coin type rather than by dollar amount, you may use New England's "One Lot Policy." This policy allows you to group up to five lots of any one coin type (i.e. five Morgan Dollars, five St. Gaudens Double Eagles, etc.) together on your mail bid form and indicate that you want to purchase only one coin out of that group. This is an especially useful mail bidding tool for type set collectors who may see, for example, five desirable Indian Head Eagles in this auction but wish to purchase only one. **(Please note: Our One Lot Policy and the limiting of total purchases by dollar amounts cannot be combined on a single mail bid form, and do not pertain to the Mail Bid Only Section.)**

6

As a new, added convenience, now you can call New England by Telex at 940-619 NERCG BSN. Be Sure to include: **Attention**: Patti Noseworthy. As is the case with regular phone bids, Telex bids require written confirmation. To make phone bids dial 800-225-6794, extension #560.

We appreciate your participation in this auction, and we look forward to serving you in the future. If you have any questions about bids you wish to submit, please call New England Rare Coin Auctions toll-free: 800-225-6794, extension #560.

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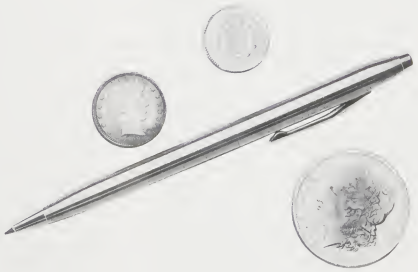

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Program

Wednesday, March 24

6:30 P.M.	The Bronx Coin Club Dinner Meeting.

Thursday, March 25

9 A.M.-7 P.M.	Exhibition of Lots, New England Rare Coin Auctions.
9:30 A.M.	Registration, Placing of Exhibits and Dealers Bourse.
12 Noon	Opening of Convention to Public.
6 P.M.	**First Session, NERCA's Metropolitan New York Sale.**
7 P.M.	Closing of Exhibit, Bourse Rooms and Lot Exhibition.

Friday, March 26

9 A.M.-7 P.M.	Exhibition of Lots, New England Rare Coin Auctions.
10 A.M.-12 Noon	Lot Pickup, NERCA's Metropolitan New York Sale.
10 A.M.	Registration, Dealers Bourse and Exhibit Rooms Open.
5 P.M.	Meeting of The Liberty Seated Collectors Club.
6 P.M.	**Second Session, NERCA's Metropolitan New York Sale.**
7 P.M.	Closing of Exhibit, Bourse Rooms and Lot Exhibition.

Saturday, March 27

8:30-10:30 A.M.	Lot Pickup, NERCA's Metropolitan New York Sale.
9 A.M.-12:30 P.M.	Exhibition of Lots, New England Rare Coin Auctions.
10 A.M.	Registration, Dealers Bourse and Exhibit Rooms Open.
10 A.M.	Meeting of The Society of Paper Money Collectors.
10 A.M.	Meeting of The Young Numismatists.
11:30 A.M.	Meeting of E.A.C. (Early American Coppers).
11:30 P.M.	**Third Session, NERCA's Metropolitan New York Sale.**
1 P.M.	Meeting of M.E.T.A.M.S. (Metropolitan Token and Medal Society).
3:30 P.M.	Educational Forum.
6 P.M.	Closing of Exhibit and Bourse Rooms.
6:45 P.M.	Reception, Cocktails and Banquet. Presentation of Awards.

Sunday, March 28

10 A.M.	Opening of Exhibit Rooms and Dealers Bourse.
8:30-10:30 A.M.	Lot Pickup, NERCA's Metropolitan New York Sale.
11:30 A.M.	Meeting of The British World Association of Numismatists and Exonumismatists.
1 P.M.	The Johnson-Jensen Auction.
1 P.M.	Meeting of The Henry Hudson Canadian Coin Club.
4 P.M.	Removal of Exhibit and Closing of the Bourse.

The 26th Annual Metropolitan New York Numismatic Convention

March 24-28, 1982
The Vista International Hotel
Three World Trade Center, New York, N.Y.

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SESSION I
March 25, 1982, 6:00 P.M.
Lots 1-726

ANCIENT COINAGE

1 BRUTTIUM CROTON. 550-480 B.C. Stater. Cf. BMC-26. FINE-15. Tripod, stork to right. The same incuse.

2 CALABRIA TARENTUM. 272-235 B.C. Stater. EXTREMELY FINE-40. Obverse youth on horseback facing, to left cap of Dioscuri. Reverse Taras astride a dolphin, squid below. (black/white plate)

3 Lot of 4 GREEK coins: Catania. AE-18. SNG Cop-197. VF-25. Obverse Dionysos. Reverse Catanian brothers carrying their parents; Catania. AE-18. SNG Cop-202. VF-20. Hermes obverse, Nike reverse; Ar-Obol. SNG Cop-297. FINE-15. Cock obverse, incuse square reverse; Agyrion. AE-20. BMC-2. FINE-15. Obverse young boy's head. Reverse forepart of man-headed bull.

4 Lot of 3 GREEK silver coins: Calabria Tarentum. 302-281 B.C. Drachm. Cf. BMC-308. VF-25. Obverse Athena wearing helmet right. Reverse owl facing holding olive branch; Gaul. 200-100 B.C. Drachm. VERY FINE-30, obverse off. Barbaric imitation of a Roman Denarius. Roma obverse, horse galloping left reverse; Attica: Athens. 490-430 B.C. Hemiobol. FINE-15. Athena obverse, owl reverse. Obverse struck from worn dies.

5 METAPONTUM. Lucania. 550-480 B.C. Silver Sixth Stater. VERY FINE-35. Ear of barley obverse, incuse Bucranium reverse. Quite scarce this choice. (black/white plate)

6 METAPONTUM. Lucania. 400-350 B.C. Stater. NOE-415. not in A.N.S. Collection. VERY FINE-30. Obverse head of Hygeia right, ear of barley reverse. Obverse slightly off-center and quite rare. (black/white plate)

7 SYBARIUS-LUCANIA. 550-510 B.C. Third Stater. BMC-9. FINE-12. Bull standing left, looking back. The same incuse.

8 Lot of 4 GREEK silver coins: Thurium Lucania. 400-350 B.C. Stater. BMC-57. VF-20. Obverse helmeted head of Athena right. Reverse bull butting right, fish below; Bruttium: Croton. 370-330 B.C. Stater. Cf. BMC-100 A rare type. FINE-15. Obverse head of Apollo right. Reverse tripod-Lebes. light porosity.Histiaea. 196-146 B.C. Tetrobol. FINE-15, with light porosity. Nymph obverse, nymph on prow reverse; Syracuse: Sicily. 485-479 B.C. Litra. BMC-49. FINE-15. Archaic female head obverse, octopus reverse.

9 Lot of 4 GREEK bronze coins: Hybla Magna. Circa 210 B.C. SNG Cop-326. FINE-15. Female head obverse, Dionysus reverse; Locri Epizephyrii. 300-268 B.C. SNG Cop-1872. FINE-15. Zeuse obverse, eagle reverse; Rhegium. SNG Cop-1946. VF-20. Lion's mask obverse, Apollo facing right reverse; Rhegium. Circa 270-203 B.C. SNG Cop-1963. VF-25. Artemis obverse, lyre reverse.

10 Lot of 4 GREEK coins: Leontini Ar-Obol. SNG Cop-342. FINE-15. Obverse lion's head. Reverse corn-grain; Mamertini. Circa 288 B.C. Pentonkion. SNG Cop-460. FINE-15. Zeuse obverse, warrior with spear reverse; Mamertini. Circa 288 B.C. SNG Cop-446. FINE-15. Ares obverse, horseman reverse; Panormus. Circa 254 B.C. SNG Cop-523. FINE-15. Athena obverse, female figure left reverse.

11 SYRACUSE: Sicily. 485-479 B.C. Tetradrachm. VERY FINE-30. Obverse archaic female head with four dolphins around. Reverse Quadriga to right, Victory flying above. Little light porosity on obverse edge, still very sharp. (black/white plate)

12 Lot of 6 GREEK coins from Agrigentum: Sicily. AE-Hemilitron. SNG Cop-88. VG-10. Circular counterstamp of head of Herakles; 287-279 B.C. AE-20. Phintias Tyrant. SNG Cop-102. VF-20. Persephone obverse, boar left; AE-22. SNG Cop-77. VG-10. Obverse eagle on hare. Reverse boar left; AE-18. SNG Cop-113. VF-25. Apollo obverse, two eagles on hare reverse; Hemidrachm. SNG Cop-59. FINE-15. Obverse eagle on hare. Reverse tunnyfish below; Litra. SNG Cop-47. VF-30. Eagle obverse, crab reverse.

13 Lot of 7 GREEK bronzes from Syracuse: Sicily. BMC-698. FINE-15. Athena obverse, Nike sacrificing reverse; SNG Cop-727. VF-20. Zeus obverse, thunderbolt reverse; Heiron II. BMC-583. VF-30. Obverse Heiron left. Reverse horseman right; Pyrrhos. 278-276 B.C. BMC-7. VF-20. Phthia obverse, Fulmen reverse; VF-25. Persephone obverse, bull butting left reverse; Hiketas. 288-279 B.C. VF-20. Persephone obverse, Biga reverse; Agathokles. 317-289 B.C. VF-30. Kore obverse, bull butting reverse.

14 Lot of 4 GREEK coins from Syracuse: Sicily. Ar-Litra. 474 B.C. FINE-15. Arethusa obverse, octopus reverse; Circa 357 B.C. AE-17. BMC-2.242. FINE-15. Arethusa obverse, 4-part square reverse; Trias. Gie-15. VF-25. Athena obverse, Hippocamp reverse; As previous coin. SNG Cop-722. VF-25.

15 Lot of 3 GREEK coins from Camarina Sicily: 413-405 B.C. AE-17. SNG Cop-168. VERY FINE-30. Obverse Gorgon facing. Reverse owl holding lizard; As previous coin but larger flan. SNG Cop-166. VERY FINE-30; Litra. 460-450 B.C. BMC-2.33.3ff. VERY FINE-30. Athena obverse, Nike reverse. A very attractive lot.

16 AEGINA. 550-480 B.C. Stater. BMC-85. FINE-15. Obverse sea turtle with smooth shell row of dots down the center, reverse five part incuse. With some light porosity, well centered. (black/white plate)

17 ANCIENT GREECE. Aegina. 404-340 B.C. Silver Drachm . FINE-15. Tortoise with segmented shell. Five part incuse square. Well centered with some dirt encrustation. Cf. Seaby-2606.

18 ASPENDUS: Pamphylia. 400-300 B.C. Stater. Cf. BMC-39. FINE-15. Obverse two wrestlers facing each other, reverse slinger discharging a sling. Quite nice.

19 Lot of 2 ATTICA: Athens coins. 430-320 B.C. Tetradrachm. VERY FINE-35. On an oval flan, sharp strike; 406 B.C. Drachm. VERY FINE-30. Emergency base metal issue. Of fine style on a large flan. Quite rare.

20 ATTICA: Athens. 96-5 B.C. Tetradrachm. S-2557. FINE-12, head of Athena right, helmeted owl standing on Amphora, ME below, legend on either side.

SEE YOU IN BOSTON

Our next sale, **The 1982 Boston Sale,** will be held June 10-12, 1982. See you there.

21 Lot of 4 EGYPTIAN Ptolemaeic Bronzes: Ptolemy IV. 222-204 B.C. AE-37. Cf. BMC-37. FINE-15; Ptolemy III. 247-222 B.C. AE-34. BMC-89-90. "Christogram". FINE-12; Ptolemy V. 204-193 B.C. AE-44. BMC-70. VERY FINE-20; Ptolemy III. 246-222 B.C. AE-34. "Christogram". VERY FINE-30 with red deposits.

22 CARIA: Mausolus. 377-353 B.C. Drachm. Cf. BMC-9. VERY FINE-25. Obverse facing head of Apollo. Reverse Zeus holding an axe. Very attractive and quite scarce. (black/white plate)

23 CORINTH. 350-300 B.C. Stater. VERY FINE-20. Obverse Pegasus flying left, thunderbolt below. Reverse Athena left "Kron". Some light old scratches in field.

24 DANUBIAN CELTS. Circa 300 B.C. Tetradrachm. VERY FINE-20. This is a Celtic imitation of a Macedon Phillip II Tetradrachm. A chisel cut at 4 o'clock does not detract from the overall appearance of this coin. Charming barbaric style.

25 HISTIAEA EUBOEA. 196-146 B.C. Tetrabol. VERY FINE-35. Head of nymph obverse, nymph on prow of galley reverse.

26 MACEDON. Philip II. 359-336 B.C. Gold Stater. S-6663. EXTREMELY FINE-40. laureate head of Apollo right, galloping Biga with charioteer, right. Attractive classic style with possible ring mount expertly removed. A most popular type. (color photo)

27 PERSIA. Darius I. 521-485 B.C. Siglos. FINE-15. King holding spear and bow obverse, oblong incuse reverse.

28 Lot of 4 GREEK coins: Siculo-Punic. AE-20. 400-300 B.C. Muller-266. VF-25. Tanit obverse, horsehead reverse; Siculo-Punic. VF-20. Pegasus obverse, palm-tree reverse; Carthage. AE. 241-146 B.C. FINE-12. Persephone obverse, horse reverse; Corinth. 350-306 B.C. Stater. Sear-2629. VF-30. Pegasus obverse, Athena reverse. Dark toned.

29 Lot of 2 GREEK silver coins from Boeotia: Thebes. 500-480. Drachm. FINE-15. Shield obverse, incuse reverse; Tanagra. 456-446 B.C. Obol. VERY FINE-25. Shield obverse, forepart of horse reverse.

30 Lot of 3 GREEK silver coins: Rhodes. 167-88 B.C. Hemidrachm. Sear-5065, VERY FINE-20. Obverse Helios facing. Reverse rose in incuse; Calabria: Tarentum. 272-235 B.C. Didrachm. SEAR-376. FINE-15. Obverse warrior on horseback left. Reverse Taras astride a dolphin; Lampsacus. Mysia. 394-330 B.C. Triobol. VERY FINE-20. Obverse archaic female Janiform head.Reverse Athena wearing helmet. Obverse a trifle off-center.

31 Lot of 4 GREEK silver coins: Sinope. 306-290 B.C. Hemidrachm. Cf. BMC-26. VF-25. Sinope left obverse, prow of galley reverse; Syria Demetrios I. 162-150 B.C. Drachm. Cf. BMC-37. FINE-15. Obverse head of king right. Cornucopia reverse; Syria. Alexander I. 152-144 B.C. Drachm. Cf. BMC-24. VF-30, slight porosity. Head of king obverse, Apollo seated reverse; Argos Argolis. Circa 228 B.C. Hemidrachm. VF-25, flat spot on wolf's nose. Obverse forepart of a wolf right. Reverse an incuse square, spear head below.

32 Lot of 2 IONIAN early Electrum gold coins: 600-500 B.C. Electrum 1/48th Stater VERY FINE-30. Tunny fish obverse, incuse reverse; 500-400 B.C. 1/24th Stater. VERY FINE-20, with circular depression at 3 o'clock rim. Obverse Zeuse Ammon left. Reverse female head right. Both are quite rare.

33 Lot of 4 GREEK silver coins: Halicarnassos. Circa 100 B.C. Obol. Cf. Pozzi-2610 VF-20. Facing head of Helios obverse, Athena right reverse, Rhodes. 166-88 B.C Drachm. VF-25. Obverse radiate head of Helios right. Reverse rose in incuse. Gaul: Massalia. After 400 B.C. Obol. VF-25. Obverse head of Apollo right Reverse Ma in spokes of wheel. Obverse struck from worn dies; Cappadocia. Ariobarzanes I. 95-62 B.C. Drachm. VF-25. Obverse head of king right. Athena reverse. An attractive lot of very nice coins.

34 Lot of 6 GREEK Silver coins: Sinope. Drachma. FINE-15, with light pitting; Byzantium. Obol. FINE-12. Obverse forepart of horse. Reverse trident; Sybaris. Litra. VERY GOOD-10. Athena obversa, bull reverse; Lycia. Masicytes. 81-27 B.C. Drachm. FINE-12. Apollo obverse, lyre reverse; Apollonia Pontica. 450-400 B.C Drachm. FINE-15. Gorgon obverse, anchor reverse; Phocis. Triobol. 357-346 B.C. FINE-12. Bull's head obverse, Apollo reverse

35 Lot of 2 GREEK silver coins: Athens. 430-322. Triobol. VERY FINE-30. Obverse Athena right. Reverse owl standing facing; Metapontum (?). Hemidrachm. VERY FINE-25. Obverse facing crested Corinthian helmet. Reverse Meta within the spokes of a wheel. Both coins are very attractive.

36 Lot of 5 GREEK Bronzes: Ionia: Erythrae. Circa 300 B.C. AE-15. VF-20. Heracles obverse, magistrate's name reverse; Bithynia: Prusias II. 183-149 B.C. AE-16. VF-20. Prusias obverse, Hercules reverse; Cos. Circa 200 B.C. AE-11. VF-30. Herakles obverse, crab reverse; Rhodes. Circa 250 B.C AE-12 FINE-12; Carthage. 241-146 B.C. AE-19. FINE-15.

37 Lot of 2 Greek silver coins: Dyrrachium 229-100 B.C Drachm FINE-12 Cow suckling calf obverse, linear reverse; Parthia. Mithradates II. Drachm FINE-15.

38 Lot of 3 GREEK silver coins: Syria. Philippus. 92-83 B.C. Tetradrachm. Cf. BMC-1. VERY FINE-35, slight obverse porosity. Head of King obverse, Zeus seated reverse; Same as previous coin, but of a cruder type, struck by Roman Consul Aulus Gabinius. VERY FINE-20; Spain: Osca 204-154 B.C. Drachm. FINE-15. Obverse male head with short beard. Reverse horseman with lance galloping right.

39 PHOENICIA: Tyre Circa 126 B.C. Ar-Shekel. EXTREMELY FINE-45 Obverse head of Melqarth right. Reverse eagle standing with palm on shoulder. A sharp specimen well centered This is the famous 30 pieces of silver paid to Judas

40 Lot of 6 ANCIENT JUDEAN coins. All are Bronze Leptons. Herod I. 37-4 B.C Mesh-53. VERY FINE-20; Alexander Jannaeus. 103-76 B.C. Mesh-8 FINE-15. Herod I. 37-4 B.C. Mesh-53. FINE-12; Pontius Pilate. 26-36 A.D Mesh-230 VERY GOOD-10 with light verdigris; Herod I. 37-4 B.C. Mesh-40 FINE-12, scarce, Pontius Pilate. 26-36 A.D. Mesh-230. FINE-12.

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41 EGYPT. Ptolemy VI. 181-146 B.C. Ar-Tetradrachm. Cf. BMC-28. EXTREMELY FINE-45. Head of Ptolemy I facing right. Eagle facing left. Very sharp.

42 ROMAN REPUBLIC. 269-222 B.C. Aes Grave. Bronze Semis. Syd-9. R-4. FINE-12/VERY GOOD-10. Obverse helmeted head of Mars left. Reverse head of Diana left.

43 Lot of 3 ROMAN REPUBLIC coins: Aes Grave. 222-205 B.C. Quadrans. SYD-75. R-4. VERY GOOD-10, with a few light pits. Hercules obverse, galley reverse; Tuder: Umbria. Circa 250 B.C. Sextans. VERY GOOD-10, nice patina. Trident obverse, cicada reverse; Augustus. 27 B.C.-14 A.D. Tessera (theater ticket). VERY GOOD-10. Obverse radiate head of Augustus left, Roman numeral II reverse. All are very scarce.

44 Lot of 4 ROMAN REPUBLIC coins: Bronze As. 187-175 B.C. SYD-143. R-3. FINE-15; Victoriatus. 195-187 B.C. SYD-83. R-2. FINE-15. Jupiter obverse, Victory reverse. Off-center; P. Servilius Rullus. Denarius. 119-91 B.C. SYD-601. R-2. VF-20; M. Fourius Philus. 119-91 B.C. Denarius. SYD-529. R-1. VF-20. Obverse Janus head. Reverse Roma and trophy.

45 Lot of 5 ROMAN REPUBLIC silver coins: Ar-Sestertius. 187-155 B.C. SYD-189. FINE-15. Roma obverse, Dioscuri reverse. Porous; (4) Denarii. M. Baebius Tampilus. SYD-489. EF-40. Roma obverse, Apollo in Quadriga reverse; Lucretius Trio. SYD-450. VF-30. Roma obverse, Dioscuri reverse; M. Fourius Philus. SYD-529. VF-35. Janus head obverse, Roma and trophy reverse; Q. Fabius Labeo. SYD-532. VF-25. Roma obverse, Zeus in Quadriga reverse.

46 Lot of 4 ROMAN REPUBLIC Silver Denarii: M. Tullius. 109 B.C. SYD-531. R-2. VF-25. Obverse Roma. Reverse Victory in Quadriga; L. Flaminius Cilo. 106-105 B.C. SYD-540. R-2. VF-25. Obverse Roma. Reverse Victory in Biga; Scipio Asiagenus. Circa 101 B.C. (Serrate). SYD-576. R-2. FINE-15; L. Valerius Flaccus. Circa 103 B.C. SYD-565. R-2. VF-20. Obverse Victory. Reverse Mars.

47 Lot of 4 ROMAN REPUBLIC Silver Denarii: L. Thorius Balbus. 100-95 B.C. SYD-598. R-1. FINE-15. Obverse Juno, bull reverse; L. Pomponius Molo. 93-91 B.C. SYD-607. R-3. FINE-15. Obverse Apollo. Reverse Numa sacrificing a goat; M. Porcius Cato. 93-91 B.C. SYD-596. R-2. EF-40. Obverse female head. Reverse Victory seated; D. Silanus. 90-89 B.C. SYD-646. R-1. EF-45. Obverse Roma. Reverse Victory in Biga. Small planchet. An attractive lot.

48 Lot of 5 ROMAN REPUBLIC silver coins. Four Denarii and One Quinarius: Vibius Pansa. 89-88 B.C. SYD-684. R-1. VF-35. Obverse Apollo, reverse Minerva; Q. Titius. Quinarius. 88 B.C. SYD-693. R-2. FINE-15. Victory obverse, Pegasus reverse; Tituria Sabinus. 88 B.C. SYD-699. R-1. VF-20. Obverse Tatius, reverse Tarpeia between two soldiers; Marcius Censorinus. 86 B.C. SYD-713B. R-2. VF-20. Obverse Numa and Marcius. Reverse rider with two horses; Anonymous. 85-84 B.C. SYD-723. R-1. FINE-15. Obverse Apollo, reverse Jupiter.

49 Lot of 4 ROMAN REPUBLIC silver coins. Three Denarii and One Quinarius. M. Volteius. Circa 76 B.C. SYD-774. R-2. VF-20. Jupiter obverse, temple of Jupiter reverse; C. Egnatuleius. 100-97 B.C. Quinarius. SYD-588. R-2. VF-30. Apollo obverse, Victory and trophy reverse; C.M. Censorinus. 86 B.C. SYD-714. R-2. FINE-12. Apollo obverse, free horse galloping reverse; P. Hypsaeus. 58 B.C. SYD-911. R-2. FINE-12. Leuconoe obverse, Jupiter reverse. Flat spot and banker's mark on reverse.

50 Lot of 5 ROMAN REPUBLIC Silver Denarii: Q. Kalenus Cordus. 69 B.C. SYD-797. R-2. VF-20. Obverse Honos and Virtus. Reverse Roma and Italia; C. Norbanus. Circa 80 B.C. SYD-739. R-1. VF-30. Venus obverse, fasces between cornears reverse; Q. Antonius Balbus. Circa 81 B.C. SYD-742B. R-1. VF-20. Jupiter obverse, Victory in quadriga reverse; L. Julius Bursio. 83 B.C. SYD-728. VF-20. Apollo reverse, Victory in quadriga reverse; C. Licinius Macer. 83 B.C. SYD-732. R-1. VF-20. Jove obverse, Minerva reverse.

51 ROMAN REPUBLIC: Q. Caepio Brutus. 60 B.C. Denarius. Syd-907. FINE-12. Obverse Brutus the Elder. Reverse C. Servilius Ahala. Some light pin scratches and a banker's mark on reverse.

52 Lot of 4 ROMAN REPUBLIC Silver Denarii: M. Scarus and P. Hypsaeus. 58 B.C. SYD-912. R-3. VF-20. Obverse King Aretas kneeling. Reverse Jupiter in Quadriga; Scribonius Libo. 55 B.C. SYD-928. R-1. VF-30. Bonus Eventus obverse, well-head reverse; P.A. Lepidus. 55 B.C. SYD-926. VF-25. Obverse Concordia, Paullus and captives reverse; C. Vibius Pansa. 48 B.C. SYD-947. VF-35. Obverse mask of Pan, Jupiter reverse. Small planchet. Attractive lot of historical issues.

53 ROME: Julius Caesar. 54-51 B.C. Denarius. SYD-1006. VERY FINE-20. Elephant trampling on a serpent, right. Priestly attributes. Attractive old toning. Obverse slightly off center.

54 ROMAN REPUBLIC: Cornelius Lentulus. 49 B.C. Denarius. SYD-1029. R-4. FINE-15. Obverse Triskeles with Medusa in center. Reverse Jupiter holding eagle and thunderbolt. Struck in Sicily by Pompey the Great. Quite scarce.

55 ROMAN REPUBLIC: Julius Caesar. 47 B.C. Denarius. Syd-1014. R-3. VERY FINE-25. Obverse head of Venus right. Reverse trophy with two captives below. Slightly flat strike at rim.

56 Lot of 4 ROMAN REPUBLIC silver coins. Silver Three Denarii and One Quinarius. M. Cordius Rufas. 46 B.C. SYD-976. R-2. VF-25. Obvere head of Dioscuri. Reverse Venus standing. Slightly off-center; C. Pulcher. Circa 106 B.C. SYD-569. R-2. VF-25. Roma obverse, Victory reverse; Q. Thermus. 96-95 B.C. SYD-592. R-2. VF-25. Mars obverse, two soldiers fighting reverse; Q. Titius. 88 B.C. Quinarius. SYD-693. R-2. FINE-12. Victory obverse, Pegasus reverse. Reverse off-center.

57 Lot of 3 ROMAN REPUBLIC Denarii: Livineius Regulus. 42 B.C. SYD-1112. R-6. FINE-15. Regulus obverse, combat with wild beasts reverse. Some light pitting, very rare; C. Mamilius Limetanus. 82-81 B.C. SYD-741. R-2. VERY FINE-35. Mercury obverse. Reverse Ulysses walking, his dog Argus to right; M. Fourius Philus. 119-91 B.C. SYD-529. VERY FINE-20. Janus head obverse, Roma crowning trophy reverse. An attractive lot.

58 ROMAN REPUBLIC: Marc Antony and Octavian. 41 B.C. Syd-1181. R-3. VERY FINE-20. Obverse Marc Antony. Reverse Octavian. A couple of light pits mentioned for accuracy. Rare with handsome portraits. (photo)

59 ROME: Augustus. 27 B.C. - 14 A.D. Bronze As. RIC-6. VERY FINE-35, radiate head of Augustus left obverse, Provident, large altar reverse. Handsome portrait and patina.

60 Lot of 2 ROMAN Silver Cistophorii: Augustus. 27 B.C.-14 A.D. FINE-12. Augustus obverse, Capricorn with wreath reverse; Hadrian. 117-138 A.D. VERY GOOD-10. Hadrian obverse, Aesculapius standing left reverse. Overstruck on a Cistophoric Tetradrachm of Augustus. Rare.

61 Lot of 2 ROMAN coins: Augustus. 27 B.C.-14 A.D. Denarius. "Signis Receptis". FINE-12; Tiberius. 14-37 A.D. Drachm of Caesarea. EXTREMELY FINE-40. Apollo atop Mount Argaeus. Scarce. An attractive and interesting lot.

62 Lot of 4 ROMAN coins of Augustus. 27 B.C. to 14 A.D.: Dupondius. 8 B.C. Sear-406. FINE-15. C. Asinius Gallus, moneyer. Obverse legend in wreath, reverse S.C.; Augustus and Agrippa. Bronze As. 12 B.C. Sear-113. VF-20. Obverse Augustus and Agrippa back to back. Reverse crocodile chained to palmtree. Light adjustments on reverse; Denarius. C-43. FINE-12. Reverse Caius and Lucius Caesar standing; Denarius. RIC-348. FINE-15. Reverse Caius Caesar on horseback.

63 ROME: Nero and Claudius Drusus. D. 9 B.C. Sestertius. Ric-78. VERY FINE-30. Claudius seated left amid arms. A splendid finely executed portrait. One of the finest examples we have seen. (color photo)

THE TRIBUTE PENNY

64 ROME: Tiberius. 14-37 A.D. Denarius. RIC-3. VERY FINE-25. Livia seated right. This is the famous Tribute Penny from the Bible. Well centered with a fine portrait. (black/white plate)

65 ROME: Germanicus. 19 A.D. As. BMC-49. VERY FINE-25. Struck by Caligula, son of Germanicus. Light porosity mentioned for accuracy's sake. Very choice brown patina and portrait. (black/white plate)

66 ROME: Drusus. 22 A.D. Bronze Sestertius. RIC-28. FINE-15. Obverse two crossed cornucopiae, surmounted by the heads of Drusus' children. Reverse legend around S.C. (legend slightly eroded). Very rare coin missing from most collections. (black/white plate)

67 ROME: Antonia. 37 A.D. Dupondius. RIC-82. FINE-12. Reverse Claudius standing left. Struck by her son Claudius. Lightly tooled in fields, dark brown patina.

68 ROME: Nero Drusus Caesars. Circa 37 A.D. Dupondius. RIC-43. FINE-15. Nero and Drusus Caesars on horseback galloping right. Patina heavy at one o'clock obverse. Attractive glossy brown patina. (black/white plate)

69 Lot of 2 ROMAN Bronze As: Caligula. 37-41 A.D. RIC-30. VF-20, with light porosity. Vesta seated; Claudius. 41-54 A.D. RIC-69. VF-25. Libertas. Nice patina. Light porosity.

70 ROME: Caligula. 40 A.D. Quadrans. BMC-61. VERY FINE-35. Obverse liberty cap between S.C. Reverse R.C.C. Very attractive.

71 Lot of 2 ROMAN Bronze As: Claudius. 41-54 A.D. FINE-12. Minerva advancing. Galba. 68-69 A.D. FINE-15. Libertas left. Attractive dark patina.

72 Lot of 4 ROMAN coins: Claudius 41-54 A.D. RIC-72. VF-20. Quadrans. Modius obverse, S.C.; Claudius. 41-54 A.D. Quadrans. RIC-74. FINE-15. Obverse hand holding scales. Reverse S.C. On an oval flan. Partial legend, Claudius. 41-54 A.D. Bronze As. VF-25. Reverse Minerva advancing right. Attractively styled British issue; Tiberius. 14-37 A.D. Denarius. C-16. FINE-12. Reverse Livia seated right. Reverse slightly off-center. This is the tribute penny of the Bible.

73 ROME: Claudius and Agrippina Junior. 51-54 A.D. Denarius. RIC-92. FINE-15. Laureated head of Claudius right, Agrippina facing right. Attractive and rare portrait coin. Flan crack (black/white plate)

74 ROME: Nero. 54-68 A.D. Dupondius. RIC-304. FINE-15. Reverse Victory advancing left. Well centered and attractive.

75 ROME: Nero. 54-68 B.C. Bronze As. RIC-329 VERY FINE-30. Obverse Nero right, Victory left holding shield reverse.

76 Lot of 2 ROMAN coins of Nero. 54-68 A.D.: Denarius. C-314. FINE-12. Reverse Salus seated left. Planchet flaw in reverse field; Semis. (60 A.D.) C-62. VERY FINE-20. Reverse gaming table. This commemorates the Neronia Games. Very scarce issue.

77 ROME: Vitellius. 69 A.D. Denarius. RIC-24. FINE-12. Tripod with dolphin above and raven below. Scarce.

78 ROME: Vitellius. 69 A.D. Bronze As. RIC-2. FINE-12. Obverse Vitellius left. Reverse Mars advancing left. Quite rare, attractive even patina.

79 Lot of 2 ROMAN coins of Galba. 68-89 A.D.: Denarius. C-55. FINE-12. Reverse Livia standing left, Sestertius. C-108. VERY GOOD-10. Reverse Libertas standing left. Flan crack at 7 o'clock and porous.

80 ROME: Vespasian. 69-79 A.D. Sestertius. RIC-413. FINE-15. Standing figures of Titus and Domitian facing each other. Very scarce reverse type. Large planchet enhanced by a medium brown patina.

81 ROME: Vespasian. 69-79 A.D. Dupondius. (77 A.D.). RIC-735A. VERY FINE-30. Reverse Fides standing left. Very sharp and well executed portrait, chocolate brown patina.

82 ROME: Vespasian. 69-79 A.D. Bronze As. (77-79 A.D.). RIC-763. VERY FINE-30. Large ornate altar with two doors. Nice brown and green patina.

83 Lot of 4 ROMAN Silver Denarii: Domitian. 81-96 A.D. RIC-73. VF-20. Reverse Minerva standing right; Titus. 79-81 A.D. (80 A.D.). C-313. VF-20. Reverse draped throne; Vespasian. 69-79 A.D. (74 A.D.) C-364. VF-30. Reverse Vespasian seated right; Vespasian. 69-79 A.D. (73 A.D.). RIC-58. FINE-12. Reverse SPQR in wreath. Scarce.

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84 ANCIENT ROME. Domitian as Caesar. 73 A.D. Gold Aureus. RIC-232. FINE-12. Reverse Domitian on horseback riding left, holding a sceptre. Scarce and popular issue. (black/white plate)

85 Lot of 8 ROMAN coins: Titus. Denarius. FINE-12. Dolphin around anchor; Geta. Denarius. VF-20. Apollo sacrificing; Titus. Denarius. FINE-12, light erosion. Dolphin around anchor; (2) Domitian. Denarius. FINE-15 and FINE-12. Dolphin around anchor; Vespasian. Denarius. FINE-15. Vespasian Searo; (2) Bronze Diobols of Alexandria. Domitian, Dolphin around anchor. The dolphin around the anchor is the badge of the Flavian emperors. Both VG-8, one with patina.

86 ROME: Nerva. 96-98 A.D. Denarius. (98 A.D.). RIC-25. VERY FINE-30. Reverse Aequitas standing left. Very sharp portrait.

87 Lot of 4 ROMAN coins of Trajan. 98-117 A.D.: Quadrans. RIC-702. VF-20. Hercules obverse, boar reverse; Denarius. (98-99 A.D.). RIC-11. FINE-15. Reverse Abundantia seated left; Denarius. RIC-116. VF-30. Reverse Roma seated left; Sestertius. (112-117 A.D.). C-143V. VF-30. Reverse Felicity standing left. Some light porosity, but a superb strong portrait.

88 ROME: Hadrian. 117-138 A.D. AE-18 of Alexandria Egypt. Seaby-1080. VERY FINE-30. Dolphin entwined around anchor. Very scarce in this nice condition.

89 ROME: Hadrian. 117-138 A.D. Sestertius. (119-121 A.D.). RIC-585B. R-1. VERY FINE-20. Reverse Liberalitas emptying cornucopia, below two citizens. Hadrian seated left on platform. One of the scarcest reverse types of Hadrian. Light overall porosity, but still quite nice and rare.

90 Lot of 2 ROMAN Silver Denarii: Hadrian. 134-138 A.D. C-966. VF-30. Reverse Moneta standing; Sabina (Wife of Hadrian). 117-138 A.D. C-12. FINE-15. Reverse Concordia seated.

91 Lot of 8 ROMAN coins: Antonius Pius. 138-161 A.D. Sestertius. RIC-597. VF-25. Reverse Annona standing right. Light porosity; Antoninus Pius. 138-161 A.D. Denarius. C-164. VF-20. Reverse type with quadriga on top; Antoninus Pius. 138-161 A.D. Denarius. RIC-431. VF-25. Reverse eagle on altar; Marcus Aurelius. Denarius. C-518. VF-30. Reverse Providentia standing left; Lucius Verus. 161-169 A.D. Denarius. C-310. FINE-12. Reverse Equity standing left; Commodus. 191-192 A.D. Denarius. C-583. VF-30. Reverse Fides standing left; Commodus. 189-191 A.D. Denarius. C-555. VF-25. Reverse Commodus seated left; Commodus. 189-191 A.D. Sestertius. VF-20. Reverse Minerva right.

92 Lot of 2 ROMAN Denarii: Antonius Pius. VERY FINE-20. Pax standing left; Severus Alexander. VERY FINE-30. Fortuna.

93 ROME: Marcus Aurelius. 180 A.D. Sestertius. RIC-660. VERY FINE-25. Reverse Consecratio, Aurelius seated on eagle flying right. Nice patina and scarce.

94 Lot of 7 ROMAN coins: Faustina I. 105-141 A.D. Denarius. C-234. VF-35. Reverse Pietas standing left; Faustina I. 105-141 A.D. Sesterius. FINE-15. Reverse Aeternitas standing left. Light porosity; Faustina II. 156-175 A.D. Denarius. C-24. VF-30. Reverse Spes standing left; Faustina. 175 A.D. Denarius. RIC-746. VF-20. Reverse large altar; Crispina. Circa 180 A.D. Denarius. C-21. FINE-12. Reverse Juno standing left; Lucilla. 183 A.D. Sestertius. RIC-1756. VF-20. Reverse Pietas; Lucilla. 183 A.D. Denarius. C-36. FINE-15. Reverse Juno seated left.

95 Lot of 9 ROMAN coins: Geta. 210-212 A.D. Denarius. C-137. VF-25. Reverse Felicity standing left; As previous but RIC-8. EF-40; Caracalla. 198-217 A.D. Denarius. C-82. VF-30. Reverse Fides standing right; Plautilla. 202-211 A.D. Denarius. C-12. VF-20. Reverse Plautilla and Caracalla standing; Caracalla. 213-217 A.D. Denarius. C-242. VF-30. Reverse Apollo seated right. With verdigris; Caracalla. 210-213 A.D. Sestertius. C-532. VF-20. Reverse Providentia standing. Light tooling on reverse; Julia Domna. 196-211 A.D. Denarius. C-32. VF-20. Reverse Diana standing; Septimus Severus. 198-202 A.D. Denarius. C-761. VF-30. Reverse Virtue standing left; As previous but a Sestertius. FINE-12.

96 Lot of 3 ANCIENT ROMAN Silver Denarii: Geta as Caesar. 208 A.D. C-117. ALMOST UNCIRCULATED-50. With light golden toning; Elagabalus. 218-222 A.D. C-246. ALMOST UNCIRCULATED-55. With considerable lustre, very choice; Maximus I. 235-238 A.D. C-107. ALMOST UNCIRCULATED-50. With light toning. A superb lot.

97 ROME: Macrinus. 217-218 A.D. Denarius. RIC-60. VERY FINE-30. Reverse Felicity standing left. Handsome bold portrait.

98 ROME: Severus Alexander. 222-235 A.D. Sestertius. RIC-645. VERY FINE-35. Obverse Annona standing. Reverse Providentia. Chocolate brown patina.

99 Lot of 4 ROMAN Silver Denarii: Severus Alexander. 222-228 A.D. C-23. EF-45. Reverse Anonna standing left; Severus Alexander. 222-228 A.D. RIC-254. EF-45. Reverse Spes walking; Julia Mamaea. 222-235 A.D. C-17. VF-20. Reverse Felicity standing; Elagabalus. 219-220 A.D. C-144. VF-20. Reverse Providentia.

100 ROME: Julia Mamaea. 222-235 A.D. Denarius. RIC-362. EXTREMELY FINE-45. Reverse Vesta standing left. Perfectly centered and with some lustre remaining. Julia mamaea was the mother of the emperor Severus Alexander.

101 ROME: Julia Mamaea. 222-235 A.D. Sestertius. RIC-701. EXTREMELY FINE-40. Reverse Venus seated left. Choice portrait with medium brown patina. Some light verdigris in reverse field.

102 Lot of 4 ROMAN coins of Maximinus I. 235-248 A.D.: Denarius. C-7A. VF-30. Reverse Fides standing left; Sestertius. FINE-15. Reverse Providentia. Sestertius. FINE-12. Reverse Victory; Bronze Denarius. VF-20. Reverse Fides standing.

103 Lot of 7 ROMAN coins: Gordian III. 240-244 A.D. Denarius. C-235. VF-20. Reverse Salus standing; Sestertius. 238-244 A.D. VF-25. Reverse Mars; Antoninianus. C-41. VF-30. Reverse Sol standing; As previous. C-167. VF-25; Philip I. 244-249 A.D. Antoninianus. Sear-2463. VF-25; As previous. C-49. VF-30. Reverse Genius standing; Trajan Decius. 249-251 A.D Antoninianus. VF-30. Genius standing.

104 Lot of 6 ROMAN coins: Philip I. 244-249 A.D. Sestertius. C-26. FINE-15. Reverse Anonna; Antonius Pius. As. 138-161 A.D. C-784. VF-20. Reverse Securitas. With porosity; Volusian. 251-253 A.D. Sestertius. RIC-253. FINE-15. Reverse temple of Juno. With porosity; Marcus Aurelius. Sestertius. RIC-929. VF-30. Reverse Victory standing. With scratches; Antonnius Pius. 138 A.D. Denarius. RIC-156. VF-25. Reverse Libertalitas. Porous; Trajan. 98-117 A.D. Dupondius. VF-25. Reverse Arabia. With corrosion.

105 Lot of 6 ROMAN silver coins: Antoninianii. Otacilia Severa. 249 A.D. S-2531. VF-25. Reverse Pietas; Postumus. 259-268 A.D. C-243. VF-30. Reverse Postumus standing; Valerian I. 253-260 A.D. VF-20. Reverse Oriens left; Gellienus. 260-268 A.D. RIC-63. VF-20. Reverse Victory walking; As previous but reverse Virtue standing. VF-35; Salonina. 268 A.D. VF-30. Reverse Felicity seated.

106 ROME: Maximianus. 286-305 A.D. Follis. RIC-31B. EXTREMELY FINE-45. Reverse Carthage standing left. A superb coin with a handsome patina and struck on an oversized planchet.

107 Lot of 6 late ROMAN Bronzes: Valentinian I. AE-4. FINE-12; Honorius. AE-3. FINE-12; Constantius. AE-2. VF-20; Helena. AE-3. VF-25; Constantine I. Follis of London. EF-40. Nice glossy patina; Constantine I. AE-3. VF-20.

108 Lot of 3 ROME and BYZANTIUM coins: Constantine the Great. 337 A.D. AE-3. EXTREMELY FINE-40. Reverse wolf and twins; As previous but Victory on galley. VERY FINE-20; Byzantium Justinian I. 527 A.D. AE-40 Nummia. (Large Module). VERY FINE-25. Constantinople Mint.

109 BYZANTIUM: Romanus III. 1028-1034 A.D. Nomisma. Ratto-1972. VERY FINE-30. Obverse Christ, enthroned facing. Reverse the Virgin, Nimbate, on right. Romanus bearded with crowned, left MO between. Attractive with light even wear. (black/white plate)

110 BYZANTIUM: Michael VII. 1071-1078 A.D. Gold nomisma. Sear-1868. EXTREMELY FINE-45. Choice and quite attractive. Obverse half length of Christ facing. Reverse half length portrait of Michael holding globe and labarum.

111 Lot of 2 BYZANTINE Solidii: Haraclius, Heraclius Constantine and Heraclonas. 638-641 A.D. Sear-767. FINE-15 with light graffiti on reverse; Basil II. 976-1025 A.D. Sear-1797. VERY FINE-20.

112 Lot of 5 BYZANTINE Bronzes: Anonymous Follis. FINE-15; Justinian I. 40 Nummia. FINE-12; AE-12. "Christogram". VERY GOOD-10; Manuel I. 1143-1180 A.D. Bronze Scyphate. FINE-15; AE-12. "Christogram". VERY GOOD-10.

INTERNATIONAL GRADING TABLE

U.S.A.	French	German
F	TB	S
VF	TTB	SS
EF	SUP.	VZ.
AU	SUP. a FDC	VZ.-STGL.
MS-60	Sans circuler	STGL. (Bankfr.)
MS-65	FDC	STGL. (Feinst.)
Proof	Flan bruni	P.P.

FOREIGN GOLD

113 AUSTRALIA. 1866. Gold Sydney Mint One Sovereign. EXTREMELY FINE-45.

114 AUSTRIA: Salzburg. 1598. Gold Two Ducats. FR-555. EXTREMELY FINE-45. A defect-free example with much mint lustre remaining. (black/white plate)

115 AUSTRIA: Salzburg. 1733. Gold Ducat. FR-745. EXTREMELY FINE-45. An attractive fully struck specimen of this scarce coinage.

116 AUSTRIA: Tyrol. 1656. Gold Two Ducats. EXTREMELY FINE-45. Obverse standing figure of Ferdinand III. Reverse crowned double-headed imperial eagle. An attractive example of this rare coin. (color photo)

117 AUSTRIA. 1757. Gold Two Soverain D'Or. FR-272. EXTREMELY FINE-45. The "W" mint-mark. The crowned bust of Maria Theresa. Light hairlines on obverse and reverse. Much mint lustre.

118 AUSTRIA. 1772. Two Ducats. FR-264. EXTREMELY FINE-40, widow's bust with veil. Attractive issue and scarce.

119 AUSTRIA. 1787-A. Gold Ducat. FR-299. EXTREMELY FINE-40. Moderate handling and hairlines.

120 AUSTRIA. 1787-A. Gold Ducat. FR-299. ALMOST UNCIRCULATED-58. Virtually Mint State with considerable lustre. Very choice.

121 AUSTRIA 1787-A. Gold Two Ducats. EXTREMELY FINE-40. Joseph II, Laureate head.

122 AUSTRIA. 1806-D. Gold Ducat. FR-338. EXTREMELY FINE-45. Heavily hairlined and with possible mount removed from edge. Still quite a rare type coin with Prooflike surfaces.

123 AUSTRIA. 1813-A. Gold Four Ducats. FR-333. ALMOST UNCIRCULATED-58, Prooflike. Virtually Mint State with Prooflike surfaces and the finest example of this coin we have seen. Rare this Choice. (color photo)

124 AUSTRIA. 1826-A. Gold Four Ducats. FR-333. EXTREMELY FINE-45. Moderate to heavy hairlines. This denomination is usually found damaged or holed. Considerable lustre remaining.

125 AUSTRIA. 1843-A. Gold Four Ducats. FR-368. EXTREMELY FINE-45. Very scarce type. Light hairlines on Prooflike surfaces.

126 AUSTRIA 1855-A. Gold Ducat. FR-388. EXTREMELY FINE-40.

127 AUSTRIA. 1863-A. Gold Four Ducats. FR-382. ALMOST UNCIRCULATED-50, Prooflike. Only 22,000 pieces struck. Nice condition for this scarce coin.

128 AUSTRIA. 1863-A. Gold One Krone. FR-408. ALMOST UNCIRCULATED-50, Prooflike. Only 1,000 pieces struck of this rare coin. Some light hairlines over Prooflike surfaces. Currently catalogues at $3250 in Extremely Fine in Krause.

129 AUSTRIA. 1898 (1848). Gold Ducat. FR-287. ALMOST UNCIRCULATED-50. Only 25,000 struck to commemorate the 50th Anniversary of Franz Joseph's reign. Light hairlines on obverse, considerable mint lustre overall. Very scarce.

130 AUSTRIA. 1908 (1848). Gold 20 Corona. FR-430. EXTREMELY FINE-40. Commemorates the 60th anniversary of the reign.

131 AUSTRIA. 1908. Gold 100 Corona. FR-429. PROOF-60. The very popular "Lady in the Clouds" issue. Commemorates the 60th anniversary of Franz Joseph's reign. Some light hairlines on obverse and a microscopic planchet defect on reverse leg mentioned for accuracy's sake. (color photo)

132 AUSTRIA. 1923. Gold 100 Kronen. FR-433. MINT STATE-63, Prooflike. Only 617 pieces struck of this rare and impressive gold coin. Some light hairlines, but still quite nice and rare. (color photo)

133 AUSTRIA. 1926. Gold 100 Schillings. ALMOST UNCIRCULATED-55, Prooflike.

134 AUSTRIA 1927. Gold 100 Schillings. FR-435. MINT STATE-63, Prooflike. Only 69,000 pieces struck. Light hairlines.

135 AUSTRIA. 1928. Gold 25 Schilling. FR-436. MINT STATE-60. Only 134,000 pieces struck.

136 AUSTRIA. 1930. Gold 25 Schilling. Y-82. ALMOST UNCIRCULATED-55. Prooflike, with slight cameo contrast between the eagle and fields. Numerous light hairlines and contact marks testify to a short life in circulation.

137 AUSTRIA. 1931. Gold 100 Schillings. ALMOST UNCIRCULATED-55, Prooflike.

138 AUSTRIA. 1936. Gold 100 Schillings. FR-437. MINT STATE-63, Prooflike. The Madonna of Maria Zell. Only 12,000 pieces struck. Some light hairlines and contact marks. Fully brilliant.

139 AUSTRIA 1937. Gold 25 Schillings. FR-439. MINT STATE-63. Only 7,660 pieces struck. St. Leopold type.

140 AUSTRIA. 1937 25 Schilling. Y-84. MINT STATE-65, Prooflike. Only 7,660 struck St. Leopold type.

141 AUSTRALIA. 1885-M. Gold Sovereign. Y-B1. VERY FINE-30. Evenly worn, with many small contact marks and a rim bruise on the reverse at 12 o'clock.

142 BELGIUM. 1878. Gold 20 Francs. Y-16. MINT STATE-60, Leopold II type.

143 BRAZIL. 1895. 20,000 Reis. Y-26. ALMOST UNCIRCULATED-50, rare issue. Only 4,811 examples struck. Worthy of close attention from the Latin American specialist.

144 BOHEMIA: Olmutz. 1820. Gold Ducat. FR-79. ALMOST UNCIRCULATED-55. Prooflike. The only year of issue of this very scarce type coin. Moderate hairlines on obverse. (black/white plate)

145 BRAZIL. 1791-R. 6,400 Reis. ALMOST UNCIRCULATED-55. Light hairlines in fields.

146 CANADA.1910-C. Gold Sovereign.Y-14 ALMOST UNCIRCULATED-50, only 28,012 struck

147 CANADA. 1912. Gold Five Dollars. Y-23. ALMOST UNCIRCULATED-50, considerable original lustre remaining on lightly hairlined surfaces. The fact that many Canadian gold coins have been harshly cleaned over the years makes this original piece very desirable.

148 CANADA. 1912. Gold Five Dollars. Y-22. ALMOST UNCIRCULATED-55, full mint lustre.

149 CANADA. 1913. Gold Five Dollars. Y-23. ALMOST UNCIRCULATED-50, only 98,832 struck.

150 CANADA. 1913. Gold Five Dollars. Y-24. ALMOST UNCIRCULATED-58. Lustrous with a few areas of coppery toning.

151 CANADA. 1913. Gold Ten Dollars. EXTREMELY FINE-45. Much original lustre in protected areas. Popular three year Canadian Gold type, scarce above Very Fine.

152 CANADA: Newfoundland. 1882-H. Gold Two Dollars. Y-6. 50. ALMOST UNCIRCULATED-50. Scarce Heaton Mint issue.

153 CHILE. 1834. Gold Eight Escudos. C-92. EXTREMELY FINE-40, Santiago Mint. A well struck, defect-free example. Most pleasing, with light, even wear. Extremely difficult to locate in this condition.

154 CHILE. 1847. Gold Eight Escudos. C-108B. EXTREMELY FINE-40, lettered edge. Probably fewer than 20,000 struck. A very elusive issue, this is a pleasing, defect-free example.

155 CHILE. 1852. Gold Ten Peso. Y-22.1. EXTREMELY FINE-40, standing Liberty obverse, coat of arms reverse. Exceptional for issue.

156 CUBA. 1915. Gold 20 Peso. Y-15. ALMOST UNCIRCULATED-55, moderate handling marks. Full mint lustre. Only 57,000 struck. An extremely popular issue.

157 CZECHOSLOVAKIA. 1926. Gold Ducat. Y-15. MINT STATE-63. Only 59,000 pieces struck.

158 CZECHOSLOVAKIA. 1929. Gold Two Ducats. Y-16. MINT STATE-60, only 3,262 struck.

159 CZECHOSLOVAKIA. 1930. Gold Five Ducats. Y-17. MINT STATE-60, very rare date. Only 543 examples struck. (black/white plate)

160 DENMARK. 1838-F. Frederich D'or. EXTREMELY FINE-40, extremely rare issue. Struck during the reign of Frederich II. Light edge filing at 3 o'clock on reverse rim. (black/white plate)

161 DENMARK. 1908. Gold Ten Kroner. Y-26. MINT STATE-60. Popular two-year type coin.

162 DANISH WEST INDIES. 1904. Gold Four Dalers. Y-12. MINT STATE-63, Prooflike. A one-year type. Very elusive in such Choice condition. (black/white plate)

163 DANZIG. 1647. Gold Two Ducats. FR-13. MINT STATE-60, crowned bust of King Ladislaus IV (1632-1648). Panoramic view of the city of Danzig. Prooflike surfaces on obverse and reverse. (black/white plate)

164 FRANCE. (1515). Gold Ecu D'or a la Croisette. FR-99. ALMOST UNCIRCULATED-50, well centered. Lightly hairlined. Still, a desirable high-grade specimen of early French gold coinage. King Francis I (1515-1547). Lyon Mint.

165 FRANCE. Charles VIII (1483-1488). Ecu D'Or. Ciani-790. EXTREMELY FINE-45, cleaned. Possibly with a mount, expertly removed.

166 FRANCE. 1636-B. Gold Ecu D'or. FR-146. ALMOST UNCIRCULATED-55, planchet crease running across the obverse from 9 to 3 o'clock. Considerable mint lustre remaining. Rouen Mint issue of King Louis XIII.

167 FRANCE. 1652-A. Gold Louis D'or. FR-166. GAD-245. EXTREMELY FINE-45. An attractive specimen struck on a new planchet. Listed in Garoury in Superb at 13,000 French Franks. Very nice.

168 FRANCE. 1736-T. Gold Louis D'or. FR-207. EXTREMELY FINE-45, a few light hairlines and adjustment marks visible. This piece was struck at the Nantes Mint. Only 47,689 pieces struck. Much mint lustre remaining. (black/white plate)

169 FRANCE. 1737-H. Gold Louis D'or. ALMOST UNCIRCULATED-50, moderate adjustment marks on edge. Date weak.

170 FRANCE. 1786-D. Gold Double Louis D'or. FR-219. ALMOST UNCIRCULATED-58, a lustrous example free of the usual adjustment marks which tend to plague this coinage. Lyon Mint. Definitely above average and worthy of a premium bid.

171 FRANCE. 1811-A. Gold 20 Francs. C-166. VERY FINE-35. Scattered marks as acquired in circulation. An attractive example of a "First Restoration" 20-Franc piece.

172 FRANCE. 1831-W. 20 Francs. C-205.2. EXTREMELY FINE-40. Raised edge lettering. Lille Mint.

173 FRANCE. 1851-A. Gold 20 Francs. Y-10. ALMOST UNCIRCULATED-55, lustrous, but with several hairlines on Liberty's face. The last year of this short-lived three-year type, and a popular denomination with collectors.

174 FRANCE. 1854-A. Five Francs. Y-33. MINT STATE-60. Plain edge.

175 FRANCE. 1856-A. 50 Francs. Y-37. ALMOST UNCIRCULATED-50. Beautiful Napolean III type. Only 97,000 examples struck of this Paris Mint issue.

176 FRANCE. 1867-BB. Ten Francs. Y-39. EXTREMELY FINE-45. Light scratch on forehead of Napoleon III.

177 FRANCE. 1910-A. 100 Francs. Y-57.2. ALMOST UNCIRCULATED-50. One heavy reverse bag mark. Only 20,000 examples struck.

178 GERMANY: Baden. 1873-G. Gold 20 Mark. J-184. MINT STATE-60, first eagle reverse.

179 GERMANY: Baden. 1902-G. Gold Ten Mark. J-190. EXTREMELY FINE-45. The lowest mintage of this type. Only 30,000 pieces struck.

180 GERMANY: Baden. 1909-G. Gold Ten Mark. J-191. MINT STATE-60, Prooflike. Only 86,000 struck.

181 GERMANY: Baden. 1912-G. Gold 20 Mark. J-192. ALMOST UNCIRCULATED-55. A few trivial rim nicks.

182 GERMANY: Bavaria. 1640. Gold Five Ducats. FR-304. EXTREMELY FINE-40, the obverse depicts Maximillan as elector standing with orb and scepter. The reverse has a beautiful city view of Munich with angels above. This is a true numismatic classic. Worthy of the finest collection and should elicit strong bidder participation. (color photo) (black/white plate)

183 GERMANY: Bavaria. 1856. Gold Ducat. FR-382. MINT STATE-60, Prooflike. Last year of issue. Only 3,782 examples struck. (black/white plate)

184 GERMANY: Bavaria. 1873-D. Gold 20 Mark. J-194. EXTREMELY FINE-45. Scarce two-year type coin.

185 GERMANY: Brunswick-Luneburg. 1754. Gold Half Taler. F-664. ALMOST UNCIRCULATED-50, Portrait type of George II of England. Beautiful rose golden toning. Light adjustment on portrait. (black/white plate)

186 GERMANY: Frankfurt. 1774. Gold One Kreuzer. ALMOST UNCIRCULATED-50. City View obverse.

187 GERMANY: Hamburg. 1864. Gold Ducat. C-56A.1. MINT STATE-60, Prooflike. Some light hairlines on obverse. Only 20,000 pieces struck.

188 GERMANY: Hamburg. 1908-J. Ten Mark. J-211. MINT STATE-63, very rare issue. Only 32,000 examples struck (black/white plate)

189 GERMANY: Hamburg. 1913-J. Gold 20 Marks. Y-62A. MINT STATE-60. Last year of issue. Only 491,000 pieces struck.

190 GERMANY: Hesse-Darmstadt. 1876-H. Gold Ten Mark. J-216. EXTREMELY FINE-45. Scarce three year type coin. Small eagle reverse.

191 GERMANY: Nuremberg. 1703. Gold Three Ducats. FR-1772. EXTREMELY FINE-45, a very attractive example of this rare high denomination. The popular "Lamb" coinage of Nuremburg. (color photo) (black/white plate)

SUPERB FREDERICK D'OR

192 GERMANY: Prussia. 1798-A Frederick D'or. FR-2261 MINT STATE-63, full original blazing lustre. Some very light adjustment marks on the obverse bust. Otherwise, truly superb. Museum quality. (photo)

193 GERMANY: Prussia. 1872-A. Gold Ten Mark. J-242. MINT STATE-60, scarce two year type coin. Small eagle reverse.

GRADING YOU CAN TRUST

Accurate, skillful grading, and detailed descriptions of all numismatic defects, have always been the earmarks of New England's cataloging process. This ensures bidders that coins they buy are exactly as the catalog led them to expect — and this results in truly confident bidding.

Consignors also benefit from New England's accurate cataloging — because confident bidding means that each coin will realize its highest market potential.

194 GERMANY: Prussia. 1872-A. Gold Ten Mark. Y-114, MINT STATE-63. Scarce small eagle type.

195 GERMANY: Prussia. 1909-A. Gold 20 Mark. J-250. PROOF-60, cameo. A stunning example of this Wilhelm II issue. It is estimated that fewer than 150 Proofs were issued. Very rare. (black/white plate)

196 GERMANY: Prussia. 1913-A. Gold 20 Mark. J-253. MINT STATE-60. The Kaiser in uniform type.

197 Lot of 3 GERMAN: Prussia Gold Five Marks: J-244. 1877-A. ALMOST UNCIRCULATED-50; 1877-A. ALMOST UNCIRCULATED-55, with light scratches; 1878-A. FINE-15. All are quite scarce.

198 GERMANY: Regensburg. No Date (1792-1806). "City-View" Gold Ducat. FR-2346. MINT STATE-60. Prooflike. This is the only City-View gold coin of Emperor Francis II. Tiny edge irregularity at 9 o'clock obverse. Quite rare. (black/white plate)

199 GERMANY: Saxony. 1898-E. Gold Ten Mark. J-263. ALMOST UNCIRCULATED-55. Scarce type.

200 GERMANY: Saxony. 1910-E. Gold Ten Mark. J-267. PROOF-60, cameo. Exceedingly rare in Proof. This is the first example of this type in Proof we have offered for sale. Worthy of close bidder attention. (black/white plate)

201 GERMANY: Wuerttemberg. 1912-F. Gold Ten Mark. J-295. MINT STATE-60, an exceedingly rare date. Only 49,000 examples struck. (black/white plate)

202 Lot of 4 GERMAN Gold 10 Marks: Bavaria. 1873-D. VF-20; Hesse. 1876-H. VF-20; Prussia. 1873-A. VF-25; Prussia. 1888-A. (Friedrich III). EF-45.

203 Lot of 4 GERMAN Gold Ten Marks: Bavaria. 1907-D. VF-25; Hamburg. 1903-J. VF-35; Prussia. 1893-A. VF-20; Wuerttemberg. 1891-F. EF-45.

204 Lot of 3 GERMAN 20 Marks: Bavaria. 1900-D. VERY FINE-20; Prussia. 1872-A. VERY FINE-30; Prussia. 1890-A. EXTREMELY FINE-45.

205 GREAT BRITAIN. 1775. Gold Guinea. FR-220. VERY FINE-30, normal amount of marks for the grade. This was the fourth type of George III Guineas, immediately followed by the well known "Spade" and "Military" Guineas.

206 GREAT BRITAIN. 1823. Two Pounds. EXTREMELY FINE-45. George IV, one year type.

207 GREAT BRITAIN. 1887. Gold Five Pounds. Y-31. MINT STATE-60, Prooflike. One year Victoria Jubilee Head type. A Choice example of this ever-popular issue. A medallic strike and mirror surfaces give this coin a stunning appearance (color photo) (black/white plate)

208 GREAT BRITAIN. 1900. Gold Half Sovereign. Y-42. MINT STATE-60. Victoria veiled head type.

209 GREAT BRITAIN. 1909. Gold Sovereign. MINT STATE-63, King Edward VII. London Mint issue.

210 GUATEMALA. 1869. Gold 20 Pesos. Y-33. ALMOST UNCIRCULATED-50, much mint lustre. Only 16,000 examples of this one-year type were struck. Exceptional for issue and the finest we have offered for sale.

211 HUNGARY. 1676-KB. Gold Ducat. EXTREMELY FINE-45. Leopold I, the Hog-mouth issue. Slightly creased across center.

212 HUNGARY. 1765. Gold Ducat. FR-74. EXTREMELY FINE-40, Maria Theresa standing. Madonna reverse.

213 ITALY. 1812. Gold 40 Lire. EXTREMELY FINE-40, Kingdom under Napoleon Bonaparte. Only 55,000 examples struck.

214 ITALY: Parma. 1815. Gold 40 Lire. FR-933. VERY FINE-35, Maria Louise Portrait type.

215 ITALY: Sardinia. 1828-L. Gold 80 Lire. FR-1132. EXTREMELY FINE-40, only 23,000 pieces struck. Light abrasions and hairlines.

216 ITALY. 1926. Copper 100 Lire. MINT STATE-63, obverse Victor Emmanuelle III facing left, wearing military uniform. Reverse the goddess Italia with plow to right. This is the same type as the extremely rare gold coin of this year, but struck in copper. Pagani lists this as R-3 with about 25 pieces known. (black/white plate)

217 JAPAN. 1871. Gold One Yen. Y-9. (Meiji-4) EXTREMELY FINE-40, first year of issue.

218 JAPAN. 1898. Gold 10 Yen. Y-33. (Meiji-31). MINT STATE-63. A Choice and lustrous example. (black/white plate)

219 MEXICO. 1834-MO. Gold Eight Escudo. VERY FINE-30, Mexico City Mint. Weakly struck in center as usual for this issue. Some mint lustre remains.

220 MONACO. 1896-A. Gold 100 Francs. Y-1. ALMOST UNCIRCULATED-50, only 20,000 examples issued of this short-lived Prince Albert I type. Much mint lustre intact.

221 NETHERLANDS: Holland. 1749. Gold Stuiver. Cf. C-4. ALMOST UNCIRCULATED-55, a very rare coin. Possibly struck for V.I.P. presentation purposes. (black/white plate)

222 NETHERLANDS: Utrecht. 1455-96. Gold Florin. FR-307. VERY FINE-25, struck under Bishop Elect David.

223 NETHERLANDS. 1840. Gold Ten Gulden. C-83. ALMOST UNCIRCULATED-55, light scratch on obverse below chin. Last year of issue for this type. Rare.

224 NETHERLANDS. 1879. Gold Ten Gulden. Y-A16. MINT STATE-63, popular Wilhelm type. Scarce date.

225 NETHERLANDS. 1886. Gold Ten Gulden. Y-A16. ALMOST UNCIRCULATED-50, scarce date. Only 54,000 struck.

226 Lot of 5 NETHERLANDS 1897 Gold 10 Gulden. Y-28: All are MINT STATE-60. The 10 Gulden portrays Wilhelmina with long hair and were produced in three years only — 1892, 1895, and 1897. The extreme rarity of the ultra-low mintage 1892 and 1895 make the 1897 the only readily collectible year of this type, and very desirable as such.

227 Lot of 5 NETHERLANDS 1897 10 Gulden. Y-28. All are MINT STATE-60, with full original lustre. This group is a virtual twin of the preceding lot. Definitely a coin which will be in demand since it is the only affordable and readily collectible year of this type. An excellent opportunity for the astute foreign coin investor or dealer.

228 NETHERLANDS. 1912. Five Guilders. MINT STATE-60. One year type.

229 PAPAL STATES. 1866. Gold 20 Lire. C-194.1. EXTREMELY FINE-45, XXI year.

230 PERU: Lima. 1751-J. Gold Eight Escudos. C&C-13855. EXTREMELYFINE-40. A handsome specimen of this scarce Ferdinand VI (1746-1759) gold Dubloon. (color photo)

231 PERU. 1964. 50 Sols. Y-51. MINT STATE-63, Prooflike. Only 2,425 struck.

232 PERU. 1964. Gold 100 Sols. Y-52. MINT STATE-65, only 11,000 struck. Full blazing lustre.

233 PORTUGAL. 1792. Gold 1,000 Reis. ALMOST UNCIRCULATED-55.(Quartinho).

234 PORTUGAL. 1824. Gold 6400 Reis. C-80. ALMOST UNCIRCULATED-50, lightly hairlined with a trace of original lustre around the legends and devices. Sharp detail overall. This coin, representing the last year of this short-lived type, had an original mintage of only 1,553 pieces.

235 ROMANIA. 1906. Gold 25 Lei. Y-40. EXTREMELY FINE-40, struck to commemorate the 40th Anniversary of the Reign of Carol I. Only 24,000 examples were issued.

236 ROMANIA. 1906. Gold 100 Lei. Y-42. ALMOST UNCIRCULATED-50, blazing lustre with moderate handling marks. Only 3,000 struck to commemorate the 40th year of the reign of Carol I. (black/white plate)

237 SPAIN. 1864. Gold 100 Reales. Y-B35.1. ALMOST UNCIRCULATED-50, lustrous, light hairlines in the right reverse field. Struck for only two years, 1863 and 1864, at the Madrid Mint.

238 SPAIN. 1877. Gold 25 Pesetas. MINT STATE-60.

RARE SWEDISH DUCAT

239 SWEDEN. 1821. Gold Ducat. C-150. MINT STATE-60, Prooflike. Desirable Carl XIV type. Struck on a large size flan with full blazing mint lustre. Only 19,000 examples issued. A true prize in any collection. (color photo) (black/white plate)

240 SWEDEN. 1850. Gold Ducat. C-198A. MINT STATE-60, Prooflike. Only 20,000 examples struck. Popular Oscar I trade coinage issue. (color photo)

241 SWEDEN. 1864-ST. Gold Ducat. Y-B10. ALMOST UNCIRCULATED-55, larger ST. (black/white plate)

242 SWEDEN. 1874. Gold 20 Kroner. Y-26. ALMOST UNCIRCULATED-55. Abundant lustre remaining on minimally marked surfaces. A presentable example of this four-year type.

243 SWEDEN. 1899. Gold Five Kroner. Y-24. MINT STATE-63.

244 SWEDEN. 1901. Gold 20 Kroner. Y-26b. MINT STATE-63, borderline Gem.

245 SWEDEN. 1925. Gold 20 Kroner. Y-63. ALMOST UNCIRCULATED-55, rare one-year type.

246 Lot of 4 SWEDISH Gold Five Kroners: 1881 EF-40; 1894 EF-45; 1901 AU-55; 1920 EF-45.

247 Lot of 3 SWEDISH Gold Ten Kroners: 1874 VERY FINE-35; 1883 ALMOST UNCIRCULATED-55; 1901 ALMOST UNCIRCULATED-58.

248 Lot of 4 foreign gold pieces: FRANCE. 1864-A. 10 Francs. Y-39. VF-35; GREAT BRITAIN. 1746. ½ Guinea. FR-212. FINE-12; GREAT BRITAIN. 1892. ½ Sovereign. Y-28. VF-35. Quite lustrous; RUSSIAN. 1898. Five Rouble. Y-62. EF-45.

FOREIGN CROWNS AND MINORS

Be sure to review our Mail Bid Only Section, which contains a wide selection of choice foreign material.

249 ANNAM/VIETNAM. (1802-1820). 5 Tien silver bar. SCH-22. EXTREMELY FINE-45. Lightly toned. Very sharp and rarely encountered. (black/white plate)

250 ANNAM/VIETNAM. (1820-1841). Minh Mang. One Lang silver bar. SCH-169. EXTREMELY FINE-45. Quite rare.

251 ANNAM/VIETNAM. (1848-1883). Tu Doc. One Quan. Silver Bar. Sch-340. EXTREMELY FINE-45. Very scarce. (black/white plate)

252 AUSTRIA: Graz. 1621. Taler. D-3100. VERY FINE-35.

253 AUSTRIA: Olmutz. 1820. Taler. D-41. MINT STATE-63. Light original toning over Choice Prooflike surfaces. (black/white plate)

254 AUSTRIA: Salzburg. 1754. Taler. D-1248. ALMOST UNCIRCULATED-58. Obverse madonna and child within frame. Reverse Saint Rupert seated. Only year of issue. Light golden toning over Prooflike surfaces. (black/white plate)

255 AUSTRIA: Salzburg. 1782. 21mm Jeton. Probszt-2423. MINT STATE-60, the 1200th Anniversary of the Bishopric of Salzburg. Full mint bloom and rare.

256 AUSTRIA. 1720/19. Half Taler. ALMOST UNCIRCULATED-50, bust of Charles VI, right. Imperial eagle, reverse. Beautiful iridescent silver-gray toning. Museum quality.

257 AUSTRIA. 1819. Taler. C-185b. ALMOST UNCIRCULATED-50, full lustre with delicate golden toning. Very light adjustment marks on center of reverse.

258 AUSTRIA. 1854-A. Double Gulden. C-211. MINT STATE-60, Prooflike. Once cleaned. Inscribed edge. Marriage Commemorative of Francis and Elizabeth.

259 AUSTRIA. 1868. Taler. T-461. ALMOST UNCIRCULATED-55, Prooflike. Third German Shooting Festival. Scratch in obverse left field. Attractively toned.

260 AUSTRIA. 1872. Two Florin. T-458. MINT STATE-60, first year of type.

261 AUSTRIA. 1879. Double Gulden. T-464. MINT STATE-63, Prooflike. Silver Wedding Anniversary issue of Francis and Elizabeth. Beautiful royal blue and russet peripheral toning.

262 Lot of 5 AUSTRIAN coins: Salzburg. 1694. Kreuzer. Probst-1928. MS-60; 1741. Jeton. AR-25MM. Maria Theresa Coronation. MS-63; 1763. 20 Kreuzer. C-92. AU-55, 1860-A. 4 Kreuzer. Y-8. MS-63, brilliant; 1900. One Krona. Y-35. AU-55.

263 BELGIUM. 1931. 20 Francs. Y-32.1. MINT STATE-60, Flemish legend. Scarce two-year type.

264 Lot of 6 BRAZILIAN coins: 1866. 500 Reis. Y-A7. MS-63; 1867. 500 Reis. Y-A7. MS-63; 1861. 1,000 Reis. Y-A8. MS-63; 1859. 1,000. Y-A8. MS-60; 1889. 2,000 Reis. Y-6. AU-55, reverse stained; 1851. 2,000 Reis. Y-A3. MS-60.

265 BRAZIL. 1900. Discovery Set. 400, 1000, 2,000, and 4,000 Reis. Y-8, 9, 10, 11. All ALMOST UNCIRCULATED-55, the 400th Anniversary of the discovery of Brazil. In blue custom-made box. (Lot of 4)

266 Lot of (18) 1932 BRAZILIAN 500 Reis. Y-42: Average grade MINT STATE-63. Joao Ramalho, the 400th Anniversary of colonization.

267 CAMBODIA. 1860. 10 Centimes. ALMOST UNCIRCULATED-55, with considerable mint lustre on reverse.

268 CANADA. 1913. Five Cents. MINT STATE-65, fully brilliant.

269 CANADA. 1915. Five Cents. Y-17. MINT STATE-65, brilliant. A well struck and richly frosted specimen.

RARE GEM PROOF 1858 20 CENT PLAIN EDGE

270 CANADA. 1858. 20 Cent Plain Edge. SPECIMEN PROOF-65. Natural light golden toned obverse, while reverse is deeply toned in breathtaking hues of gunmetal blue and charcoal, with a mix of burgundy and gold at the centers. Devices are nicely frosted.

The 20 Cent, Plain Edge is exceedingly rare, with a mere ten to twelve pieces estimated to be extant. This and the following lot comprise about 1/5 of the survivors. These two coins have obviously remained together for many years, as the reverse toning of this lot matches the obverse toning of the next lot, while the obverse toning of this lot exactly matches the reverse of the next, indicating that they were displayed as a pair, one exhibiting the obverse, the other exhibited the reverse. (color photo)

GEM PROOF 1858 20 CENT PLAIN EDGE

271 CANADA. 1858. 20 Cent Plain Edge. Y-4. SPECIMEN PROOF-65. Cameo frosted devices. Obverse is toned a magnificent deep crimson and blue-green while the reverse exhibits a natural even gray patina.

The second specimen of this prohibitively rare issue, no less beautiful than the first, but perhaps a bit more desirable overall as it is the obverse of this coin that displays rich multicolor toning. We doubt that the equal or better of these pieces will appear on the numismatic market for some time to come. (color photo)

272 CANADA. 1948. 50 Cents. MINT STATE-65, beautiful rainbow toning. Key date with a low mintage of only 37,784.

273 CANADA. 1935. Dollar. Y-22. MINT STATE-65.Brilliant with incredible mint frost. Popular Jubilee commemorative, Canada's first Silver Dollar.

274 CANADA. 1935. Dollar. MINT STATE-68.

275 CANADA. 1936. Dollar. Y-A22. MINT STATE-65. Brilliant, with blazing mint lustre. A few trivial contact marks in the obverse field, but none too serious.

276 CANADA. 1937. Dollar. ALMOST UNCIRCULATED-58, first year of issue, only 241,002 pieces struck

277 CANADA. 1938. Dollar. Y-33. MINT STATE-63. Brilliant and quite frosty.

SPECIMEN PROOF ROYAL VISIT DOLLAR

278 CANADA. 1939. Specimen Dollar. Y-34. SPECIMEN PROOF-65. Handsome fully struck frosted devices stand in cameo contrast to the Proof fields. A few microscopic hairlines magnified by the deep mirror surfaces are hardly worthy of note. This specimen dollar was issued on the occasion of the royal visit to Canada for VIP presentation. Probably fewer than 50 extant, we have only handled or seen four or five in the past few years. (black/white plate)

279 CANADA. 1945. Dollar. Y-33. ALMOST UNCIRCULATED-55, Prooflike. Scarce date. Only 38,391 struck.

280 CANADA. 1947-ML. Dollar. Y-33. MINT STATE-63, Prooflike. With maple leaf. Attractively toned. Very difficult to locate in Mint State. (black/white plate)

281 CANADA. 1948. Dollar. MINT STATE-60, Prooflike. The king of the Canadian Dollar series. Would be Choice if not for a few faint obverse hairlines.

GEM 1948 DOLLAR

282 CANADA. 1948. Dollar. Y-41. MINT STATE-65, Prooflike. Slight cameo contrast. An exceptional specimen of this important Canadian Dollar, sporting a mintage of only 18,780 pieces. The "king" of Canadian Silver Dollars. (color photo)

283 CANADA. 1949. Dollar. The Newfoundland Commemorative. MINT STATE-63, Prooflike. Attractive violet and gold toning.

284 CANADA. 1949. Dollar. MINT STATE-68, Prooflike.

285 CANADA. 1949. Dollar. Y-42. MINT STATE-67. A simply incredible Newfoundland commemorative Silver Dollar, with flashy russet and purple iridescent toning upon immaculate satiny surfaces.

286 CANADA. 1950. Dollar. MINT STATE-65, Prooflike. A few faint obverse hairlines.

287 CANADA. 1950. Dollar. Y-41. MINT STATE-65, Prooflike, brilliant. A handful of minute hairlines in the obverse field do nothing to detract from the appeal of this otherwise Superb Dollar.

288 CANADA. 1951. Dollar. MINT STATE-65, Prooflike. Mottled deep sea-green, blue, and rose iridescent toning. Very attractive.

289 CANADA. 1951. Arnprior Dollar. MINT STATE-65, Prooflike and brilliant. A trace of minute hairlining on the obverse is barely noticeable, while the reverse is virtually Superb.

290 CANADA. 1952. No Water Lines Dollar. Y-41. MINT STATE-67, Prooflike. Cameo contrast. Mostly brilliant with a few patches of iridescent toning at the peripheries.

291 CANADA. 1955. Dollar. Y-49. ALMOST UNCIRCULATED-55. Arnprior variety. Only 2,000 struck.

292 CANADA. 1956. Dollar. MINT STATE-63, Prooflike. Only 10,212 Prooflike Dollars struck this year.

SPLENDID 1937 SPECIMEN SET

293 CANADA. 1937. Specimen Set. Y-26, 27, 30-33. Satin Finish SPECIMEN PROOF-65. A magnificent, well matched and strictly original set, including Cent through Dollar. All are Gem Satin Finish Specimen Proof-65, several pieces with claims to a higher grade. The Cent is brilliant, with one diffuse iridescent toning area at 10 o'clock. The Nickel is in original brilliance and spot-free. The Dime, Quarter, Half and Dollar exhibit virtually flawless surfaces and are matched with a stunning blue-green iridescence. A beautiful and rare set in this condition with a mintage, 1,025. (Lot of 6)

294 CANADA: Prince Edward Island. 1871. One Cent. MINT STATE-63, brilliant. The only coin issued for this maritime province. Above average for this coin.

295 CANADA: Prince Edward Island. 1871. One Cent. MINT STATE-63, brilliant. The only coin issued for this maritime province. Above average for this coin.

296 CANADA: Prince Edward Island. 1871. One Cent. MINT STATE-63, brilliant. The only coin issued for this maritime province. Above average for this coin.

297 CANADA: Prince Edward Island. 1871. Cent. MINT STATE-65, brilliant. The only coin issue for this maritime province. Choicer than usually encountered. (color photo) (black/white plate)

NOTE: See Lot 561 for Canadian large lot.

298 CHILE. 1834-IJ. Two Reals. C-85. MINT STATE-60, as struck. Weak in the centers as usual for this issue. Attractive. Should exceed our conservative estimate. A true fine for the Latin American specialist.

299 CHINA: Anhwei. (1898). Dollar. Y-45.4. EXTREMELY FINE-40, year 24. Rare and popular issue.

300 CHINA: Fungtien-Manchurian Provinces. 1899. Dollar. Y-87. ALMOST UNCIRCULATED-50, year 25. Full mint lustre. Tiny rim nick at 12 o'clock obverse.

301 CHINA: Hunan. 1922. Dollar. K-404. MINT STATE-60, year 11. Once cleaned, small obverse rim bruise at 2 o'clock. Scarce. (black/white plate)

302 CHINA. 1912. Dollar. Y-320. ALMOST UNCIRCULATED-55. Li Yuan-Hung Founding of Republic.

303 CHINA. 1912. Dollar. K-321. MINT STATE-60, Li-Yan-Hung Founding of the Republic Commemorative issue.

304 CHINA. 1914. Dollar. Y-322. MINT STATE-60, cleaned. Yuan Shih-Kai Founding of the Republic portrait issue.

305 CHINA. 1921. Dollar. K-676. MINT STATE-63, reeded edge. Beautiful pavilion reverse design. Full mint bloom with light russet toning. Unusually Choice. (color photo)(photo)

306 CHINA. 1923. Dollar. Y-336. MINT STATE-63, Prooflike. The Pu-Yi Wedding Commemorative. Beautiful iridescent toning. (color photo)

307 CHINA. 1923. Dollar. K-678. MINT STATE-63, President Tsao Kun portrait issue. (black/white plate)

308 CHINA. 1932. Dollar. Y-344. ALMOST UNCIRCULATED-55, popular "Birds Over the Junk" dollar.

309 DANZIG. 1923. Five Gulden. MINT STATE-63, toned.

310 DENMARK. 1619. Krone. D-3517. VERY FINE-30.

311 DENMARK. 1693. Krone. D-3648. VERY FINE-30.

312 DENMARK. 1868. 2 Rigsdaler. Y-5. MINT STATE-63. Gorgeous iridescent blue and gold toning. One of the nicest specimens of this coin we have seen. Worthy of the finest collection. (color photo)

313 FRANCE. 1718-A. Ecu De Navarre. GAD-318. ALMOST UNCIRCULATED-55. Louis XV (1715-1774), Paris Mint. Well struck with full mint lustre on obverse. The reverse is toned a deep steel gray. Very nice. (black/white plate)

314 FRANCE. 1718-K. Ecu De Navarre. Gadoury-318. ALMOST UNCIRCULATED-50. A splendid example of the Child's Head type of King Louis XV. This Bordeaux Mint specimen is free of the usual defects which plague these coins. Full cartwheel lustre. (black/white plate)

SEE YOU IN BOSTON

Our next sale, **The 1982 Boston Sale,** will be held June 10-12, 1982. See you there.

315 FRANCE. 1785-A. 12 Sols (1/10 Ecu). Y-75. EXTREMELY FINE-40, some light hairlines and reverse adjustment marks. Only 90,115 pieces struck at the Paris Mint.

316 FRANCE. (AN. 13). 1805-A. Five Francs. GAD-168. MINT STATE-60, Semi-prooflike. A splendid Prooflike example of this scarce two-year type. (black/white plate)

317 FRANCE. 1817-A. Half Franc. C-178. MINT STATE-60, planchet defect on edge at 12 o'clock. Attractive golden toning.

318 FRANCE. 1822-A. Silver Two Francs. C-180. EXTREMELY FINE-45, just a touch of lustre clinging to the legends. Light even toning. Scarce and desirable in high grades.

319 FRANCE. 1831. Pattern One Franc. PT-28.2. MINT STATE-60. Pretender issue of Henry V, struck in silver with reeded edge.

320 FRANCE. 1845-A. Silver Five Francs. C-204. MINT STATE-60, dazzling mint lustre. A very attractive example of Paris Mint workmanship. Perfect for the type collector of foreign crowns.

321 FRANCE. 1848-A. One Franc. C-201. MINT STATE-63. Beautiful iridescent gold toning around the periphery.

322 FRANCE. 1850-A. Silver Five Francs. Y-6. ALMOST UNCIRCULATED-55, lustrous. A most attractive example of this three-year type coin.

THE RAREST FRENCH FIVE CENTIMES

323 FRANCE. 1871-K. Five Centimes. Gadoury-44. MINT STATE-60. This coin was struck by the government of the national defense (1870-1871). Only 15,521 pieces were struck at the Bordeaux Mint. The rarest coin of this entire denomination. Partial mint lustre remaining.

324 FRANCE. 1853-A. 20 Centimes. Y-22. MINT STATE-63, small head.

325 FRANCE. 1860-A. One Franc. Y-24. MINT STATE-60. Napoleon III as emperor. Attractive original gold toning.

326 FRANCE. 1888-A. Silver One Franc. Y-49. ALMOST UNCIRCULATED-55, lustrous and brilliant. Some light hairlines. The only One-Franc piece issued during 1888, all being struck at the Paris Mint. Ideal for the type collector of Third Republic coinage.

327 FRANCE. 1898. Ten Centimes. Y-61. MINT STATE-63, fully brilliant.

328 FRANCE. 1907. Two Centimes. Y-59. MINT STATE-63, brilliant. Rare date.

329 FRANCE: Oceania. 1949. Pattern Two Francs. MINT STATE-63, only 104 examples struck. Piefort.

330 Lot of 4 FRENCH Five Francs. Y-52: (3) 1873-A; 1876-A. All grade ALMOST UNCIRCULATED-55.

331 Lot of 5 FRENCH 50 Centimes: 1874-A Y-48; 1881-A Y-48; 1887-A Y-48; (2) 1894-A Y-48. MINT STATE-60 to MINT STATE-63. An attractive lot of this Ceres type.

332 Lot of (3) 1898 FRENCH Two Centimes. Y-59. All MINT STATE-63, mostly brilliant. Scarce date.

333 Lot of (3) 1898 FRENCH Two Centimes. Y-59. All MINT STATE-63, mostly brilliant.

334 GERMANY: Anhalt. 1914-A. Three Mark. J-24. PROOF-63. Silver Anniversary commemorative.

335 GERMANY: Anhalt. 1914-A. Five Mark. J-25. PROOF-60, Silver Jubilee Commemorative issue. Rare in Proof. (black/white plate)

336 GERMANY: Anhalt. 1914-A. Five Mark. J-25. PROOF-63, cameo. A Choice example of this wedding commemorative issue. (black/white plate)

337 GERMANY: Augsburg. 1643. "City-View" Taler. DAV-5039. ALMOST UNCIRCULATED-50, attractive steel-gray toning.

MINT STATE DOUBLE TALER

338 GERMANY: Baden. 1844. Double Taler. T-25. MINT STATE-60, Prooflike. Only 4,320 examples struck. Very rare Carl Friedrich issue. This is the first Mint State example we have seen. A truly unique opportunity for the advanced German collector to acquire the finest. (photo)

339 GERMANY: Baden. 1863. One Gulden. C-155. EXTREMELY FINE-45. Commemorates the shooting festival in Mannheim. Moderate hairlines.

340 GERMANY: Baden. 1867. One Gulden. C-156. ALMOST UNCIRCULATED-58. Commemorates the shooting festival in Karlsruhe. Nicely toned.

341 GERMANY: Baden. 1906. Two Mark. J-34. MINT STATE-63. Commemorates the Golden Wedding Anniversary.

342 GERMANY: Baden. 1907-G. Two Mark. J-36. PROOF-60, death commemorative. Attractive violet toning obverse, brilliant reverse.

343 GERMANY: Bamberg. 1795. Taler. D-1939. MINT STATE-60. Prooflike. Made from the silver service of the Princebishop.

344 GERMANY: Bavaria. 1807. Taler. T-43. EXTREMELY FINE-45, Maximillian short hair bust. Light adjustment marks on reverse.

345 GERMANY: Bavaria. 1818. Taler. T-44. ALMOST UNCIRCULATED-50, large bust of Maximillian. Some light buffing in field in front of face. Attractively toned.

346 GERMANY: Bavaria. 1871. Taler. T-107. EXTREMELY FINE-45, commemorates victory in the Franco-Prussian War.

347 GERMANY: Bavaria. 1821. Kronentaler. T-44. MINT STATE-63, full lustre with light original golden toning. (color photo)

348 GERMANY: Bavaria. 1828. Taler. T-47. ALMOST UNCIRCULATED-55, practically as struck. This issue is very elusive in grades better than Very Fine. Only 78,800 struck.

349 GERMANY: Bavaria. 1828. Taler. T-56. ALMOST UNCIRCULATED-55, Prooflike. Blessings from Heaven commemorative, portraits of the royal family. Delicate golden toning.

350 GERMANY: Bavaria. 1830. Taler. T-58. ALMOST UNCIRCULATED-55, commemorates the loyalty of Bavarians to the royal family. Attractively toned.

351 GERMANY: Bavaria. 1831. Taler. T-59. EXTREMELY FINE-40, opening of the Legislature. Light obverse adjustment.

352 GERMANY: Bavaria. 1837. Double Taler. T-75. ALMOST UNCIRCULATED-50, Prooflike. The first in the Bavaria Double Taler commemorative series. The monetary union of the six south German states.

353 GERMANY: Bavaria. 1838 Double Taler. T-76. EXTREMELY FINE-45, reapportionment of Bavaria.

354 GERMANY: Bavaria. 1840. Double Taler. T-78. EXTREMELY FINE-45, Albrecht Durer commemorative. Moderate handling marks. Rare.

355 GERMANY: Bavaria. 1841. Double Taler. VERY FINE-25, rare. Regular issue.

356 GERMANY: Bavaria. 1842. Double Taler. T-80. MINT STATE-60, Prooflike. The Walhalla Commemorative. (black/white plate)

357 GERMANY: Bavaria. 1842. Double Taler. T-81 Var. ALMOST UNCIRCULATED-50, struck to commemorate the marriage of the Crown Prince of Bavaria and Marie, Crown Princess of Prussia. Error in date reading 1 Oct. instead of 12 Oct. Scarce. (black/white plate)

358 GERMANY: Bavaria. 1874-D. Five Mark. J-42. MINT STATE-60, the lowest mintage (84,960) of this scarce three-year type. Rare in Mint State, attractive original toning. (black/white plate)

359 GERMANY: Bavaria. 1876-D. Two Mark. J-41. MINT STATE-63, very elusive in Mint State. This steel-gray toned example is the finest we have had the opportunity to handle. (black/white plate)

360 GERMANY: Bavaria. 1899-D. Five Mark. J-46. MINT STATE-60, frosty mint lustre. Scarce.

361 GERMANY: Bavaria. 1914-D. Five Mark. J-53. MINT STATE-60, Ludwig III one-year type.

362 GERMANY: Brandenburg-Ansbach. 1764. Taler. EXTREMELY FINE-45.

363 GERMANY: Braunschweig-Luneburg. 1856-B. Double Taler. T-122. EXTREMELY FINE-40, only 17,450 struck. An attractive example of this one-year type.

364 GERMANY: Bremen. 1865. Taler. T-126. ALMOST UNCIRCULATED-55. Commemorates the shooting festival in Bremen. Moderate hairlines on reverse.

365 GERMANY: Bremen. 1904-J. Two Mark. MINT STATE-65. Attractive light toning.

366 GERMANY: Bremen. 1906-J. Five Mark. J-60. MINT STATE-63, only 41,000 examples struck.

367 GERMANY: Brunswick-New Wolfenbuttel. 1659. Taler. D-6353. EXTREMELY-FINE-45.

368 GERMANY: Brunswick New-Wolfenbuttel. 1663. Taler. DAV-6341. EXTREMELY FINE-40, wildman holding tree across body with both hands, coat of arms reverse.

369 GERMANY: Brunswick-Luneburg. 1772. Taler. DAV-2104. EXTREMELY-FINE-45. Once cleaned. An attractive, defect-free example of this sought-after issue. Struck under George III of England.

370 GERMANY: Brunswick-Luneburg. 1915-A. Three Mark. J-57. MINT STATE-63. Commemorates the wedding of the duke and duchess. Only 31,634 struck.

371 GERMANY: Eichstadt. 1781. Taler. DAV-2210. ALMOST UNCIRCULATED-50, struck for the Sede Vacante of Raimund Anton (1757-1781). (black/white plate)

372 GERMANY: Frankfurt. 1772. "City-View" Taler. DAV-2226. MINT STATE-60, light golden toning. Light adjustment marks at 7 o'clock reverse.

373 GERMANY: Frankfurt. 1841. Double Taler. T-130. ALMOST UNCIRCULATED-55, Prooflike. City-View type. A truly exceptional example as most are found in less than Extremely Fine condition.

374 GERMANY: Frankfurt. 1847. Double Taler. T-131. ALMOST UNCIRCULATED-50, scarce date. Only 70,920 struck. Full mint lustre.

375 GERMANY: Frankfurt. 1848. Double Gulden. T-134. MINT STATE-60, Prooflike. Constitution commemorative. Only 8,600 struck.

376 GERMANY: Frankfurt. 1849. Double Gulden. T-137. ALMOST UNCIRCULATED-50, Semi-Prooflike. Centenary of Goethe's birth.

377 GERMANY: Frankfurt. 1855. Double Gulden. T-138. MINT STATE-63, the 300th year of religious freedom.

378 GERMANY: Friedburg. 1766. Taler. DAV-2251. EXTREMELY FINE-40, St. George slaying the dragon/double-headed imperial eagle. Some light hairlines on obverse, golden toning. (black/white plate)

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Lot #270 (Reverse)
Lot #271
Lot #282
Lot #297
Lot #305
Lot #306
Lot #312
Lot #432
Lot #472
Lot #476
Lot #488

379 GERMANY: Hall in Swabia. 1777. Half Taler. C-5. MINT STATE-60, Prooflike. Extremely rare one-year type. Bust of Joseph II right, coat of arms reverse. This is by far the finest example of this issue we have offered for sale. Museum quality. (photo)

SPECTACULAR DADLER MEDAL

380 GERMANY: Hamburg. 1653. Silver 50mm Medal. MINT STATE-60, Prooflike. By Sebastian Dadler. Struck to commemorate the peace of Westphalia. 1¼ Taler weight. The obverse shows the harbor of Hamburg with numerous ships. The reverse displays Pax above the harbor holding two cornucopiae. Rare and in amazing condition. First quality. (photo)

381 GERMANY: Hamburg. 1876-J. Two Mark. MINT STATE-63.

382 GERMANY: Hamburg. 1910-J. Three Mark. J-64. PROOF-60, attractively toned.

383 GERMANY: Hannover. 1844-S. 1/12 Taler. C-66A. MINT STATE-63, bust of Ernst August, King of Hannover type. Small toning spot in center of reverse.

384 GERMANY: Hannover. 1855. Double Taler. T-173. EXTREMELY FINE-45, Prooflike. Elusive two-year type.

385 GERMANY: Hannover. 1855-B. Mining Taler. Thun-170. MINT STATE-63, some light hairlines in obverse field. Full dazzling frosty lustre. Struck from silver from the Harz silver mines.

386 GERMANY: Hannover. 1863-B. 1/6 Taler. C-94. MINT STATE-60. Only 87,000 struck.

387 GERMANY: Hannover. 1865. Taler. I-178. ALMOST UNCIRCULATED-55, Prooflike. Only 2,000 examples struck to commemorate the 50th year of the union of East Friesia and Hannover. Rare. (black/white plate)

388 Lot of 3 GERMAN coins: Hannover. 1866-B. Taler. T-174. ALMOST UNCIRCULATED-58; Hannover. 1866-B. Taler. T-174. MINT STATE-60, Prooflike; Prussia. 1861-A. Taler. T-262. ALMOST UNCIRCULATED-55, Prooflike.

389 GERMANY: Hesse-Darmstadt. 1841. Double Taler. EXTREMELY FINE-40, very rare. A most popular issue.

390 GERMANY: Hesse-Darmstadt. 1904 Five Mark J-75. ALMOST UNCIRCULATED-55, only 40,000 struck. Attractively toned.

391 GERMANY: Hesse-Darmstadt. 1910. Three Mark. J-76. PROOF-60, scarce one-year type.

392 GERMANY: Hesse-Darmstadt. 1910-A Three Mark. J-76, PROOF-60, one-year type.

393 GERMANY: Hesse-Homburg. 1862. Taler. T-202. MINT STATE-60, Prooflike. Only 6,590 struck of this short lived type. A beautiful example with delicate obverse peripheral toning. (black/white plate)

394 GERMANY: Hohenloe-Neuenstein. 1797. Taler. DAV-2354. ALMOST UNCIRCULATED-55, a handsomely toned example of this scarce one-year type coin. (black/white plate)

395 GERMANY: Lubeck. 1907-A. Two Mark. J-81. ALMOST UNCIRCULATED-50, only 25,000 struck.

396 GERMANY: Lubeck. 1912-A. Two Mark. J-81. PROOF-65, cameo. A superb Proof with light golden toning. Less than 200 pieces were struck of this last year of issue. (black/white plate)

397 GERMANY: Lubeck. 1912-A. Three Mark. J-82. ALMOST UNCIRCULATED-50, Prooflike. Only 34,000 struck.

398 GERMANY: Lubeck 1913-A. Five Mark. J-83. PROOF-63, very rare. Approximately 175 Proofs struck. Beautifully toned. (black/white plate)

399 GERMANY: Mecklenburg-Schwerin. 1813. 2/3 Taler. C-71. MINT STATE-60, as struck. Coat of arms obverse, denomination reverse. Attractive lavender toning. Very desirable.

400 GERMANY: Mecklenburg-Strelitz. 1905-A. Two Mark. J-91. PROOF-60, very rare one-year type.

401 GERMANY: Mecklenburg-Strelitz. 1905-A. J-91. Two Mark. PROOF-63, a beautiful example of this elusive one-year type. (black/white plate)

402 GERMANY: Mecklenburg-Schwerin. 1915-A. Three Mark. J-88. PROOF-60, 100 years of the Grand Duchy.

SUPERB GERMANIC TALER

403 GERMANY: Munster. 1661. Broad Taler. DAV-5603. MINT STATE-60, superb with full mint lustre. Obverse depicts St. Paul, the patron saint, in clouds above the city. Reverse: coat of arms. A magnificent specimen. (black/white plate)

404 GERMANY: Nurnberg. 1624. Taler. DAV-5636. EXTREMELY FINE-40, coat of arms obverse, two headed imperial eagle reverse. An attractive example of this popular issue.

405 GERMANY: Nurnberg. 1757. Taler. DAV-2485. EXTREMELY FINE-40, bust of Francis, Holy Roman Emperor right, eagle in flight holding sword and scepter with two coats of arms below. Much mint lustre.

406 GERMANY: Nurnberg. 1768. Taler. C-81. ALMOST UNCIRCULATED-55, a beautiful example of this City-View issue. Worthy of the finest collection.

407 GERMANY: Oldenburg. 1901-A. Two Mark. J-94. PROOF-63, attractive lavender toning. The rarest date in this series. (black/white plate)

408 GERMANY: Oldenburg. 1901-A. Five Mark. J-95. MINT STATE-63. Attractive iridescent gold toning. This is one of the rarest issues of the Kaisereich era. Only 10,000 originally struck for circulation. (color photo)

409 GERMANY: Osnabruck. 1761. AR 44 MM. EXTREMELY FINE-45, obverse bust of St. Peter, the patron saint of Osnabruck holding the keys of the city, coats of arms around. Reverse bust of Charles V. Holy Roman Emperor, holding sword and orb, coat of arms around. Sede Vacante issue.

410 GERMANY: Prussia. 1814-A. Taler. T-244. ALMOST UNCIRCULATED-50.

411 GERMANY: Prussia. 1856-A. Double Taler. T-259. ALMOST UNCIRCULATED-55, Prooflike. Scarce. A fully brilliant example.

412 GERMANY: Prussia. 1861. Taler. T-265. MINT STATE-60, Prooflike. Coronation commemorative.

RARE PRUSSIAN TALER

413 GERMANY: Prussia. 1867-C. Taler. T-270C. PROOF-60, Frankfurt Mint. Exceedingly rare issue. We did handle an 1870-C earlier this year. This is only the second example in this series of which we have heard. A branch mint Proof — a real find for the specialist. (photo)

414 GERMANY: Prussia. 1888-A. Two Mark. J-98. MINT STATE-60. Kaiser Friedrich III. Only year of issue.

415 GERMANY: Prussia. 1888-A. Two Mark. J-100. MINT STATE-60, Wilhelm II, small eagle type. Only year of this type and always in demand. (black/white plate)

416 GERMANY: Prussia. 1888-A. Five Mark. J-101. EXTREMELY FINE-40, Wilhelm II, small eagle reverse. Very elusive in all grades. Attractively toned.

417 GERMANY: Prussia. 1888-A. Five Mark. J-99. ALMOST UNCIRCULATED-50, Friedrich III type.

418 GERMANY: Prussia. 1888-A. Five Mark. J-99. MINT STATE-63, Friedrich III type.

419 GERMANY: Prussia. 1901-A. Five Mark. ALMOST UNCIRCULATED-58. 200-year anniversary of kingdom of Prussia. Mottled lavender and sea-green toning.

420 GERMANY: Prussia. 1901-A. Five Mark. J-106. MINT STATE-60, 200th year of the Kingdom of Prussia.

421 GERMANY: Prussia. 1902-A. Five Mark. J-104. PROOF-63, very light hairlines beneath beautiful violet and russet toning. A premium example of this Wilhelm II issue. (black/white plate)

422 GERMANY: Prussia. 1908-A. Three Mark. J-103. PROOF-60, first-year of issue. Attractively toned and very scarce.

423 GERMANY: Regensburg. 1756. Taler. C-45A. ALMOST UNCIRCULATED-50, very light scratching in obverse field in front of bust. Cleaned long ago but now retoning a pleasing steel-gray color.

424 GERMANY: Regensburg. 1780. Taler. C-89b. ALMOST UNCIRCULATED-55, Prooflike. A superb example of this City-View Crown. Beautiful lavender iridescent toning.

425 GERMANY: Regensburg. 1782 "City-View" Half Taler. MINT STATE-60, steel-gray and gold toning.

426 GERMANY: Regensburg. 1782. "City-View" Half Taler. MINT STATE-60, Prooflike. Fully brilliant and well struck, rare as such.

427 GERMANY: Reuss. 1892-A. Two Mark. J-117. MINT STATE-63, Prooflike. Only 10,000 examples of this one-year type were struck. Very rare in all grades and extremely elusive in Mint condition. A coin for the individual who wants the finest. (black/white plate)

428 GERMANY: Reuss. 1892-A. Two Mark. J-117. PROOF-55, very rare in Proof.

429 GERMANY: Reuss. 1899-A. Two Mark. J-118. ALMOST UNCIRCULATED-50, only 10,000 examples of this one-year type were struck. Beautifully toned.

430 GERMANY: Saxe-Altenburg. 1628. Taler. DAV-7376. VERY FINE-30, three sons of Friedrich Wilhelm.

431 GERMANY: Saxe-Altenburg. 1903-A. Five Mark. J-144. MINT STATE-60, Prooflike. Commemorates the 50th Anniversary of the reign of Ernst, Duke of Saxe-Altenburg.

432 GERMANY: Saxe-Altenburg. 1903-A. Five Mark. J-144. PROOF-63, only 300 Proofs issued, 50th year of reign of Ernst, Duke of Saxe-Altenburg. Beautiful peripheral toning. (color photo)

433 GERMANY: Saxe-Meiningen. 1854. Double Gulden. T-378. ALMOST UNCIRCULATED-55, scarce one-year type. Full frosty mint lustre.

434 GERMANY: Saxe-Meiningen. 1901-D. Two Mark. J-149. ALMOST UNCIRCULATED-50, only 20,000 examples struck of this elusive one-year type.

435 GERMANY: Saxe-Meiningen. 1908-D. Five Mark. J-157. MINT STATE-60, rare date. Only 60,000 examples struck.

436 GERMANY: Saxe-Meiningen. 1915. Two Mark. J-154. MINT STATE-65, death commemorative of George II.

437 GERMANY: Saxe-Weimar. 1903-A. Five Mark. J-159. PROOF-60. 1,000 Proofs struck. Conjoined busts of Wilhelm and Caroline.

438 GERMANY: Saxe-Weimar. 1910-A. Three Mark. J-162. PROOF-60.

439 GERMANY: Saxe-Weimar. 1910-A. Three Mark. J-162. PROOF-60, cameo. Bag-marks on obverse.

440 GERMANY: Saxony. 1627. Taler. DAV-7601. VERY FINE-30. Bust of Johan-George right, coat of arms reverse.

441 GERMANY: Saxony. 1711. Vicariat Taler. D-2655. EXTREMELY FINE-45.

442 GERMANY: Saxony. 1831. Taler. T-314. EXTREMELY FINE-40, cleaned. New Constitution commemorative. Only 11,130 struck.

443 GERMANY: Saxony. 1832-S. Taler. T-304. MINT STATE-63, Prooflike. A magnificent example of this scarce Convention Taler. (black/white plate)

444 GERMANY: Saxony. 1854. Double Taler. T-331. ALMOST UNCIRCULATED-50, only 6,150 examples struck. Commemorates the death of King Friedrich August II. Beautifully toned.

445 GERMANY: Saxony. 1855-F. Taler. T-334. EXTREMELY FINE-40. Only 5,250 struck to commemorate the king's visit to the ming. Lightly cleaned at one time, starting to retone. Scarce.

446 GERMANY: Saxony. 1857-F. Double Taler. T-338. ALMOST UNCIRCULATED-50, first year of issue. Short lived three-year type.

447 GERMANY: Saxony. 1861-B. Double Taler. T-347. EXTREMELY FINE-40, one-year type. A pleasing example of this Double Crown.

448 GERMANY: Saxony. 1867-B. Taler. T-348. EXTREMELY FINE-45.

449 GERMANY: Saxony. 1892-E. Two Mark. J-126. PROOF-60, commemorates the mint visit of King Albert. Very rare. One small scratch is noticeable at the base of the neck obverse. (black/white plate)

450 GERMANY: Saxony. 1902-E. Five Mark. J-128. MINT STATE-60, King Albert death commemorative.

451 GERMANY: Saxony. 1904-E. Five Mark. J-133. ALMOST UNCIRCULATED-55. death commemorative.

452 GERMANY: Saxony. 1909. Five Mark. J-139 MINT STATE-63, University of Leipzig issue. Only 50,000 struck.

453 GERMANY: Schwarzburg-Sonderhausen. 1854-A. Double Taler. T-399. MINT STATE-60, 8,600 pieces struck for this obscure principality. (black/white plate)

454 GERMANY: Schwarzburg-Sonderhausen. 1905. Two Mark. J-169. PROOF-55, thin rim. Attractively toned. Commemorates the Silver Jubilee of the reign of Karl Gunther.

455 GERMANY: Schaumburg-Lippe. 1857-B. Double Taler. T-388. ALMOST UNCIRCULATED-50, only 2,000 pieces struck to commemorate the 50th Anniversary of Prince Georg Wilhelm's reign.

456 GERMANY: Teutonic Order. 1603. Taler. DAV-5848 ALMOST UNCIRCULATED-55, practically as struck. A superb, iridescent toned example. Maximillian standing on obverse, mounted knight in armor riding horse right, coats of arms of the Teutonic Order around. Worthy of a premium bid. (black/white plate)

THE RARE PALM-TREE TALER

457 GERMANY: Waldeck-Pyrmont. 1824 Kronentaler. T-406. MINT STATE-60. A magnificent example of this rare and sought-after Crown. Iridescent blue and gold toning. (photo)

DATAGRAM YOUR BIDS

New England's Datagram service allows you, the bidder, to call us anytime — day or night, seven days a week, from anywhere. Dial toll-free 800-325-6000 (in Missouri 800-342-6700). Be sure to give the operator our **Datagram number F-4272**, and dictate your lot numbers and corresponding bids to the operator. We will then receive a teletype printout of your bids in our office. Bids received via Datagram, regular telephone or Telex all require written confirmation.

RARE ABBEY TALER

458 GERMANY: Werden and Helmstadt. 1765. Taler. DAV-2844. MINT STATE-60, Prooflike. Saint Ludger in clouds over the two abbeys. This very rare coin was struck for Bishop Anselm Von Sonius (1757-1774). Two very small scratches at 2 o'clock obverse field mentioned for the sake of accuracy. Rarely offered for sale. (photo)

459 GERMANY: Westphalia. 1811-C. 2/3 Taler. C-9. EXTREMELY FINE-40, cleaned. Struck during the occupation by Napoleon Bonaparte.

460 GERMANY: Wurttemberg. 1856. Two Gulden. C-189. MINT STATE-60.

461 GERMANY: Wurttemberg. 1911-F. Three Mark. MINT STATE-63. Silver wedding anniversary.

462 GERMANY: Wurttemburg. 1914-F. Three Mark. J-175. PROOF-65, cameo. Last year of issue. (black/white plate)

463 GERMANY: Wurzburg. 1786. Taler. D-2907. ALMOST UNCIRCULATED-55. Cherub with book and globe on reverse.

464 GERMANY. 1925-A. Five Mark. J-322. PROOF-63, the 1,000th year of the Rhineland. Beautiful silver-gray lustre.

465 GERMANY. 1926-A. Three Mark. J-323. MINT STATE-65, 700th year of Lubeck. Attractively toned.

466 GERMANY. 1927-A. Three Mark. J-325. MINT STATE-63, 100th year of Bremerhaven.

467 GERMANY. 1927-A. Three Mark. J-325. PROOF-63, 100th year of Bremerhaven. Spotted toning on ship, golden periphery. (black/white plate)

468 GERMANY. 1927-A. Three Mark. J-327. PROOF-63, Nordhausen 1000th year. Gray and golden toned. (black/white plate)

469 GERMANY. 1927-A. Three Mark. J-330. PROOF-63, Marburg. 400th year of Phillips University. (black/white plate)

470 GERMANY. 1927-A. Five Mark. J-331. MINT STATE-63. The popular Oaktree issue.

471 GERMANY. 1927-A. Five Mark. J-326. PROOF-63, the 100th Anniversary of Bremerhaven. A most popular issue. (black/white plate)

472 GERMANY. 1927-F. Three Mark. J-328. PROOF-65, cameo. Commemorates the 450th Anniversary of the opening of the University of Tubingen. Beautiful violet and royal blue toning. An extraordinary specimen. (color photo) (black/white plate)

473 GERMANY. 1927-F. Five Mark. J-329. PROOF-63, cameo. Commemorates the 450th Anniversary of the opening of the University of Tubingen. Rare and very much in demand. (black/white plate)

474 GERMANY. 1928-A. Three Mark. J-333. MINT STATE-65, Naumburg 900th year. Attractively toned. (black/white plate)

475 GERMANY. 1928-D. Three Mark. J-332. MINT STATE-63, Albrecht Durer commemorative. Rare and popular with only 50,000 struck.

476 GERMANY. 1928-D. Three Mark. J-334. MINT STATE-65, Dinkelsbuhl 1000th year. Toned obverse, brilliant reverse. Truly superb. (color photo)

477 GERMANY. 1929-A. Three Mark. J-337. PROOF-60, Waldeck-Prussia union. Very elusive in Proof.

478 GERMANY. 1929-E. Three Mark. J-338. PROOF-60, Meissen 1000th year. (black/white plate)

479 GERMANY. 1930-A. Three Mark. J-344. PROOF-65, the 700th anniversary of Walter Von Der Vogelweide. Beautiful lavender toning. Rare in Choice condition. (black/white plate)

480 GERMANY. 1930-A. Five Mark. J-346. MINT STATE-65, evacuation of the Rhineland. Very Choice. (black/white plate)

481 GERMANY. 1930-D. Three Mark. J-342. PROOF-60, Zeppelin world flight. Dusseldorf Mint.

482 GERMANY. 1930-E. Three Mark. J-344. PROOF-60, hairlined. The 700th Birthday of Von Der Vogelweide. Rare mint.

483 GERMANY. 1930-F. Three Mark. J-345. PROOF-63, evacuation of the Rhineland. Cloudy golden toning. Rare mint. (black/white plate)

484 GERMANY. 1930-F. Five Mark. J-346. PROOF-63, evacuation of the Rhineland. A beautiful rainbow toned example. Struck at the Stuttgart Mint. (black/white plate)

485 GERMANY. 1931-A. Three Reichsmark. Y-48. MINT STATE-60. Light yellow toning.

486 GERMANY. 1931-A. Three Mark. J-348. PROOF-60, the 100th year of the death of Von Stein.

487 GERMANY. 1931-A. Three Mark. J-347. PROOF-63. Magdeburg 400th Anniversary. Scarce issue. (black/white plate)

488 GERMANY. 1932-A. Five Mark. J-331. PROOF-63, Oaktree type. A Choice example of this sought-after issue. Brilliant in centers with beautiful peripheral toning. (color photo)

489 GERMANY. 1934-F. Five Mark. J-359. MINT STATE-60, Schiller. Rare one-year type.

490 GERMANY. 1936-A. Five Mark. J-367. PROOF-60, cameo. Paul Von Hindenburg issue.

491 GERMANY. 1955-F. Five Mark. Y-114. PROOF-60, Freidrich von Schiller commemorative. Only 1,217 struck and exceedingly popular. Worthy of close bidder attention. (black/white plate)

492 GERMAN EAST AFRICA. 1891. Quarter Rupie. Y-2. MINT STATE-63. Lowest mintage of this type; only 77,000 pieces struck. Attractive iridescent toning.

493 GERMAN EAST AFRICA. 1913-J. One Rupie. Y-15. PROOF-63, cameo. Rare unlisted Proof issue. The first example of this date we have offered for sale. Should elicit spirited bidding.

494 GERMAN NEW GUINEA. 1894-A. Two Mark. Y-6. PROOF-60. Bird of Paradise type. Valued in Krause at $2,000. (black/white plate)

495 GREAT BRITAIN. 1685. Shilling. EMC-237. R-2. ALMOST UNCIRCULATED-55. One of the nicest James II Shillings we have seen. Attractively toned with iridescent surfaces. (black/white plate)

496 GREAT BRITAIN. 1697-E. Shilling. EMC-443. R-4. ALMOST UNCIRCULATED-50. Third bust. This is the rare Exeter Mint issue.

497 GREAT BRITAIN. 1698. Half Crown. EMC-408. EXTREMELY FINE-45, popular William III type. Well struck with medium gray toning.

498 GREAT BRITAIN. 1700. Shilling. EMC-458. ALMOST UNCIRCULATED-55. Attractive light toning and mint lustre highlight this coin.

499 GREAT BRITAIN. 1708. Shilling. EMC-624. ALMOST UNCIRCULATED-58. A dazzling specimen of this Queen Anne issue. (black/white plate)

500 GREAT BRITAIN. 1723-SSC. Shilling. Seaby-3647. ALMOST UNCIRCULATED-55. South Seas Company issue. An above average example of this one-year type coin.

SUPERB GEORGE II CROWN

501 GREAT BRITAIN. 1743. Crown. EMC-805. ALMOST UNCIRCULATED-50, the Roses reverse type. Attractive light blue and gold toning enhances this very scarce coin. Much original lustre remaining. A worthy addition to any fine collection. (black/white plate)

502 GREAT BRITAIN. 1817. Half Crown. EMC-986. ALMOST UNCIRCULATED-55, Bull Head type. Magnificently toned specimen. (black/white plate)

503 GREAT BRITAIN. 1820-LX. Crown. S-3787. EXTREMELY FINE-45, lightly cleaned and beginning to retone a steel-gray color.

504 GREAT BRITAIN. 1826. Shilling. ESC-1257. MINT STATE-60. Fully lustrous King George IV issue.

RARE ENGLISH CROWN

505 GREAT BRITAIN. 1826. Crown. S-3806. PROOF-60, attractively toned. Only 400 examples of this Proof-only issue were struck. Very rare and in constant demand. Worthy of a premium bid. (black/white plate)

506 GREAT BRITAIN. 1856. Maundy Four Pence. Y-D12. MINT STATE-65. Richly toned in hues of iridescent burgundy and blue. 4158 minted.

507 GREAT BRITAIN. 1859. Shilling. Y-6. MINT STATE-60. Young head type. Fully brilliant.

THE RARE 1870 HALF THREEPENCE

508 GREAT BRITAIN. 1870. Half Threepence. ESC-2262. EXTREMELY FINE-45. This is the rarest date of this short-lived series. Listed as Rarity-5 with only 5 to 10 examples known of this rare date.

509 GREAT BRITAIN. 1888. Maundy Set. Y-AD27. MINT STATE-60, only 4,488 struck. (Lot of 4)

510 GREAT BRITAIN. 1900. Maundy Set. MINT STATE-63. Beautiful original toning. Only 8,976 sets struck. (Lot of 4)

511 GREAT BRITAIN. 1903. Maundy Set. MINT STATE-63. Attractive toning. Only 8,976 sets struck. (Lot of 4)

512 GREAT BRITAIN. 1937. Crown. Y-92. PROOF-65. Brilliant, with cameo contrast. A scattering of microscopic hairlines in the obverse fields. Only 26,000 issued.

513 HONG KONG. 1883-H. 20 Cents. Y-5. PROOF-65. Superb original toning, steel gray and aqua on the obverse, rose and gold on the reverse, embodies this scarce Hong Kong Proof with superior eye-appeal.

514 HUNGARY. 1691-KB. Taler. DAV-3261. VERY FINE-30, Kremnitz.

515 HUNGARY. 1780. Madonna Taler. C-30.1. EXTREMELY FINE-45, much mint lustre. Coat of arms obverse with Madonna and Child reverse. Choice.

516 IONIAN ISLANDS. 1819. Two Oboli. C-23. PROOF-60, green patination, iridescent. Struck under British protectorate.

517 ITALY: Two Sicilies. 1818. Piastra of 120 Grani. D-170. ALMOST UNCIRCULATED-55.

518 ITALY: Tuscany. 1856. Quattro Fiorini. C-75b. MINT STATE-63, a Choice example of this Leopold II three-year type. Delicate gold and gray toning. Fully struck with none of the usual problems that plague this issue.

RARE ITALIAN CROWN

519 ITALY. 1941-R. 20 Lire. Y-91. DAV-147. MINT STATE-63. Superb iridescent violet and gold toning enhances this extremely rare coin. Only 20 pieces were struck making this one of the rarest of 20th Century Crowns in the world. (color photo)

520 JAPAN. 1870. One Yen. Y-5. Type One. Meiji-3. MINT STATE-63, beautifully toned example of this one-year type. Marks the beginning of modern Japanese coinage. Very popular.

521 MADAGASCAR. 1883. Korobo. GAD-5. PROOF-60, a one-year type which is rarely found. Bust left, valve reverse. Cloudy gray and russet toning. (black/white plate)

522 MEXICO: Chihuahua. 1913. 50 Centavos. KM-608. ALMOST UNCIRCULATED-55, rare revolutionary issue.

523 NETHERLANDS. 1910. Gulden. Y-42. PROOF-60, first year of issue and extremely rare in Proof. The first example of a Proof specimen we have seen.

524 NORWAY. 1819. 24 Skilling. C-81. ALMOST UNCIRCULATED-55, weak in centers but as struck. Much frosty mint bloom and very rare as such.

525 NORWAY. 1846. Speciedaler. C-104. ALMOST UNCIRCULATED-50, only 67,000 examples struck. First year of this Oscar II type.

526 PAPAL STATES. 1830-B. Scudo. C-142. MINT STATE-60, Prooflike. Sede Vacante issue. Mirror surfaces with some Proof characteristics, a possible specimen striking. Worthy of a premium bid. (black/white plate)

527 PAPAL STATES. 1870-R. Five Lire. C-191. ALMOST UNCIRCULATED-55, scarce two-year type. Pope Pius IX.

528 Lot of (19) 1880 PERUVIAN Ten Centavos. Y-26: Average grade MINT STATE-63.

529 PHILIPPINES. 1897. Peso. Y-13. MINT STATE-63. Some light contact marks but attractively toned.

530 PHILIPPINES. 1903 One Peso. Y-21. PROOF-60. Only 2,558 Proofs struck. U.S. Mint issue. Rare and extremely popular.

531 PHILIPPINES. 1936. Mint Set. KM-S1. Y-26-28. Average grade MINT STATE-63, establishment of the Commonwealth Commemoratives. (Lot of 3)

532 PUERTO RICO. (1854). Fleur-de-lis counterstamp on the obverse of a United States Seated Liberty Quarter with arrows, dateless and holed at 11 o'clock. VERY GOOD-8.

533 PUERTO RICO. 1895. Peso. Y-5. EXTREMELY FINE-45. Small patch of porosity on obverse.

534 PUERTO RICO. 1895. Peso. Y-5. EXTREMELY FINE-45. Lustrous.

535 PUERTO RICO. 1896. Five Centavos. Y-1. MINT STATE-60, Prooflike. Fully brilliant.

536 PUERTO RICO. 1896. Ten Centavos. Y-2. MINT STATE-60. Hairlined.

537 RUSSIA. 1742. Rouble. D-1677. EXTREMELY FINE-45. Struck over another coin. Traces of previous design are clearly visible.

538 RUSSIA. 1834. Ruble. C-169. ALMOST UNCIRCULATED-55, Prooflike. Alexander I monument. Beautifully toned.

539 RUSSIA. 1842. M.W. "Warsaw" Rouble. MINT STATE-63, Prooflike. Light toning over highly reflective surfaces. Scarce in all grades.

540 SIERRA-LEONE. 1791. 50 Cents. C-5A. PROOF-60, in copper. Streaked, iridescent toning with a couple of very light spots. Very rare and a rare opportunity for the specialist.

NOTE: See Lot 562 for South African large lot.

541 SPAIN. 1794. Madrid Two Reales. ALMOST UNCIRCULATED-55. Delicate toning over Semi-prooflike surfaces.

542 SPAIN. 1874. Five Pesetas. PROOF-60. Pretender issue of Charles VII. Struck at the Brussells Mint. Plain edge silver, lightly toned.

543 SPAIN. 1882-MSM. Two Pesetas. ALMOST UNCIRCULATED-55. Toned.

544 STRAITS SETTLEMENT. 1890-H. 20 Cents. Y-15. SPECIMEN PROOF-65. A rare issue, unlisted in Krause, with probably fewer than 100 struck. This is likely one of the better preserved survivors, with pleasing surfaces in mottled aqua and gold hues.

545 STRAITS SETTLEMENT. 1902. Y-22. SPECIMEN PROOF-63. A few faint contact marks are redeemed by beautiful multicolor iridescence.

546 SWEDEN. 1768. Riksdaler. EXTREMELY FINE-40. Hairlined.

547 SWEDEN. 1775. Riksdaler. DAV-1735. EXTREMELY FINE-45.

548 SWEDEN. 1794. Riksdaler. C-89. MINT STATE-60, Prooflike. Weak in centers with some minimal adjustment marks. Absolutely as struck. Delicate iridescent toning enhances the beauty of this coin. Very elusive in such superb condition.

549 SWEDEN. 1833/1. Speciedaler. C-149. ALMOST UNCIRCULATED-50, only 39,000 struck. Scarce and popular overdate variety of Carl XIV.

550 SWEDEN. 1857. One Riksmyntdaler. C-195. MINT STATE-63, very elusive one-year type. The finest example we have handled. (black/white plate)

551 SWEDEN. 1873. Five Ore. Y-13. MINT STATE-63, brilliant. Portrait type. Rare so fine.

552 SWEDEN. 1926. Two Kroner. Y-51. MINT STATE-63.

Lot #799
Lot #803
Lot #806
Lot #810
Lot #818
Lot #820
Lot #821
Lot #845
Lot #853
Lot #873
Lot #884
Lot #894
Lot #921
Lot #924
Lot #931
Lot #988
Lot #990
Lot #996
Lot #998
Lot #1005
Lot #1014
Lot #1017
Lot #1025
Lot #1032
Lot #1038
Lot #1046
Lot #1060
Lot #1070
Lot #1082
Lot #1100
Lot #1116
Lot #1129
Lot #1140
Lot #1180
Lot #1181
Lot #1186
Lot #1188
Lot #1203
Lot #1204

MAGNIFICENT DOUBLE TALER

553 SWITZERLAND: Basel. c. 1720. Double Taler. DAV-1791. ALMOST UNCIRCULATED-50, undated. City view of Basel obverse with coat of arms reverse. A wonder coin with iridescent steel-gray toning. For the person who desires the finest. (photo)

554 SWITZERLAND: Zurich. 1761. EXTREMELY FINE-40. City-View Half Taler. Scarce and very popular issue.

555 SWITZERLAND: Zurich. 1761. City-View Taler. DAV-1791. ALMOST UNCIRCULATED-50, Swiss City-View coins are quite scarce and very popular.

556 SWITZERLAND. 1867. Shooting Taler. Y-9S. ALMOST UNCIRCULATED-50, Prooflike. Cleaned but mirror surfaces. Only 8,000 examples struck of this Schwyz Shooting commemorative.

557 SWITZERLAND. 1872. Shooting Taler. Y-11S. MINT STATE-60, Zurich Shooting Festival. Only 10,000 struck.

558 SWITZERLAND. 1925-B. Five Francs. ALMOST UNCIRCULATED-50. Toned.

559 URUGUAY. 1877. One Peso. Y-14. ALMOST UNCIRCULATED-50.

560 ZANZIBAR. 1908. Ten Cents. Y-9. MINT STATE-60, red and brown. Decimal issue. Very rare one-year type. Krause valuation of $600 in uncirculated.

MISCELLANEOUS FOREIGN LOTS

561 Lot of 3 Foreign Minors: CANADA. 1952. 50¢. Y-40. MINT STATE-65, Prooflike; CANADA. 50¢. 1953. Small Date. MINT STATE-65, Prooflike. Iridescent toning; NEWFOUNDLAND. 1944-C. Y-19a. MINT STATE-65, Prooflike. A few minor contact marks. Strong cameo contrast.

562 Lot of 3 SOUTH AFRICAN 5 Shillings: 1950. Y-48. MINT STATE-65. Semi-Prooflike, with richly frosted devices; 1950. Y-48. MINT STATE-65. Prooflike. Strong cameo contrast. Handsome; 1950. Y-48. PROOF-65. Scarce Proof issue, only 1200 minted. This example displays lovely multicolor iridescence, somewhat mottled on the reverse.

COINAGE OF HAWAII

563 1847 One Cent. Crosslet-4, 15-Berries. ALMOST UNCIRCULATED-55, red and brown. Much mint lustre remaining. Choice and popular.

564 1883 50 Cents, EXTREMELY FINE-40, hairlines with some lustre remaining.

COLONIAL CURRENCY

The collecting of Colonial and Continental Currency reached a feverish pitch during 1974-1975 in anticipation of America's Bicentennial. During the period that immediately followed prices retreated, and in many cases never returned to those 1974-1975 levels. Coins have multiplied several times in value since that time, yet Colonial and Continental Currency has remained relatively dormant. This presents the serious student of early Americana a great opportunity for steady and long term profit.

(Note: We encourage those beginning in this field to invest in Eric P. Newman's indispensable reference work *The Early Paper Money of America*.)

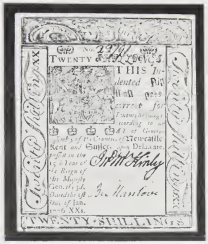
NERCA is fortunate to be able to offer a small but select offering of Colonial and Continental Currency in this sale. All are in exquisite condition. Included here is one of the finest known New Hampshire August 24, £3 1775 notes; plus the recently discovered Vermont £3 in extremely choice condition (probably the finest of just a handful known).

Without doubt this is the finest offering of Colonial and Continental Currency we have ever assembled for auction.

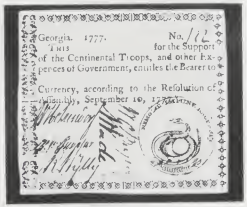
565 Connecticut. June 7, 1776. 1s. CHOICE CRISP UNCIRCULATED note. No. 30498. Signed by T. Seymour. Uncancelled and unregistered, rare and desirable as such, especially in such super condition. Ex Pine Tree Brown University Sale, May 22, 1976, where it was described as "Brilliant, crisp, Choice Unc., vivid (red number and signature not as much so as printed matter), splendid, almost free of aging; very good margins. At least equal to Lot 69 Morton Sale at $185. Very rarely seen so, as most survivors of this issue are cut-cancelled pieces from the State House hoard, usually in lower grades." This magnificent piece is likely one of the finest extant.

MONTHLY COINS FROM THE RARE COIN GUILD

New England introduces **The Rare Coin Guild**, a monthly acquisition program. Each month your personal account representative will assist you in choosing new coins for your portfolio. Each coin is selected according to your needs, is money-back guaranteed and accompanied by a written certificate of the coin's grade and authenticity. **The Rare Coin Guild** requires no contractual obligation, and offers three basic investment programs for just $100-and-up per month. Call us toll-free (800-225-6794) for more information.



566 Delaware. Jan. 1, 1776. CRISP UNCIRCULATED note. No. 22791. Signed by Jm. McKinley, Tho. Collins, B. Manlove. Well centered, defect-free example of the highest denomination from this Independence year issue. A fine specimen of colonial printing by James Adams, who engraved the design and printed the notes. (photo)



567 Georgia. Sept. 10, 1777. $5. ALMOST EXTREMELY FINE note. No. 182 (?). Signed by W. Hohendorf, C.F. Chevalier, R. Wylly, W O'Bryen, and Wade. Very crisp, with only a trace of a vertical center fold. Bright overall, though the blue seal apparently was not well inked, as there is hardly a trace of blue ink within the seal. Glue stains the back left edge and there are several small ink holes in the area of the signatures. The back also shows dollar computations in ink, written prior to the cutting of the sheet into individual notes. Well centered, with borders intact.

Scarce Georgia issue, "for the support of the Continental Troops." None present in the Altman-Haffner or Brown University Sales, this piece is superior to Morton #98. An attractive opportunity for the Colonial specialist. (photo)

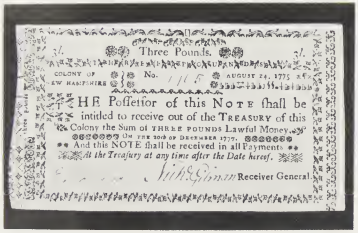
568 Maryland. July 26, 1775. $1. No. 4829. FINE note. Signed by J. Brice. Vertically quarter folded. Left edge is slightly frayed, and there are a couple of minor worm marks. Overall, far above average condition for this very rare anti-royalist issue, whose strong allegorical theme is among the most interesting of all American Colonial currency.

Issued under the auspices of the Maryland Provincial Convention (Association of Freemen of Maryland) for the purpose of raising funds for erection of a powder mill where gunpowder and other munitions might be manufactured.

The allegorical vignettes are described by Eric Newman in his book, *Early Paper Money of America*. Newman writes, "On the face is a propaganda-filled woodcut of Thomas Sparrow, depicting Britannia receiving a petition of the Continental Congress, CONG PETI, from a female figure representing America; America trampling on a scroll marked SLAVERY and holding a Liberty Cap in front of American troops carrying the flag of liberty, LIB; and on the left George III trampling on the M(agna) CHARTA and applying a fire brand to an American city under attack by a British fleet. Side border cuts carry AN APPEAL TO HEAVEN and PRO ARIS ET FOCIS (For alters and the hearth). On the back the figures of American and Britannia are shown achieving peace, PAX TRIUMPHIS POTIOR (Peace is preferable to victory), LIBERTY, T. SPARROW, and F.G. (Frederick Green, the printer."

Very seldom offered at all, usually seen in tatters, ragged and repaired. This is one of the nicer examples to appear at auction in years. A charming and historic note, worth a strong bid from those who appreciate early American currency. (photo)

EXCESSIVELY RARE UNCIRCULATED NEW HAMPSHIRE NOTE


Three Pounds.
THE Poſſeſſor of this NOTE ſhall be
intitled to receive out of the TREASURY of this
Colony the Sum of THREE POUNDS Lawful Money.
And this NOTE ſhall be received in all Payments
At the Treaſury at any time after the Date hereof.
Receiver General

569 New Hampshire. Aug. 24, 1775. £3. CHOICE CRISP UNCIRCULATED note. No. 1465. Signed by E. Thompson and Nich. Gilman. Choice in all respects. Crisp and very bright, with SN and Gilman's signature in red. Very well centered, but with slight unevenness along top margin and usual indent at left margin. Simply incredible for a New Hampshire note of any issue! All are extremely scarce, this £3 note was one of only 1333 printed, most of which were widely circulated, later redeemed and cancelled. Whole, uncancelled notes of any issue are extremely rare above Very Fine. This note is at least equal to Morton Lot #133, which Walter Breen speculated might be one of the two uncirculated specimens from the W.P. Bement Collection (1925). This note might also share that distinction. In any event, this note is easily one of the very finest extant, worth a runaway record price. (photo)

570 New Jersey. March 25, 1776. 3s, Plate A. CHOICE CRISP UNCIRCULATED note. No. 4408. Signed by Jon. Johnston, Rob. Smith, and Jos. Smith. Bright and very vivid in tone and color, with only the slightest signs of aging in the paper. Very pleasing quality.

571 New Jersey. March 25, 1776. 15s. FINE note. No. 9693. Signed by Jn. Johnston, Jn. Stevens, Jr. and John Hart (a signer of the Declaration of Independence). Vertical center fold, slightly split at top and bottom. Popular note due to the Hart signature.

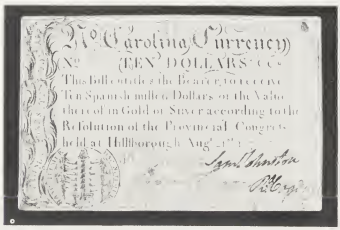
572 New Jersey. 1776. £3. FINE note. No. 1853. Signed by Rob. Smith, Jn. Johnston, and John Smyth. Vertically quarter folded. Moderately soiled reverse. Colorful red and blue New Jersey issue, much scarcer than the lower denomination notes (1s through 30s) of this series.

573 New Jersey. March 25, 1776. £6. No. 8 (of only 3,125 printed). CHOICE CRISP UNCIRCULATED note. Signed by Rob. Smith, Jn. Johnston, and John Smyth. An exceptional specimen of the March 25, 1776 £6, by far the rarest note of the issue. The example is incredibly crisp and brilliant, well centered (close only at top of face), and is free of the usual foxing. Superior to the example pictured in color on the dust jacket of the Newman book. Premium quality in all respects.

574 New Jersey. June 9, 1780. $20. CHOICE CRISP UNCIRCULATED note. No. 2396. Signed by D Brearbey (a signer of the Constitution), P Dickenson (Member, Continental Congress), and countersigned by Jos Borden. Bright paper with exceptionally bold printing. Part of Borden's signature has stained through to the face, but hardly detracts overall. A scarce issue in top grade, unpriced in Newman above Very Fine.

575 New York. Aug. 13, 1776. $1/16 (6d). CRISP UNCIRCULATED note. No. 4040. Signed by J.V. Voorhis, Jr. and A. Mesier. A magnificent specimen of the New York Convention issue. Ex Harmer-Rooke Bicentennial Sale, Lot #370, where it was described as "a gorgeous pristine uncirculated note, fresh, unfolded, wide borders. A real GEM."

PROBABLY FINEST KNOWN NORTH CAROLINA AUG. 21, 1775 $10


North Carolina Currency
TEN DOLLARS
This bill entitles the Bearer to receive
Ten Spanish milled Dollars or the Value
thereof in Gold or Silver according to the
Resolution of the Provincial Congress
held at Hillsborough Aug.t 21.

576 North Carolina. Aug. 21, 1775. $10. VERY FINE, repaired note. No. 173 of only 3,000 emitted. Signed by R. Carwell (later North Carolina Governor), Andrew Knox, R. Cogdill, and Sam. Johnston (later a member of the Continental Congress, North Carolina Governor, and U.S. Senator). Crispness of a Very Fine note, but repaired at all four corners. Small splits (15mm) at top and bottom, two small pinholes.

Excessively rare Hillsborough Provincial Congress issue. All denominations are extremely elusive. The $10 offered here has been labeled as being probably the finest known by Richard Picker and is from Lester Merkin's August 1976 sale, Lot #235, as one of six known to Merkin. Vastly superior to Elizabeth Morton Lot #298, which consisted of repaired split halves. Worth a record bid as one of the finest of this historic and elusive issue. (photo)

577 North Carolina. April 2, 1776. $5, Triton. VERY FINE note. No. 6664. Signed by W. Heywood, J. Webb, D. Sumner, and Wm. Williams. Endorsed on the reverse by William Rider. Roughly trimmed at borders. Unpriced in Newman in Very Fine. Scarcer than generally believed, none in the Brown University, Altman-Haffner, or the extensive North Carolina offering in the Elizabeth Morton Sale. Superior to those offered in the Maryland Historical Society or the Van B. Elliot Sales. An elusive note, in unusually fine condition.

578 Pennsylvania. May 1, 1760. 50s, Plate C. ABOUT FINE note. No. 499. Signed by Chas. Thompson, Jn. Ord, Jos. Redman. Heavily center folded, beginning to split at right and left center. Nature print back, printed by Franklin and Hall.

579 Pennsylvania. May 1, 1760. £5, Plate B. FINE note. No. 1460. Signed by Jos. Smith, Chas. Jones, and James Eddy. Center folded, yet retaining much original crispness. Lower border closely clipped, and to a lesser degree the sides. Paper somewhat aged, with one pinhole near top and one small split at center right. Popular as a B. Franklin and D. Hall issue. Ex NASCA, Maryland Historical Society, March 27, 1977, Lot #287.

580 Pennsylvania. April 3, 1772. 18p, Plate A. CRISP UNCIRCULATED note. No 23962. Strong signatures of Sam. Howell Jr., and J. Pemberton, fading signature in red of Thos. Fisher. Appealing for this issue. Unpriced above Very Fine in Newman.

581 Pennsylvania. Oct. 1, 1773. 15s. CRISP UNCIRCULATED note. Low serial no. 154 of 28,000 printed. Bright, bold signuatures of Benj. Marshall, Reynold Keen, and Jos. Pemberton. Paper lightly foxed in areas, but printing remains bold and the piece is a fine example of Pennsylvania currency.

POSSIBLY FINEST KNOWN RHODE ISLAND $1/16

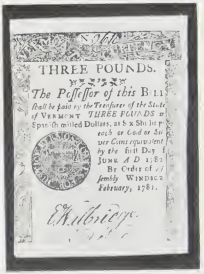
582 Rhode Island. Sept. 5, 1776. $1/16. CHOICE ALMOST UNCIRCULATED note. No. 748 (of 8,000). Signed by Jas. Congdon and J. G. Wanton. Ex Pine Tree John Carter Brown Sale, March 22, 1976, Lot #1531, where it was described in part as follows: "Brilliant, vivid, crisp through with a few light signs of handling (bending but no real creases) visible only on the blank back. Extraordinary condition, finest we have seen. Unheard-of quality for a fractional note of this issue, as they circulated more than the higher denominations, being preferred to counterfeit halfpence (no state coppers were as yet in circulation)." To this glowing description we can only add that all pre-1780 Rhode Island issues are of the highest rarity in too condition and are unpriced in Newman above Very Good. Interestingly, this $1/16 issue is unique in Rhode Island currency. No other $1/16 issues were emitted. An exceptional note for the advanced Colonial currency specialist.

583 Rhode Island. July 2, 1780. $3. CRISP UNCIRCULATED note. No. 1802. Signed by T. Rumreill and M. Bowler, countersigned by Jon. Arnold. Full, almost even margins, save for the top which is narrow at left corner. Scarcer with the countersignature as many uncountersigned pieces were later released.

RECENTLY DISCOVERED VERMONT £3 IN EXTRAORDINARY CONDITION

584 Vermont. Feb. 1781. £3. Appears Choice ABOUT UNCIRCULATED, but repaired. No. 2610. Signed by E. Walbridge and Jn. Fasset.

An exceptional Vermont note in truly unheard-of condition. This piece has the eye-appeal of a Crisp Uncirculated note with excellent vivid printing and clean, unsoiled, and unfaded paper. A closer inspection reveals traces of expertly executed repair work, fusing some minor tears along the right and left margins and replacing the top right corner. The appearance is of a whole virtually Uncirculated and unaged note.


THREE POUNDS.
The Poſſeſſor of this Bill
ſhall be paid by the Treaſurer of the State
of VERMONT THREE POUNDS or
Spanish Milled Dollars, at 8 s Shilling
each or Gold or Sil
two Commiſſioners
by the firſt Day
JUNE A D 178
By Order of
family WINDSOR
February, 1781.

The Vermont bills of credit were authorized by the act of the Vermont Assembly in Windsor, April 14, 1781. £25,155 in notes were issued, 3,600 of eight denominations 1s to £3, and were printed by the firm of Spooner and Green, Westminster, Vermont.

Popular distrust of paper currency was manifest, as the people of Vermont had seen the depreciation that occurred in the bills of credit from other states in the Revoluationary period. The original act stated a redemption date of June 1, 1782, yet as early as Oct. 27, 1781 the Assembly voted to redeem and not reicrculate the bills, but rather to burn them when possible. The bills remained valid for payment of taxes beyond the June 1, 1782 redemption date. Records show that by 1787, £24,500 of the entire £25,155 issue had been redeemed and destroyed. Apparently many of the remaining £655 in notes were too ragged to be certified as genuine.

Only a handful of notes from all denominations have survived, perhaps three dozen in all. The brittle, fragile paper on which these notes were printed has taken its toll, so that the average Vermont note is Poor to Almost Good, with creases, splits, and large portions missing. Only the very finest grade Fine or Very Fine, and there are probably only two or three notes of all denominations at that level.

In addition, while all Vermont notes are extremely rare, the £3 is one of the rarest notes of the series. Over half of all known Vermont notes are of the 2s6p, the next most frequently seen is the 20s, and beyond that, the 5s is probably the next rarest. Only a handful of £3 notes are extant, probably not exceeding five in all, and this is a likely candidate for the finest known.

This superior Vermont note was recently discovered in a Connecticut estate, where it had been passed down through several generations. This is its first appearance on the numismatic market, where it will no doubt generate a great deal of excitement among Colonial currency specialists as one of the very finest known of an exceedingly rare early American currency issue.

With auction prices well into the mid-four-figure range for the "common" 2s6d in Very Good condition, we feel that the combination of rarity and condition offered here is such as to make this handsome note a candidate for a record-shattering bid. (photo)

585 Continental Currency. Feb. 17, 1776. $2/3, Plate B. CRISP UNCIRCULATED note. Exceptionally vivid crimson signuture of Joseph Parker and palindrome serial #340043. Well centered, and exhibiting only a trace of inking failure on the central portion of the reverse, characteristic of the denomination. Overall a splendid example of the issue and denomination, probably one of the finest extant.

586 Lot of 6 Continental Currency: May 9, 1776. $6. VF. Left corners minimally frayed, jumbo right margin signed by Philip Kensey and James Johnston; Oct. 26, 1778. $8. VF. Lightly soiled, narrow top and left margins. Signed by Robert Roberts; Oct. 26 1778. $50. VF. Signed by R. Cather and D. Wister; Jan. 14, 1779. $5. VF. Lightly soiled and faded. Signed by W. Ramsey; Jan. 14, 1779. $20. VF. A few scattered inkspots near upper border; Jan. 14, 1779. $30. VF. Slight foxing. Signed by Jon. Read. A pleasing assortment of notes.

LEGAL TENDER

VF – Retains much original brightness but obvious breaks in ink or folds. Moderate to light soiling.
EF – Obvious signs of circulation, obvious folds but no ink breaks. Moderate to light soiling.
AU – Trace of folds, obvious suface wrinkles. Choice examples may border on CU and display circulation crease viewed by reflected light.
NEW NOTE – Just as it came from the Bureau of Engraving and Printing. Choice or Gem depending upon color and centering.

587 $1 1917, F-36, NEW note, tight bottom margin.

588 $1 1917, F-37, CHOICE NEW note.

589 $5 1907, F-91, NEW note.

590 $5 1907, F-91, NEW note.

591 $5 1907, F-91, CHOICE NEW note, popular "Woodchopper" note. Tight top margin.

SCARCE 1863 LEGAL TENDER NOTE

592 $10 1863, F-95a, CHOICE NEW note, a scarce type note in any grade, this is an above average specimen with only light paper toning and a rounded corner. Signatures of Chittenden and Spinner. This note is the variety with two serial numbers, and the second obligation back. (photo)

SILVER CERTIFICATES

593 $1 1899, F-226, NEW note, a blazing Gem, but for a small pinhole.

594 $1 1899, F-233, CHOICE NEW note.

595 $1 1899, F-233, cut sheet of 4 NEW notes, a nice cut sheet of the popular "Black Eagle" notes.

596 $1 1923, F-237, CHOICE NEW note.

597 $2 1899, F-249, CHOICE NEW note, a beautiful example of this popular note. Signatures of Lyons and Roberts. Crisp white paper and vivid colors, but slightly uneven margins. (photo)

AN IMPRESSIVE ARRAY OF 25 CONSECUTIVE 1899 DEUCES

598 $2 1899, Silver Certificate, F-250, CHOICE NEW note. A bit of light soiling and a small stain at bottom center. Serial #B2917226.

599 $2 1899, Silver Certificate, F-250, GEM NEW note. A beautiful, evenly margined specimen. Serial #B2917227. (photo)

600 $2 1899, Silver Certificate, F-250, GEM NEW note. A twin to the last note. Serial #B2917228.

601 $2 1899, Silver Certificates, F-250 Cutsheet, (3) GEM NEW notes, (1) ALMOST UNCIRCULATED note. The first in an offering of 5 cutsheets. A Gem cutsheet but for a light vertical fold one inch from the left margin on Note #31. Serial #B2917229-32. (Lot of 4)

602 $2 1899, Silver Certificates, F-250 Cutsheet, GEM NEW sheet. A snapping fresh cut sheet, bright as the day it was printed. Cut sheets of this quality are not easily obtainable, and this one should see spirited bidding. Serial #B2917233-36. (Lot of 4) (photo)

603 $2 1899, Silver Certificates, F-250 Cutsheet, (3) GEM NEW notes, 1 choice ALMOST UNCIRCULATED note. Another beautiful cutsheet of these notes. The first note (Plate A) has a tiny cornerfold, otherwise a Gem New cutsheet. Serial #B2917237-40. (Lot of 4)

604 $2 1899, Silver Certificates, F-250 Cutsheet, GEM NEW sheet. The fourth cutsheet in this offering. All four notes are evenly margined bright Gems. Virtually unimprovable. Serial #B2917241-44. (Lot of 4)

605 $2 1899, Silver Certificates, F-250 Cutsheet, (2) GEM NEW notes, (2) NEW notes. The last of this run of cutsheets. A blazing Gem sheet, except the last two notes (Plates C and D) have a small pinhole at top center. Still very desirable. Serial #B2917245-48. (Lot of 4)

606 $2 1899, Silver Certificate, F-250, NEW note. Unfortunately, a small pinhole at top center keeps this note from a higher grade. An affordable specimen of this popular note. Serial #B2917249.

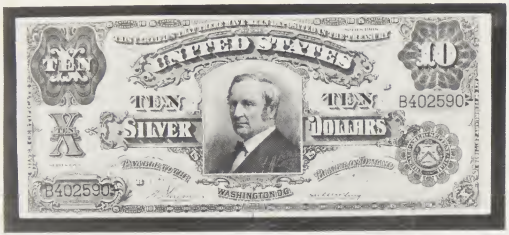
607 $2 1899, Silver Certificate, F-250, NEW note. A twin to the last lot — right down to the pinhole. Serial #B2917250. This lot ends this offering of these popular notes. It is doubtful if such an opportunity will soon recur as most hoards such as this have already been broken up and absorbed by the collecting fraternity.

608 $2 1899, F-251, CHOICE NEW note, a nice 1899 deuce. Light soiling on right-hand side.

609 $2 1899, F-258, CHOICE NEW note, a bright, vivid example of this popular type note. Well centered and fresh. (photo)

610 $5 1899, F-272, CHOICE NEW note, nice "Onepapa" note. Signatures of Lyons and Treat. Bright color and only a slightly tight top margin from Gem. (photo)

611 $10 1891, F-301, VERY FINE note. Scarce "Tombstone" note.



612 $10 1908, F-303, NEW note, a nice "Tombstone" note with the normally seen rounded corners and slight aging of the paper. (photo)

SCARCE DANIEL MANNING $20

613 $20 1891, F-321, CHOICE NEW note, a stunning example of this rare note, with a blue seal and signatures of Parker and Burke. Some light handling barely detracts from this note. (photo)

TREASURY NOTE

614 $1 1891, F-352, GEM NEW note, virtual perfection.

NATIONAL BANK NOTES

615 $10 1875, F-416, First National Bank of Vincinnes, Indiana, Charter #1873, CHOICE NEW note. Vivid color and bold signautres. Scarce.

616 $5 1902-PB, F-598, National Bank of Fairhaven, Massachusetts, Charter No. 490, CHOICE NEW note. Bold signatures and bright color.

617 $5 1902-PB, F-598, First National Bank of Council Bluffs, Iowa, Charter No. 1479, VERY GOOD note.

618 $5 1902-PB, F-598, National Bank of Brookville, Pennsylvania, Charter No. 3051, CHOICE NEW note. $8,655 outstanding.

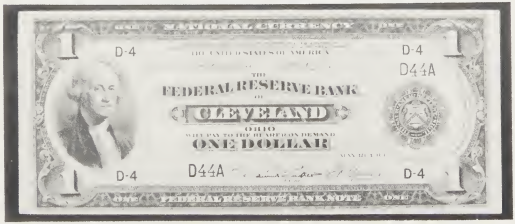
619 $5 1902-PB, F-598, City National Bank of El Paso, Texas, Charter No. S 7514, GOOD note.

620 $10 1902-PB, F-624, First National Bank of Peoria, Illinois, Charter No. 176, GEM NEW note. Superb!

621 $10 1902-PB, F-624, Third National Bank of Circleville, Ohio, Charter No. 2817, GEM NEW note. A beautiful, bright note. (photo)

622 $10 1902-PB, F-626, The First National Bank of Bridgeport, Connecticut, Charter No. 335, GEM NEW note. Deep bold color.

FEDERAL RESERVE BANK NOTES



623 $1 1918, F-718, Cleveland, CHOICE NEW note, a nice example of this series. Some light tellers handling on right side of note. Low and desirable serial number D44A. (photo)

624 $1 1918, F-729, Chicago, GEM NEW note.

FEDERAL RESERVE NOTES

625 $5 1914, F-851, New York, CHOICE NEW note, blazing color, only a tight top margin keeps this from Gem New.

626 $5 1914, F-860, Richmond, GEM NEW note, a superb Federal Reserve Note.

GOLD CERTIFICATES

627 $10 1922, F-1173, CHOICE NEW note, some light handling.

628 $20 1906, F-1185, CHOICE NEW note, scarce 1906 series $20 Gold Certificate.

629 $100 1922, F-1215, FINE note.

630 Lot of 2 Gold Certificates: $10 1922, F-1173, VERY FINE note; $20 1928, F-2402, ALMOST UNCIRCULATED note.

MISCELLANEOUS LARGE SIZE U.S. CURRENCY

631 Lot of 3 early Legal Tender Notes: $2 1862, F-41, VERY FINE note; $5 1863, F-63, VERY GOOD note; $10 1862, F-93, VERY GOOD note, pinholes. A nice starter group of these popular notes.

632 Lot of 3 "Rainbow" Notes: $1 1869, F-18, FINE note; $2 1869, F-42, VERY FINE note; $10 1869, F-96, VERY FINE note.

633 Lot of 3 "Jackass" Notes: $10 1878, F-99, VERY GOOD note; $10 1880, F-103, VERY FINE note; $10 1880, F-108, VERY FINE note.

634 Lot of (2) $20 Legal Tender Notes: 1878, F-129, VERY FINE note, aged; 1880, F-147, EXTREMELY FINE note.

635 Lot of 3 "Woodchopper" Notes: $5 1875, F-67, EXTREMELY FINE note; $5 1878, F-69, VERY FINE note; $5 1880, F-81, VERY FINE note.

636 Lot of (4) $5 1907, F-91: "Woodchopper" notes, all grade EXTREMELY FINE notes.

637 Lot of 6 late-issue Legal Tender Notes: $1 1917, F-37; $1 1917, F-39; $2 1917, F-59; $5 1907, F-83; $5 1907, F-88; $5 1907, F-91. All notes grade EXTREMELY FINE.

638 Lot of 3 early Silver Certificates: $1 1886, F-219, VERY FINE note; $2 1891, F-245, VERY GOOD note; $5 1886, F-260, VERY GOOD note.

639 Lot of (4) $2 Silver Certificates: $2 1886, F-240, EXTREMELY FINE note; $2 1896, F-247, VERY FINE note; $2 1899, F-254, VERY FINE note; $2 1899, F-256, EXTREMELY FINE note. A good starter set, including the scarce Napier-Thompson signature combination.

640 Lot of (3) $5 Silver Certificates: $5 1899, F-272, EXTREMELY FINE note; $5 1899, F-277, VERY FINE note; $5 1923, F-282, VERY FINE note.

641 Lot of 2 Federal Reserve Notes: $50 1914, F-1025, FINE note; $100 1914, F-1088, VERY GOOD note.

642 Lot of (2) $20 Gold Notes: $20 1906, F-1181, EXTREMELY FINE note; $20 1922, F-1187, VERY FINE note.

643 Lot of 7 miscellaneous notes: $1 1874, F-19, FINE note; $2 1874, F-43, VERY FINE note; $2 1875, F-44, VERY FINE note; $1 1896, F-224, EXTREMELY FINE note; $10 1891, F-299, VERY FINE note; $10 1908, F-304, VERY FINE note; $5 1890, F-359, FINE note, aged.

644 Lot of (6) notes: $1 1874, F-19, EXTREMELY FINE note; $2 1874, F-43, VERY GOOD note; $2 1880, F-56, EXTREMELY FINE note; $5 1878, F-69, VERY FINE note; $10 1880, F-106, FINE note; $1 1896, F-225, VERY GOOD note.

FRACTIONAL CURRENCY

A SMALL GROUP OF RARE EXPERIMENTAL NOTES

645 10¢ 1863-67, Milton 2E10F.4, NEW note, two half moon punches and "Specimen" stamped on front. (photo)

646 25¢ 1863-67, Milton 2E25F.3b, CHOICE NEW note, two half moon punches with "Specimen" stamped on front, and no bronze oval. Blank back

647 25¢ 1863-67, Milton 2E25F.6, CHOICE NEW note, popular experimental note, stamped "Specimen" on front. Large double lined "25" on back with "18-63-S" surcharge. (photo)

UNIQUE 50¢ SECOND ISSUE EXPERIMENTAL NOTE

648 50¢ 1863-67, Milton #2E5OF.1b, GEM NEW note, the only record of this note's existence was its listing on Ed Frossard's Price List #8. There is no record of its whereabouts from then until it appeared at the 1981 NASC Show.

This and most other experimental pieces were ordered to be punched and stamped by Secretary of the Treasury Foster in 1893. Unlike certain other experimental pieces which were available in quantities of up to 600 or 700 pieces, this note is unique, with not even a rumor of a second note.

The earliest plates for the second issue notes went into production in December of 1863. The surcharge March 21, 1863 on the front predates the actual issue of the second issue notes.

This unique note has not been offered publicly for over 80 years. Truly a "once in a lifetime" opportunity. (photo)

649 Lot of (2) 5¢ 1862-63, F-1230, both NEW notes.

650 Lot of (2) 5¢ 1862-63: F-1230, NEW note; F-1231 CHOICE NEW note. This lot includes the scarce note without the ABCO monogram.

651 5¢ 1863-67, F-1232, CHOICE NEW note.

652 5¢ 1864-69, F-1237, CHOICE NEW note, nice red back note.

653 10¢ 1862-63, F-1242, GEM NEW note, even margins and bold dark color.

654 Lot of (2) 10¢ 1862-63 notes: F-1242 VERY FINE note; F-1243 ALMOST UNCIRCULATED note.

655 10¢ 1864-69, F-1252, CHOICE NEW note.

656 10¢ 1864-69, F-1255, CHOICE NEW note.

657 Lot of (2) 10¢ 1869-75 notes: F-1257, CHOICE NEW note; F-1259, NEW note. Two types of 4th issue 10¢ notes.

658 10¢ 1874-76, F-1264, NEW note, scarce green seal variety.

659 Lot of (3) 10¢ 1874-76, F-1266, all NEW notes.

660 Lot of (3) 10¢ 1874-76, F-1266, all CHOICE NEW notes.

661 15¢ 1869-75, F-1267, NEW note.

662 15¢ 1869-75, F-1269, NEW note.

663 25¢ 1862-63, F-1279, NEW note, a superb first issue perforated note, kept from Gem only by the tight margins. Bold, deep color. (photo)

664 25¢ 1864-69, F-1292, NEW note, scarce red back note with design letter "a" on front.

665 Lot of (2) 25¢ 1864-69 notes: F-1295 ALMOST UNCIRCULATED note; F-1296 NEW note. Varieties with large and small design letter "a" on obverse.

666 Lot of (2) 25¢ 1869-75: F-1301 NEW note; F-1303 CHOICE NEW note.

667 25¢ 1869-75, F-1303, CHOICE NEW note, variety with blue right end on paper.

668 Lot of (2) 25¢ 1874-76, F-1309, both GEM NEW notes.

MORE CONSIGNOR INFO

What happens to your coins once they are consigned to New England? Follow every detail of the auction process and learn of the many services our Consignment Department provides, in our free consignment brochure. The helpful 12-page brochure *Serving the Consignor at Rare Coin Auction*, plus other literature outlining our unique blend of personal service and modern innovation, is available to you upon request. Simply write to: Bruce Laing, Consignment Administrator, New England Rare Coin Auctions, P.O. Box 1776, Boston, MA 02105.

669 50¢ 1862-63,F-1310, NEW note, tiny (1/16") repaired tear in bottom margin. (photo)

670 Lot of (2) 50¢ 1863-67: F-1317 NEW note; F-1318 NEW note.

671 Lot of (2) 50¢ 1864-69: F-1328 CHOICE NEW note; F-1331 NEW note. Two types of Spinner notes including the scarce autographed red back note.

672 50¢ 1864-69, F-1333, NEW note.

673 50¢ 1864-69, F-1355, CHOICE NEW note, scarce red back issue Justice note. Autographed signatures of Colby and Spinner. (photo)

674 50¢ 1864-69, F-1358, NEW note, scarce Justice note.

675 50¢ 1864-69, F-1362, ALMOST UNCIRCULATED note.

676 50¢ 1864-69, F-1365, CHOICE ALMOST UNCIRCULATED note, surcharged Justice note.

677 50¢ 1869-75, NEW note, scarce Lincoln note.

678 50¢ 1869-75, F-1379, CHOICE NEW note, Dexter note.

679 50¢ 1869-75, F-1379, CHOICE NEW note, Dexter note.

680 50¢ 1874-76, F-1380, NEW note.

681 Lot of (2) 1863-67 notes: 10¢, F-1244, NEW note; 25¢, F-1283,NEW note.

GROUP OF HAND-SIGNED NOTES

682 Lot of 5 notes: 10¢, F-1253, EXTREMELY FINE note; 10¢, F-1254, GOOD note; 50¢, F-1328, VERY FINE note; 50¢, F-1355, EXTREMELY FINE note, pinholes; 50¢, F-1357, GOOD note.

SMALL SIZE LEGAL TENDER

683 $1 1928, F-1500, CHOICE NEW note.

684 $1 1928, F-1500, CHOICE NEW note.

685 $1 1928, F-1500, CHOICE NEW note, slightly tight bottom margin.

686 $1 1928, F-1500, CHOICE NEW notes, tight margins keep these beautiful notes from a higher grade. One-year type with red seal. (Lot of 4)

SMALL SIZE SILVER CERTIFICATES

A SCARCE 1928-D SILVER CERTIFICATE

687 $1 1928-D, F-1604, GEM NEW note, a superb example of this scarce note. One of the keys to the $1 Silver Certificate series, and not often seen this nice. This note has deep, vivid color and virtually perfect centering. (photo)

BEAUTIFUL $5 SILVER CERTIFICATE SHEET

688 $5 1934-D, F-1654, GEM NEW sheet, a superb example of this scarce Silver Certificate sheet. One of only 100 issued. A very bright sheet, without normally seen handling signs and smudges. (photo)

SMALL SIZE FEDERAL RESERVE BANK NOTES

689 $5 1929, F-1850-D, Cleveland, CHOICE NEW note.

690 $20 1929, F-1870-G, Chicago, GEM NEW note.

691 $50 1929, F-1880-G, Chicago, GEM NEW note.

SMALL SIZE FEDERAL RESERVE NOTES

692 Lot of (9) $10 1928-B, F-2002-B, New York, CHOICE NEW notes.

693 $100 1928, F-2150-H, St. Louis, CHOICE NEW note, only 187,200 printed.

WORLD WAR II EMERGENCY ISSUES

694 $1 1935-A, F-2300, Hawaii, NEW note.

695 Lot of (2) $1 1935-A, F-2300, Hawaii, CHOICE NEW notes.

696 $5 1934, F-2301, Hawaii, CHOICE NEW note.

697 Lot of (2) $1 1935-A, F-2306, North Africa, CHOICE NEW notes.

698 Lot of (5) $1 1935-A, F-2306, CHOICE NEW notes.

699 Lot of (5) $5 1934-A, F-2307, North Africa, NEW to CHOICE NEW notes.

SMALL SIZE GOLD CERTIFICATES

700 $10 1928, F-2400, CHOICE NEW note, scarce small size Gold Certificate.

701 $20 1928, F-2402, CHOICE NEW note, nice $20 Gold Certificate!

702 $20 1928, F-2402, CHOICE NEW note, beautiful small size Gold Certificate. A virtual Gem note!

WHAT IS AN UNRESERVED AUCTION?

At an unreserved auction, all coins are sold to the highest bidder. There are no reserve bids. There are no pre-arranged bids. Every bidder has an equal chance to purchase the coins he or she desires.

Unreserved bidding is advantageous to bidders and consignors. Bidders can be certain that they're always competing against legitimate bids. Consignors can be sure that this atmosphere of free bidding competition will produce the very best prices realized.

PAPER MONEY ERRORS

703 $20 1977, F-2072-G, Chicago, GEM NEW note, very dark 100% offset printing of obverse on reverse. (photo)

RARE ERROR STAR NOTE

704 $10 1977, F-2023-G ★, Chicago, GEM NEW note, 100% offset reverse on obverse with star serial number. Very scarce error as star notes are used to replace errors! (photo)

CANADIAN CURRENCY

705 Lot of 2 Dominion of Canada notes: 25¢ 1900, P-10b, C# DC-5a, ALMOST UNCIRCULATED note; 25¢ 1923, P-11c, C# DC66, EXTREMELY FINE note.

RARE DOMINION OF CANADA NOTE

706 $1 1911, Dominion of Canada, P-27b, C# DC11a, NEW note. The common variety with the black line, but not often seen in this condition. Features portraits of the Earl and Countess of Grey. (photo)

OUTSTANDING 1912 $5 NOTE

707 $5 1912, Dominion of Canada, P-30a, C# DC23, CHOICE NEW note. An absolutely superb example of this rarity. The front vignette of a passenger train in the Wentworth Valley of Nova Scotia is a tribute to the engraver's art. This note would be a welcome addition to an advanced Canadian collection. One of the highlights in this section, and sure to elicit strong bidding. (photo)

708 $1 1917, Dominion of Canada, P-32e, C# DC12a, EXTREMELY FINE note. A bright note with the portrait of Princess Patricia. Looks new at first glance, but has been pressed to hide a centerfold. Still very desirable in this high grade.

709 $1 1923, Dominion of Canada, P-33J, C# DC13J, CHOICE NEW note. A beautiful note with a central vignette of King George V, and a back design showing the Library of Parliament.

710 $2 1923, Dominion of Canada, P-34a, C# DC19f, CHOICE NEW note. A scarce note with a central vignette of Edward, Prince of Wales. Seldom offered in this high grade.

A NICE SELECTION OF THE SCARCE 1935 BANK OF CANADA ISSUES

711 $1 1935, Bank of Canada, P-38, C# BC-1, CHOICE NEW note. Portrait of King George V.

712 $2 1935, Bank of Canada, P-40, C# BC3, CHOICE NEW note. Portrait of Queen Mary. Rare in this grade.

713 $10 1935, Bank of Canada, P-44, C# BC7, EXTREMELY FINE note. Vignette of Princess Mary. Very bold purple tint makes this note an eye-catching piece.

RARE $20 LARGE SEAL VARIETY

714 $20 1935, Bank of Canada, P-46a, C# BC9, EXTREMELY FINE note. A beautiful, bright example of this popular note. One vertical fold and minor paper wrinkling as should be expected for the grade. Far above average and should see spirited bidding. (photo)

715 Lot of 3 Banque Du Canada notes: $1 1937, P-58c, C# BC216, CHOICE NEW note; $2 1937, P-59c, C# BC22b, CHOICE NEW note; $5 1937, P-60c, C# BC23b, GEM NEW note. A beautifully matched set of these scarce notes.

716 Lot of 2 Banque Du Canada notes; $1 1954, P-66c, C# BC29a, GEM NEW note; $1 1954, P-66Aa, C# BC37. Types with "devil's face" and modified hair type.

BEAUTIFUL CANADIAN BANK OF COMMERCE SET

717 Lot of 3 Canadian Bank of Commerce notes: $5 1935, P-R116, C# 15-0500-1, CHOICE NEW note; $10 1935, P-R117, C# 15-0500-2a, CHOICE NEW note; $20 1935, P-R118, C# 15-0500-3, VERY FINE note. A well-matched set of these colorful notes, featuring allegorical scenes on front and back. Seldom offered. (photo)

718 $5 1925, Banque Canadienne Nationale, P-R119, C# 17-0100-1, ALMOST UNCIRCULATED note.

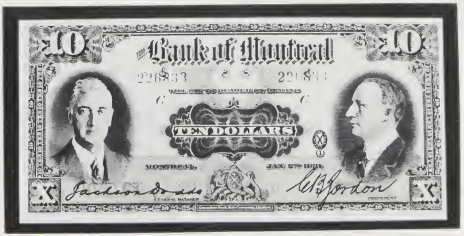
719 $5 1935, Banque Canadienne Nationale, P-R129, C# 17-0300-1, ALMOST UNCIRCULATED note.

720 $10 1935, Banque Canadienne Nationale, P-R130, C# 17-0300-2, CHOICE NEW note. Bright and crisp with very minor handling marks.

GORGEOUS DOMINION BANK $10

721 $10 1931, The Dominion Bank, P-R226, C# 42-0800-2a, CHOICE NEW note. Beautiful orange and blue tints highlight the front of this note. Signatures of C.H. Carlisle and D. Danson. One of the highlights of this section, and sure to see spirited bidding, especially in this superior condition. (photo)

722 $10 1923, Imperial Bank of Canada, P-R425, C# 73-0400-2, EXTREMELY FINE note. Very bright and vivid, with one light centerfold.



723 $10 1931, The Bank of Montreal, P-R654, C# 99-2200-2, GEM NEW note. A superb example of this scarce note. Wide margins, vivid color, and no detractions at all. (photo)

724 $10 1935, The Bank of Nova Scotia, P-R763, C# 108-1400-2, GEM NEW note. Intesting vignettes including a mining scene, a unicorn, and a sailing ship. Intricate lattice work with an ochre and blue tint highlight the front of this note. A superb Gem, with bright color and virtually perfect centering. (photo)

725 $10 1919, La Banque Provinciale Du Canada, P-R869, C# 121-0300-2b, VERY FINE note.

726 $10 1935, The Royal Bank of Canada, P-R934, C# 124-0500-2, CHOICE NEW note.

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SESSION II
March 26, 1982, 6 P.M.
Lots 727-1568

COLONIAL COINAGE

1662 MASSACHUSETTS TWOPENCE

727 (1662) Oak Tree Twopence, Noe-29, VERY FINE-35, appears to have been bent and straightened. Of great interest as the only Massachusetts silver coin to carry the date "1662", believed to be an error from the standard 1652 date. (Page 15 of the Guide Book) (black/white plate)

728 1652 Pine Tree Threepence, Noe-34, GOOD-5, slightly rough. (Page 16 of the Guide Book)

729 1652 Pine Tree Threepence, Noe-3b. FINE-12, (Page 16 of the Guide Book)

ATTRACTIVE PINE TREE SHILLING

730 1652 Pine Tree Shilling, Large Planchet, Noe-1. EXTREMELY FINE-45, well centered on very large planchet, slightly buckled. (Page 16 of the Guide Book) (black/white plate)

731 1652 Pine Tree Shilling, Noe-10, FINE-15, detail in tree appears to have been straightened. (Page 16 of the Guide Book)

732 1652 Pine Tree Shilling, Noe-16, FINE-12, expertly plugged at 12 o'clock. (Page 16 of the Guide Book)

733 (1650) St. Patrick Farthing, FINE-12, even light brown surfaces. Unevenly struck with weakness of detail towards the edges. A die defect on the obverse edge from 10 to 12 o'clock, resembling a retained die cud. Believed to have been struck in England circa 1650 and brought to the colonies from Ireland by Mark Newby in 1681. They did circulate but were never actually authorized to do so, as was Newby's Halfpence. (Pages 17-18 of the Guide Book)

734 (1650) St. Patrick Farthing, VERY FINE-35, these pieces were probably struck in England in the latter part of the 17th Century and brought to America by Mark Newby. (Page 18 of the Guide Book)

735 (1650) St. Patrick Halfpenny, EXTREMELY FINE-40, slightly dark but rather sharp. (Page 18 of the Guide Book)

736 1723 Rosa Americana Halfpenny, Crowned Rose, VERY FINE-25, even light brown surfaces with slight weakness of strike at the edges. Possibly struck on a slightly "dished" planchet, with the reverse being much sharper than the obverse. Originally struck by an Englishman for use in America, at the time it was rejected by the colonists, although today it is considered a very collectible piece. (Page 20 of the Guide Book)

737 Lot of 8 colonial and early American coins: 1723 Hibernia Halfpenny, FINE-15. (Page 21 of the Guide Book); 1787 Connecticut Cent, Miller-6.2M, R-4, FINE-15. Simple Head. Areas of pitting, but quite presentable. (Page 38 of the Guide Book); 1787 Connecticut Cent, Miller-33.36-T.2, FINE-15, weak in central areas. (Page 38 of the Guide Book); 1787 Massachusett Cent, Ryder-2b-E, R-5, FINE-12, very pleasing, very scarce variety. (Page 36 of the Guide Book); 1787 New Jersey, Maris-48.g, FINE-15, slightly porous. (Page 44 of the Guide Book); 1787 New Jersey, M-63.s, FINE-15. (Page 44 of the Guide Book); 1783 Washington Cent, Draped Bust Left, FINE-15. (Page 52 of the Guide Book); 1794 Talbot, Allum and Lee Cent, New York, VG-8, light scratches. (Page 48 of the Guide Book).

738 1723 Wood's Hibernia Halfpenny, VERY FINE-25, some light verdigris on reverse. (Page 21 of the Guide Book)

739 1723 Wood's Hibernia Halfpenny, EXTREMELY FINE-45, Choice with nice glossy brown surfaces. Cracked planchet at 11 o'clock. (Page 21 of the Guide Book)

740 1723/22 Wood's Hibernia Halfpenny, VERY FINE-20, glossy dark brown surfaces with some minor pitting in the fields. The overdate is very sharp. An ideal piece for the beginning collector of Colonial coins. (Page 22 of the Guide Book)

741 Lot of 4 Colonial coins: 1773 Virginia Halfpenny, Period After 'Georgivs', VF-20 (Page 22 of the Guide Book); 1785 Nova Constellatio Copper, "Constellatio" With Pointed Rays, VF-25, but several areas of light damage (Page 31 of the Guide Book); 1788 Vermont Copper, Bust Right, VG-10, light porosity (Page 46 of the Guide Book); 1787 Fugio Cent, "States United" With Cinquefoils, F-12, light pitting (Page 57 of the Guide Book). An excellent colonial starter set.

742 1760 Hibernia-Voce Populi Halfpenny, FINE-12, dark, chocolate brown surfaces, with a few large contact marks on the bust and beside the seated figure of Liberty. Originally manufactured in Ireland, they soon made their way across the Atlantic to colonial America, where they evidently did circulate. (Page 26 of the Guide Book)

743 1766 Pitt Halfpenny Token, VERY FINE-20, slight planchet clip at 4 o'clock obverse. (Page 26 of the Guide Book)

744 1766 Pitt Halfpenny Token, VERY FINE-30. Very desirable light brown color, one small spot of little consequence at end of nose. Clean surfaces free of detracting marks.

Believed to have been struck in Philadelphia as commemorative medalettes in honor of William Pitt. Pitt's efforts were crucial in securing the repeal of the Stamp Act in March, 1766. He is portrayed on the obverse with the motto THE RESTORER OF COMMERCE/NO STAMPS/1766. The reverse states THANKS TO THE FRIENDS OF LIBERTY AND TRADE and shows a ship with the word AMERICA in front, signifying free trade. An interesting and historic item, in exceptional condition. (Page 26 of Guide Book)

745 1670 French Colonies 5 Sols, EXTREMELY FINE-45, slightly rough planchet. (Page 28 of the Guide Book)

746 1739 French Colonies Sou Marques, ALMOST UNCIRCULATED-50, sharp detail in central portions. (Page 29 of the Guide Book)

747 1787 Massachusetts Half Cent, Ryder-1D, R-4, EXTREMELY FINE-45. Smooth glossy brown surfaces, save for one dark and slightly porous area on obverse between CO of COMMON and Indian's right leg. Very well struck and quite pleasing overall. Sharper than the example in Garrett I. (Page 36 of the Guide Book)

748 1787 Massachusetts Cent, Horned Eagle, Ryder-2bA, VERY FINE-35. A nice medium brown specimen of this popular Massachusetts Horned Eagle Cent, so-called owing to the diebreak above the eagle's beak, resembling a unicorn's horn. (Page 36 of the Guide Book)

749 1787 Massachusetts Cent, Ryder-3G, ALMOST UNCIRCULATED-50, toned a very pleasant medium brown with much original mint color among the protected areas. The planchet is minutely porous throughout, but this is not noticeable without a glass. One of the more attractive Massachusetts Cents we have had in a while. (Page 36 of Guide Book) (black/white plate)

RARE "BOWED HEAD" OF 1788

750 1788 Massachusetts Cent, Ryder-4.I, R-7. VERY FINE-20.One of the rarest Massachusetts copper coins, combining the #4 obverse (the so-called "Bowed Head" obverse used for 1787 Cents) with the I reverse of 1788. This variety was unknown to Crosby and Hillyer Ryder when they researched the series, and remained undiscovered until the early 1960's. Since that time only a handful have surfaced. Dick August estimates there are only 9 or 10 accounted for. At least one is holed, and several are very low grade. Almost as rare as the very famous and valuable "Transposed Arrows" Cent.

This specimen appeared as Lot #572 in Pine Tree's Elizabeth Morton Sale, October 1975, where it was misattributed as the more common Ryder-12.I. It exhibits dark, somewhat matte-like surfaces with devices toned a lighter brown. The arrow on the obverse is not fully struck up and there are two barely noticeable pin-scratches in the lower right obverse field. Attractive overall, and ranking in the mid to upper range of the known specimens in terms of condition. An important coin for the Massachusetts copper specialist. (Page 36 of Guide Book) (black/white plate)

751 1788 Massachusetts Cent, Period After Massachusetts, EXTREMELY FINE-40, slightly porous, chocolate brown surfaces. (Page 36 of the Guide Book)

752 1785 Connecticut Cent, Miller-G.4-F.5, High R-6, FINE-12, planchet slightly dished. Reverse dies quite worn, lacking detail. Overall slightly sharper than 1975 EAC Lot #22, described as finest seen in years. (Page 37 of the Guide Book)

753 Lot of 6 Colonial coins: 1785 Connecticut Cent, Bust Right, VG-8 (Page 37 of the Guide Book); 1788 Connecticut Cent, Bust Right, AG-3 (Page 39 of the Guide Book); 1787 Connectiuct Cent, Draped Bust to Left, G-4. (Page 39 of the Guide Book); 1787 Massachusetts Cent, G-6, pitted (Page l36 of the Guide Book); 1787 New Jersey Cent, Small Planchet, Plain Shield, F-12, (Page 44 of the Guide Book); 1787 Fugio Cent, Pointed Rays, States United, with Cinquefoils, G-4 (Page 57 of the Guide Book). The surfaces of most these coins range from lightly to moderatley porous. A lot that should be closely examined.

754 1785 Connecticut Cent, African Head, Miller-4.1-F.4, VERY FINE-30, minor planchet scrape at 9 o'clock obverse. Excellent detail overall, above average and very pleasing. (Page 37 of the Guide Book) (black/white plate)

755 1786 Connecticut Cent, Hercules Head, Miller-5.3N, R-4. VERY GOOD/FINE, one of the more distinct Connecticut portrait types. Planchet somewhat rough, and there are traces of brockage on the reverse. (Page 38 of the Guide Book)

756 1787 Connecticut Cent, Small Head Facing Right, Miller-1.1A, R-3, FINE-15, light verdigris on dark brown planchet. A Machin Mills product. (Page 38 of the Guide Book)

757 1787 Connecticut Cent, Mutton Head, Miller-1.2C, R-3, VERY FINE-20, flan planchet defect at head on reverse. Small planchet clip at 4 o'clock. Popular and interesting type, stylistically unique in Connecticut coinage. (Page 38 of the Guide Book)

758 1787 Connecticut Cent, Miller-32.5-aa, R-4, VERY FINE-20, glossy brown planchet. Some detail superior to 1975 EAC Lot #285. A product of Jarvis and Co., New Haven, rarely seen above Very Good. Interesting in that it is believed that the blundering on the reverse die at INDE was the result of the diesinker first punching in FU — for FUGIO — and then correcting the error. (Page 38 of the Guide Book)

759 1787 Connecticut Cent, Miller-44-W.4, R-3, VERY FINE-20, attractive light glossy brown planchet, some porosity on the obverse. (Page 38 of the Guide Book)

760 1787 Connecticut Cent, Draped Bust Facing Left, VERY GOOD-8, light brown, slightly porous surfaces. One of the more popular and affordable Colonial coins. (Page 39 of the Guide Book)

761 1787 Connecticut Copper, Draped Bust Facing Left. FINE-12, Light brown surfaces. Sharper and not as porous as the previous lot. (Page 39 of the Guide Book)

762 Lot of 2 Colonial coins: 1787 Connecticut Cent, Draped Bust Facing Left, VERY FINE-20, with light brown surfaces and a minor planchet lamination at 6 o'clock obverse. (Page 39 of the Guide Book); 1787 New Jersey Copper, Small Planchet, Plain Shield, VERY FINE-25, lightly porous surfaces. (Page 44 of the Guide Book)

763 1778 Machin's Mills, Vlack-12-78B, R-3, VERY FINE-35, Condition Census, porosity in central areas, other areas pleasing glossy brown. Exceptional quality for a Machin's Mills counterfeit British copper, as these were intentionally made in very poor quality. Hardly ever seen any finer. (Page 42 of the Guide Book)

764 1787 Machin's Mills, Vlack-14-k, FINE 15. (Page 42 of the Guide Book)

765 Lot of 2 Colonial coins: 1787 Nova Eboral Copper, VERY FINE-20, with chocolate brown surfaces (Page 43 of the Guide Book); 1791 Washington Cent, Small Eagle, VERY FINE-25, with some light rim marks. (Page 53 of the Guide Book)

766 1787 New Jersey Cent, Maris-46-E, VERY FINE-35, very sharp strike, with strong date and most of shield detail fully struck, quite unusual for the M-46-E as clashed dies obliterated much detail early in the life of the dies. Much sharper and more distinctly detailed than the Garrett specimen, which graded Almost Uncirculated and realized $2,500. (Page 44 of the Guide Book)

EXCEPTIONAL NEW JERSEY CENT

767 1787 New Jersey Cent, Maris-56-N, MINT STATE-60, coppers in this grade are seldom encountered. Planchet is slightly porous but the coin is quite attractive overall, and does not appear to be overstruck atop another colonial issue, as are many M-56-N's (see Garrett Lots #1454 and 1455). Probably one of the finest known. (Page 44 of the Guide Book) (black/white plate)

768 1786 Vermont Cent, Baby Head, Ryder-9, VERY GOOD-8, fully struck date. Slightly rough, as usual. (Page 46 of the Guide Book)

EXTRAORDINARY VERMONT-BRITANNIA CENT

769 1787 Vermont Cent, Britannia Reverse, Ryder-13, MINT STATE-60, an anomaly in Vermont coinage, as the Ryder-13 combines a VERMON AUCTORI obverse with a BRITANNIA reverse intended for counterfeit British Halfpence. The reverse normally appears quite worn on these, as the die was poorly prepared in an attempt to make coins struck from the die appear worn and encourage their acceptance as already circulating pieces. The reverse of this coin is far above average, with relatively sharp detail, as complete as one could reasonably expect on these pieces. A slightly granular flan hardly detracts from the appeal of this incredible Vermont Cent, probably the finest Britannia reverse cent extant. (Page 46 of the Guide Book) (black/white plate)

770 1788 Vermont Cent, Ryder-16, VERY FINE-35, well centered with quite attractive surfaces for this issue. (Page 46 of the Guide Book)

771 1781 North American Token, FINE-12, unevenly struck with glossy chocolate brown surfaces. Slightly porous with numerous die scratches showing behind the ship. Probably struck later than its 1781 date, this is another piece manufactured in Ireland which found its way to the colonies and circulated there briefly. (Page 47 of the Guide Book)

772 1793 Washington Ship Halfpenny, Lettered Edge, VERY FINE-20, even medium brown surfaces with a small cut from the obverse edge through the N of PRESIDENT. Struck from clashed dies with a slight die bulge on the edge directly in front of the ship. As the nation celebrates the 250th anniversary of Washington's birth, the popularity of Washington-related pieces such as this continues to grow. (Page 54 of the Guide Book)

773 1795 Washington Liberty and Security Halfpenny,Birmingham Edge. VERY FINE-20, Planchet clip at 8 o'clock on obverse. Lacquered. (Page 55 of the Guide Book)

774 1787 Fugio Cent, K-1B, R-5, Cross After Date, VERY FINE-20. Light brown planchet. Clashed dies. The SS of BUSINESS not fully struck up. Scarce variety, listed in the Redbook and priced over three times the value of a "common" type, and unpriced above Very Fine. (Page 57 of the Guide Book)

775 1787 Fugio Cent, Kessler-14O, R-5, VERY FINE-20.Attractive golden-tan color. Surfaces exhibit some occasional porosity, and there is a small area of lamination at 7 o'clock reverse. Important to advanced collectors as the only die combination known for both the 14 obverse (except for the unique 14-H.1.) and the O reverse. This specimen is slightly superior to the Kessler plate coin, and the pieces offered in the NASCA Kessler Spangenberger Sale. In that sale a 14-0 in Fine-15 realized $400. It should be remembered that in Very Fine this variety is estimated to be a strong R-7, only 4 to 12 pieces believed extant. (Page 57 of the Guide Book.)

HALF CENTS

776 1828 12 Star MINT STATE-63, glossy red and brown surfaces, with about 25% of the original color in evidence on the obverse. The 12 Star variety in Mint State-60 or better is grossly undervalued in comparison to the 1828 13 Star Half Cent, as the 12 Stars variety is about five times as rare in Mint State. This is the finest specimen New England has had the privilege to offer.

777 1851 MINT STATE-60, red and brown. Slightly weak on the obverse hair curls and a few of the leaves in the reverse wreath.

778 1851 MINT STATE-63, red and brown. An excellent coin for either the date or type collector.

779 1851 MINT STATE-63, red and brown, with a sharp strike.

780 1853 MINT STATE-60, even light brown surfaces. Weakly struck at the peripheries with many of the denticles very indistinct. A good opportunity for the knowledgeable date collector who realizes the scarcity of this date in brilliant red uncirculated condition.

781 1856 MINT STATE-63, red and brown. Sharp reverse wreath, obverse slightly weak at the stars and denticles. Some traces of light obverse and reverse fingerprints. Only 40,430 were coined in this next-to-last year of issue.

LARGE CENTS

782 1793 Chain America, Sheldon-4, R-4, VERY GOOD-8, a decent example for the grade. Nice detail with only a few minor marks and edge bruises. Also, the planchet has very light porosity. Overall, a pleasing Chain Cent that would fit well in either a Large Cent collection or type set.

783 Lot of 2 early U.S. Large Cents: 1794 VERY FINE-30, but surfaces exhibit moderate porosity; 1802 VERY FINE-25, dark, lightly porous surfaces. (black/white plate)

784 1796 Liberty Cap, Sheldon-83, VERY FINE-20, well centered with darkish-brown surfaces. Numerous tiny nicks and marks as acquired in circulation, but overall an attractive example of the popular Liberty Cap Large Cent.

785 1798 Sheldon-184, VERY FINE-30, lightly porous, glossy medium brown surfaces. Two minor rim bruises, one at 4 o'clock, the other at 10 o'clock. While not rare, certainly an attractive example of the draped bust Large Cent.

786 1798 Sheldon-166, EXTREMELY FINE-40, even light brown surfaces. Slightly porous, with a small planchet flaw in Liberty's hair, normal light contact marks, and a few minor rim nicks. Still an attractive example of an early U.S. copper coin, ideal for type collectors.

POSSIBLE SECOND FINEST KNOWN S-257

787 1803 Small Date, Large Fraction, S-257, R-2, MINT STATE-63, lustrous brown with traces of original mint red. Very Choice surfaces. Clash marks visible in the fields and die polish marks evident across Liberty's bust. This coin fits comfortably in the upper range of the condition census. According to Sheldon, "singularly rare at the higher condition levels." A real find for the specialist. (black/white plate)

788 1817 13 Stars, MINT STATE-60, red and brown. Three obverse carbon spots by Liberty's throat and the tenth and twelfth stars. The reverse, which is slightly weak on the right half, has a small carbon spot above the "o" of "of". Still, a very pleasing and affordable type coin.

789 1818 MINT STATE-60, medium olive and brown surfaces, with an occasional flash of original color. Clean surfaces exhibit nice cartwheel lustre. An above average Randall specimen.

790 1818 MINT STATE-63, mostly brown with a few small patches of mint red.

791 1820 MINT STATE-60, medium brown and sea-green toning covered with a glossy substance.

792 1833 MINT STATE-63, glossy brown surfaces with touches of red around the wreath.

ATTRACTIVE 1833 LARGE CENT

793 1833 MINT STATE-65, lustrous red and light brown obverse, blazing full mint red reverse. A few pinpoint obverse spots and a larger carbon spot on the reverse between the O and N of ONE. An exceptionally Choice piece which should see fierce bidding between serious copper collectors. (black/white plate)

794 1841 Small Date, MINT STATE-60, medium brown surfaces with mint red clinging to the letters and devices, especially on the reverse. One of only a few late-date Large Cents with an original mintage of under 2 million coins.

795 1847 MINT STATE-60, medium brown surfaces. Recut "4" in the date.

796 1848 MINT STATE-63, well struck with glossy red and brown surfaces.

797 1850 MINT STATE-63, light brown surfaces with mint red around the reverse lettering and devices. Visible die scratches at the center of the reverse.

798 1853 MINT STATE-65, mottled brick red and medium brown surfaces. Weakly struck at the top of the reverse and its peripheries. A most attractive and original Large Cent, worth a premium bid. (black/white plate)

799 1855 MINT STATE-67, full strike and virtually mark-free. Subdued mint red surfaces.(color photo)

800 1856 Slant 5, MINT STATE-60, red and brown. About 30% mint color survives in protected areas.

801 1857 Large Date, MINT STATE-60, lustrous brown surfaces with traces of mint red in the protected areas of the devices. A scarce date, with only 333,456 Large Cents produced as the mint shifted production to the new small cent. From our Carnegie Sale, November 1980, Lot #1808.

FLYING EAGLE CENTS

802 1856 PROOF-60, medium toning and mirror surfaces. A scarce and very popular coin. Actually a Pattern but collected as part of the series. ANACS authenticity papers accompany. (black/white plate)

PROOF 1856 FLYING EAGLE

803 1856 PROOF-63, light hairlines atop mirror surfaces. A few microscopic carbon flecks scattered about, otherwise very pleasantly toned a soft gold and rose hue. A very pleasing example of this premier American small cent. Mintage unknown but estimated at between 1,000 and 2,000 pieces, some of which were struck as Proofs, others as business strikes, with many entering circulation. The issue must be regarded as a Pattern, as the act authorizing small size copper-nickel cents did not become law until early in 1857. The fact that it did see circulation has prompted most collectors to include it as part of the regular Flying Eagle and Indian Cent series. (color photo)

804 1857 MINT STATE-63, would pass as a Proof at first glance. Strike is full and completely crisp. Surfaces are Prooflike. The giveaway is the recutting in the 85 of the date — all verified 1857 Flying Eagle Proofs are struck from the same obverse die with perfect date. This most attractive, and deceptive, coin exhibits orange-peel tone.

805 1858 Large Letters, MINT STATE-63, light golden tone over satiny surfaces.

PROOF 1858 SMALL LETTERS FLYING EAGLE CENT

806 1858 Small Letters, PROOF-63, coppery-red toning upon nicely reflective surfaces, free of all but very minute hairlines. An extremely rare coin in Proof, with only 20 to 30 survivors from a mintage estimated at around 100 pieces. (color photo)

INDIAN CENTS

807 Lot of 2 Indian Cents: 1859 MINT STATE-63, red and brown in color with numerous obverse edge cuds. Popular one-year type coin; 1862 MINT STATE-60, very sharp strike with light brown surfaces.

808 1859 MINT STATE-65, blazing original lustre, with very light spotting and a couple of small marks on Liberty's face. A nice addition to a Gem type set. (black/white plate)

809 1859 PROOF-63, exceptionally brilliant, with patches of light golden toning at the peripheries. Minor hairlines, with a noticeable pinscratch just in front of the Indian's warbonnet. Very desirable as a one-year type coin, without the shield on the reverse, and as an example from the first year of Indian Cent production. Undoubtedly very rare, as Breen suggests that as few as 40 pieces may survive from an original Proof mintage of 800. (black/white plate)

MAGNIFICENT PROOF 1859 INDIAN CENT

810 1859 PROOF-65, Indian portrait and other devices are richly frosted and stand in cameo contrast to deep mirror fields. Splendid original golden and light olive iridescent toning lend the piece a luscious eye appeal. Of the fewer than 40 Proof specimens of this major one-year type believed extant, this is surely one of the finest. An incredible prize for the Proof type or Indian Cent specialist. (color photo)

811 1860 MINT STATE-60, full strike. Possibly dipped.

812 1860 MINT STATE-65, full strike. Light golden toning. Very attractive natural surfaces. Slightly Prooflike fields.

813 1860 MINT STATE-65, sharply struck with full diamonds and shield, with only a trace of weakness at the feather tips. Superb frosty lustre in full original brilliance highlights virtually flawless surfaces. Almost unimprovable, save for a few scattered pinpoint carbon spots. A beautiful and strictly original copper-nickel cent. (black/white plate)

814 Lot of 3 Indian Cents: 1860 MINT STATE-65, brilliant; 1864-L MINT STATE-65, red and brown. The scarce and popular variety; 1900 MINT STATE-65, red and brown.

RARE 1860 PROOF CENT

815 1860 PROOF-60, sharp detail with mottled light toning. From an estimated net mintage of only 542 pieces, Walter Breen has traced only a few dozen survivors at the present time. Definitely rare, and ideal for the advanced type collector.

816 1861 PROOF-63, a partially frosted Indian head creates some attractive cameo contrast. Obverse is toned a deep yellow-gold, reverse subdued by a hazy gold patina.

817 1862 ALMOST UNCIRCULATED-58, the barest trace of friction.

818 1862 PROOF-65, handsome cameo effect. Mostly brilliant, with very light cream-gold toning on the reverse. From an original mintage of about 550 coins only about 100 to 200 survive, most of which are heavily hairlined, stained, and otherwise impaired. This spectacular specimen is probably among the top two dozen extant, a knockout coin. (color photo)

819 1863 MINT STATE-63, flashy cartwheel lustre.

SUPERB PROOF 1863 INDIAN

820 1863 PROOF-67, magnificent cameo Proof, exhibiting just a trace of gold tone at the centers, sea-green closer to the borders. Surfaces have survived almost 120 years in nearly perfect condition, with only two or three pinpoint carbon flecks, those limited to the reverse in inconspicuous positions. Copper-nickel Indian Cent Proofs in Gem or Superb condition remain vastly underrated and underpriced, as no more than a few dozen examples of the entire 1859 to 1864 Proof mintage that survive in pristine condition. We are indeed fortunate to be able to offer a selection of several amazingly well preserved specimens. (color photo)

TELEX YOUR BIDS

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FANTASTIC 1864 COPPER-NICKEL PROOF

821 1864 Copper-Nickel, PROOF-65, an unusually beautiful, superbly executed copper-nickel Proof. Fields exhibit deep mirror quality and are virtually flawless, unusual in these as there is almost always a vaguely satin-like texture present. Devices are richly frosted and lend a splendid cameo appearance. Rims are quite broad and exhibit full wires on both obverse and reverse. Other than a scattering of pinpoint carbon specks, the coin is in full original golden-tan brilliance on the obverse, while the reverse shows a trace of pale golden tone. Breen estimates fewer than 100 pieces extant from the original tiny mintage of around 370 pieces. This surely ranks as one of the top ten best preserved specimens, condition census quality. (color photo)

PROOF 1864 BRONZE

822 1864, Bronze, No L, PROOF-63, a rare and underrated type coin, the only Bronze Indian Cent without the initial L in headdress, about 100 minted. This piece is red and brown. Attractive original color with light chestnut overtones. Struck from 1864 Copper-nickel Proof obverse. Breen in his *Encyclopedia of United States and Colonial Proof Coins* describes an advanced state of the die used to strike 1864 Copper-nickel Proof obverses in which there is a diecrack extending from the rim between NI and into the field toward the Indian's chin. He later notes that some of the 100-odd 1864 bronze Proofs may have come from this obverse die and would exhibit that crack. The piece offered here is such a coin, with diecrack extending towards chin and represents a link between the 1864 Coper-nickel and bronze Proofs. Interestingly, Breen claims not to have seen any coins from this die in bronze, while acknowledging they might exist, thus indicating a genuine scarcity of these pieces. Likely the die failed completely within a few more strikings, and would have been discarded after only a handful of Bronze coins were struck.

823 1864-L MINT STATE-60, red and brown. Sharp strike, with four full diamonds on the ribbon in the Indian's headband. Unfortunately, there are several small digs and pinscratches on the Indian's face and left obverse field, most of which are disguised by the streaky red and brown surfaces. Still, this coin is very scarce and desirable as a low mintage issue and first year of bronze Small Cent production.

824 1864-L MINT STATE-63, sharply struck. Red and brown surfaces, with overtones of crimson and chestnut. Popular issue, is only a small percentage of the bronze 1864 Indian Cents minted with designer James Longaere's initial L hidden in the headdress.

825 1865 PROOF-65, fiery golden color beginning to develop light tan overtones.

826 Lot of 2 Indian Cents: 1866 MINT STATE-60, red and brown; 1867 MINT STATE-60, red and brown.

827 1866 PROOF-63, rich mahogany toned obverse, reverse a mix of red and light brown. A few minor carbon spots at 12 o'clock obverse.

828 1867 PROOF-63, brick and gold color. Frosty devices provide attractive contrast 625 issued. (black/white plate)

829 1868 PROOF-65, cameo effect from richly frosted devices. Golden orange color. Abnormal die alignment, 180 degrees from the usual. (black/white plate)

830 1869 PROOF-63, splendid wood grain toning on obverse, mixed with crimson and gold. Frosted Indian head.

831 1869/69 MINT STATE-65, full original lustre just beginning to tone down to light brown. Sharp details overall although the diamonds are not quite full. A scarcer date on its own merits, often mistaken for the 1869/8 overdate. This original coin, an excellent combination of quality and scarcity, is worth a premium bid. (black/white plate)

832 1870 MINT STATE-65, full original red. One noticeable carbon spot above the S of STATES.

833 1870 PROOF-63, variegated golden-tan toning. One carbon spot at ST of STATES.

834 1871 PROOF-63, areas of very deep charcoal toning.

835 Lot of 2 Indian Cents: 1872 MINT STATE-63, mostly brilliant; 1873 MINT STATE-60, red and brown.

836 1872 PROOF-63, olive gold tone. Mintage of less than 1,000 Proofs.

837 1873 PROOF-63, grainy brown tone on obverse, reverse is coppery and gold with a few underlying hairlines.

838 1874 MINT STATE-63, brilliant but dipped. Semi-key date.

839 1874 PROOF-65, cameo. Traces of light iridescent gold toning. One small narrow contact mark to right of date. Variety with 4 in date punched too low and then corrected. (black/white plate)

840 1875 PROOF-63, reddish-orange mottled toning.

841 1876 PROOF-65, cameo. Lovely golden-orange color and nicely frosted Indian head. One spot before nose is the only carbon worthy of note. (black/white plate)

842 1877 VERY GOOD-8, no problems, just good honest wear on this coin. A very affordable example of this always-in-demand key date.

843 1877 EXTREMELY FINE-45, once cleaned, now retoning nicely and in time will likely be very natural in appearance.

844 1877 MINT STATE-60, red and brown. Scarce in Mint State and the undisputed key to the series.

GEM PROOF 1877

845 1877 PROOF-65, cameo. Medium golden-brown tone mixed with russet and violet, atop deeply reflective and virtually pristine surfaces. One pinpoint carbon speck at IT of UNITED is mentioned for accuracy and is barely noticeable due to its position and the toning. Exceptional quality in this popular key Indian Cent, with a Proof mintage of only 510 pieces. (color photo)

846 1878 PROOF-63, reddish-gold color with one area of discoloration at 2 o'clock obverse and corresponding reverse area. One noticeable lintmark rests just below the eye of the Indian.

BEAUTIFUL GEM 1879

847 1879 PROOF-65, toned a beautiful sunset crimson and golden-orange. Two obverse pinpoint carbon spots of little consequence.

848 1880 PROOF-65, beautiful evenly toned honey-gold surfaces. A few scattered hairlines in the reverse fields.

849 1881 PROOF-63, mottled red and gray surfaces with a few light hairlines.

850 1882 PROOF-63, an original, virtual Gem coin with lovely color. One spot mars the left obverse field, otherwise the coin is almost hairline and spot-free.

851 1883 PROOF-65, golden-orange tone. Splendid natural color, nature's handiwork.

852 Lot of 5 Proof Indian Cents: 1883 PROOF-65, gold and crimson tone; 1886, 1897, 1904 and 1909, grading PROOF-63 to PROOF-65, red and brown.

853 1884 PROOF-65, blazing light copper color, with handsomely frosted head. A beautiful Indian Cent Proof. (color photo)

854 1885 PROOF-65, light brown color with lavender overtones. Very attractive.

855 1886 PROOF-65, red and brown. A few pinpoint carbon flecks. Splendid originality.

BREATHTAKING 1887 PROOF

856 1887 PROOF-65, deep golden red obverse, reverse magnificently toned in deep multicolor iridescence. Breathtaking color.

857 1888 PROOF-65, brick red and golden orange tone atop virtually perfect surfaces. (color photo)

858 1889 PROOF-65, an attractive Gem Proof. (black/white plate)

859 1890 PROOF-63, lightly mottled golden-tan color.

860 1891 PROOF-65, cameo. One short lintmark on the neck. Otherwise beautifully toned and near Super quality.

861 1892 PROOF-65, brick red obverse, golden reverse. (black/white plate)

LOVELY GEM PROOF 1893

862 1893 PROOF-65, orange-gold surfaces, with a touch of pale cream toning on the reverse. One spot near E of UNITED. Unbelievably beautiful.

863 1894 PROOF-65, brilliant, light golden toned reverse.

864 1895 PROOF-63, lightly toned.

865 1895 PROOF-65, a few light hairlines on the obverse. Attractive reverse.

COLORFUL GEM 1896

866 1896 PROOF-65, spectacular violet iridescent toning atop pristine surfaces.

867 1897 MINT STATE-67, strictly original, with full mint red color. One tiny toning spot by the Indian's mouth. Sharply struck, with four full diamonds in the headband.

868 1897 PROOF-65, cameo. Lovely multicolor toning.

869 1898 PROOF-65, cameo. Deep golden color with splashes of pastel iridescence. (color photo)

870 1899 MINT STATE-63, nicely lustrous, and toned a soft brown with iridescent overtones.

871 1899 PROOF-63, mostly hairline-free, with a scattering of carbon specks in the fields and one carbon spot near arrows on reverse.

872 1900 PROOF-65, rich crimson toned obverse, sea-green and golden orange reverse. An eye-catcher.

873 1901 PROOF-65, spectacular gold and sea-green obverse. Reverse is deep iridescent crimson. (color photo)

874 1902 PROOF-65, flashy golden toning.

875 1903 MINT STATE-65, full original mint red with scattered light marks.

876 1903 PROOF-65, pastel crimson obverse, gold and sea-green reverse. Spectacular.

877 1904 MINT STATE-65, a full red Gem.

878 1904 PROOF-60, gold toned, lightly carbon spotted.

879 1905 PROOF-63, surfaces subdued reddish-gold with a scattering of carbon flecks.

880 1906 PROOF-63, reddish-orange tone.

881 1907 MINT STATE-65, full strike. Mostly brilliant.

882 1907 MINT STATE-65, brilliant golden-red color, with a spot on the second feather.

883 1907 PROOF-67, amazing crimson iridescent toning. A few minor pinpoint carbon specks, otherwise gorgeous. (black/white plate)

884 1908 PROOF-67, pale golden-orange color. Exceptional. (color photo)

885 Lot of 2 Indian Cents: 1908-S, 1909-S. Both MINT STATE-60, toned. Nice original lustre still remaining.

886 1908-S MINT STATE-63, full strike. Deep original cartwheel lustre radiates from beneath soft tan and gold toning. We have seen very few which are the equal of this 1908-S.

887 1909 MINT STATE-65, brilliant, with some light streaky toning. Popular last year of issue.

888 1909 PROOF-63, a few minor pinpoint carbon spots. Original and free of hairlines.

889 1909-S MINT STATE-63, red and brown. Scarce.

890 1909-S MINT STATE-65, sharply struck for this San Francisco issue. Fiery original brilliance with only a spot or two of carbon. Reverse is Superb. The 1909-S is quite scarce in brilliant, original Gem Mint State. (black/white plate)

LINCOLN CENTS

The Lincoln Cent, our longest running coin series, was designed by Victor D. Brenner. Brenner, a naturalized Lithuanian, came from a family that had been in the die-sinking and engraving business for generations. His design was the first to use an actual portrait of a United States president.

Brenner's design was well received when it was released to the public in August of 1909. Controversy, however, soon stirred. It concerned the placement of Brenner's initials on the coin's reverse. The Mint removed the initials and didn't replace them until 1918, when they were given an inconspicuous position on the trunction of Lincoln's bust. This change of heart by Mint officials helped to create today's extremely popular V.D.B. issues of 1909.

Perhaps the most widely collected U.S. coin, the Lincoln Cent still has its share of scarce and popular issues. Included in this category is the 1909-V.D.B. (the lowest mintage regular issue small cent ever coined); the 1914-D; 1922 "plain;" and the "double die" issues of 1955 and 1972.

The Lincoln Cent also has the distinction of being struck in several metallic compositions (bronze, zinc plated steel, and copper plated zinc). And it was struck in two different types of proofs: matte proofs from 1909 to 1917; and brilliant proofs from 1936 to 1942, 1950 to 1964, and 1968 to the present.

Both collectors and investors will find many pieces of interest among our offering of Lincoln "pennies." Included here is a 1909-S V.D.B. in brilliant Mint State; many early mint-marked issues in uncirculated condition; and several matte proofs in original, uncleaned state. As the popularity of this series grows, the addition of Lincoln Cents to one's collection makes good sense.

RARE PROOF 1909 VDB

891 1909-VDB MATTE PROOF-67, fully brilliant with extremely sharp definition of all features and devices. Broad, full squared-off rims, with brilliant edges. This original Matte Proof is rare, since many of the original 420 struck have been lost, spent, or harshly cleaned over the years. A real prize for the advanced Lincoln Cent collector or astute investor.

892 1909-S VDB, FINE-15, very pleasing light chocolate color with evenly worn, defect-free surfaces. The perfect circulated 1909-S VDB.

Lot #1326
Lot #1329
Lot #1346
Lot #1348
Lot #1357
Lot #1362
Lot #1376
Lot #1377
Lot #1384
Lot #1408
Lot #1429
Lot #1422
Lot #1439
Lot #1448
Lot #1450
Lot #1455
Lot #1459
Lot #1466
Lot #1476
Lot #1457

893 1909-S VDB, MINT STATE-60, red and brown. A scattering of very minor carbon flecks. A nice example of this ever-popular date.

894 1909-S VDB, MINT STATE-65, brilliant. Scarce and the most popular Lincoln Cent. (color photo)

SUPERB ORIGINAL 1909-S VDB

895 1909-S VDB, MINT STATE-67, simply incredible original color blazes from shimmering lustre. Far superior to the brown and red and brown uncirculated coins usually offered and many times rarer. (color photo)

896 1909-S MINT STATE-65, obverse is virtually full mint red, reverse is mostly red with light brown overtones. (black/white plate)

897 Lot of 4 early Lincoln Cents: 1910, 1911, 1912, 1913, all MINT STATE-65, brilliant or very lightly toned. The 1912 is fully struck.

898 1910 MATTE PROOF-63, satiny surfaces with superb, sharp strike. Reverse mostly brilliant, fading to brown at the edges. Obverse mostly brown with a hint of blue and gold toning from Liberty's face down into the fields. Virtually no hairlines, but several obverse carbon spots, the most noticeable on Lincoln's tie. Still desirable, as are all original, uncleaned Matte Proofs. (black/white plate)

899 1910 MATTE PROOF-63, possibly cleaned at one time, now with glossy medium brown surfaces. Sharp, squared-off edges with partial wire rims.

900 1910-S MINT STATE-65, mostly brilliant, with very light chestnut overtones.

901 1911-D MINT STATE-65, red and brown, with traces of lilac. Well struck with mintmark and good beard detail. Scarce in Choice or Gem condition with decent strike, and quite popular as the first cent issued from the Denver Mint.

902 1911-D MINT STATE-65, brilliant. Especially well struck for the issue. Ex New England Sale, May 1977, Lot #139.

903 1911-S MINT STATE-65, mostly brilliant, with soft orange-brown highlights. One of the lower mintage Lincoln Cents.

904 1912 MATTE PROOF-65, partially mint red, mixed with lovely gold and crimson. Virtually Superb, save for a light gray coating on the matte surfaces, possibly removable.

905 1912-D MINT STATE-65, light rose and lavender toning atop nicely lustrous surfaces. Well struck.

906 1912-D MINT STATE-65, brilliant with some light toning starting to form. Ex New England Sale, May 1977, Lot #142.

907 1912-S MINT STATE-65, brilliant. Ex New England Sale, May 1977, Lot #143.

908 1912-S MINT STATE-65, mostly brilliant and quite well struck. Another low mintage early Lincoln Cent.

909 1912-S MINT STATE-65, brilliant. Sharply struck with a few minor carbon flakes.

910 1913 MATTE PROOF-63, toned a deep brown with blue-green iridescent highlights. A few trivial hairlines from Gem quality.

911 1913 MATTE PROOF-65, full blazing original color, with one toning streak through Liberty's coat and face and into the right obverse field. A needle-sharp strike, squared off edges and letters, and a wire rim on the obverse from 12 to 3 o'clock all attest to this being a genuine Matte Proof. Lincolns retaining their original brilliance are very scarce, so this should bring a premium bid.

912 1913 MATTE PROOF-65, fully brilliant and satiny surfaces. Light spots, including a noticeable one by the 3 of the date. Extremely sharp strike with partial wire rims and squared-off edges. Unquestionably an authentic Matte Proof, and desirable as such. (black/white plate)

913 1913-D MINT STATE-63, full mint red, with only minor spotting. Weakly struck at the peripheries. (black/white plate)

914 1913-D MINT STATE-65, mostly brilliant with a hint of iridescent toning.

915 1913-D MINT STATE-65, mostly brilliant, with one area of light tone on the obverse, one on the reverse. Exuberant lustre and above average strike combine to give this piece great eye-appeal.

916 1913-S MINT STATE-63, red and brown surfaces, with a slightly mushy strike.

917 1913-S MINT STATE-65, mostly brilliant and well struck. A few areas of light spotting are scattered about, but none are very serious. One of the tougher dates to locate in superior condition.

918 1914 MINT STATE-65, obverse in blazing brilliance with matte-like surfaces. Reverse is lightly toned in iridescent hues, with much of the original mint color blazing through. Long one of the more underrated early Philadelphia Lincolns in top condition.

919 1914 MATTE PROOF-65, lovely reddish-gold color. Stunning matte surfaces. Two pinpoint flecks on the obverse.

920 1914-D MINT STATE-60, red and brown. A pleasant example of this key issue.

921 1914-D MINT STATE-65, well struck. Medium red color with an absence of the usual carbon specks. Rare so Choice.(color photo)

KEY 1914-D

922 1914-D MINT STATE-65, red and brown. Sharply struck. Attractive medium brown surfaces exhibiting lovely bloom. Important and *always* in demand.

LOVELY 1914-S

923 1914-S MINT STATE-67, sharply struck with shimmering matte-like surfaces. Mostly brilliant, with traces of chestnut overtones. One of the true rarities in the Lincoln Cent series in Gem Mint State.

924 1915 MINT STATE-65, full strike. Dazzling lustre in fiery brilliance, only one minor spot near wheat stalk. Way above average for this key Philadelphia Cent. (color photo)

925 1915 MATTE PROOF-63, mostly brown, with patches of gold just forming. Choice surfaces, except for one large spot slightly above the date. Very scarce, with an original mintage of only 1,150 pieces.

926 1915-D MINT STATE-65, red and brown. Sharply struck. Underrated relative to the 1915 Philadelphia issue.

927 1915-S MINT STATE-65, full strike. Virtually Superb obverse in exquisite original spot-free brilliance. Reverse has a few small toning areas. Extremely scarce in top condition, second rarest San Francisco Mint Lincoln Cent.

928 Lot of 5 Lincoln Cents: 1916, 1917, 1918, 1919, 1920, all grade MINT STATE-65, brilliant. The 1916 is especially attractive, and fully struck. A beautiful lot of early Lincoln Cents.

929 1916-D MINT STATE-63, full original mint red, with light contact marks on Lincoln's face. Weak strike through Lincoln's coat and beard, and reverse wheat stalks. Still very attractive.

930 1916-D MINT STATE-65, brilliant. A blazing Gem.

931 1916-D MINT STATE-65, brilliant with an unbelievably sharp strike.(color photo)

932 1916-S MINT STATE-65, red and brown. Shimmering cartwheel lustre. Light rose overtones. Very scarce and underrated.

933 1916-S MINT STATE-65, brilliant and very sharply struck. Quite desirable in original condition such as this.

934 1917-D MINT STATE-65, brilliant with a strong strike.

935 1917-D MINT STATE-65, brilliant. A fully struck Gem.

936 1917-D MINT STATE-65, full strike. Mostly brilliant with traces of streaky tan toning.

937 1917-S MINT STATE-65, sharply struck and vaguely Prooflike. Fully brilliant and scarce as such.

938 1918-D MINT STATE-65, brilliant, with attractive violet overtones. Full crisp strike with bold detail — very unusual on this often poorly struck Denver issue.

939 1918-S MINT STATE-65, multicolor iridescent toning, quite appealing.

940 1919-D MINT STATE-65, brilliant and highly lustrous, with just a few areas of light toning.

941 1919-D MINT STATE-65, mostly brilliant. Full strike.

942 1919-S MINT STATE-65, red and brown. Much scarcer in Gem condition than mintage would indicate.

943 1920-D MINT STATE-65, mostly mint red, with a few light spots and crimson overtones.

944 1920-D MINT STATE-65, brilliant. Small pinpoint carbon spot above the date mentioned for the sake of accuracy.

945 1920-S MINT STATE-65, usual strike at borders. Mint color mixed with violet iridescence. Fantastic lustre.

946 1921 MINT STATE-65, brilliant.

947 1921 MINT STATE-65, brilliant, with only a couple of spots on the reverse. Blazing lustre, attractive original color and sharp strike combine to make this 1921 far above average.

948 1921-S MINT STATE-65, brilliant. Starting to fade to medium red.

949 1921-S MINT STATE-65, brilliant. A very tough issue to locate with mint red. A few light pinpoint carbon spots. (black/white plate)

950 1921-S MINT STATE-65, brilliant and fully struck, and very elusive as such.

951 1922-D MINT STATE-65, brilliant. Well struck obverse while the reverse is weak. (black/white plate)

952 1922-D MINT STATE-65, brilliant, with splashes of violet and tan atop blazing surfaces.

953 1922-D MINT STATE-65, brilliant. Full strike. The red is slightly subdued.

954 Lot of 7 Lincoln Cents: 1923, 1924, 1925, 1926, 1927, 1928, 1929, all MINT STATE-65, brilliant with blazing surfaces. The 1928 has extra wide borders, quite unusual in appearance, more reminiscent of early Matte Proof Lincolns.

955 1923-S MINT STATE-63, red and brown.

956 1924-D MINT STATE-65, satiny lustre, with light colorful toning mixed with original mint red. A trace of carbon spotting on the obverse, reverse is problem-free.

957 1924-S MINT STATE-65, toned a honey-tone with light violet overtones.

958 1924-S MINT STATE-65, brilliant. A fully struck example of this scarce, and perhaps underrated issue. Ex New England Sale, May 1977, Lot #168.

959 1924-S MINT STATE-65, glossy red and brown surfaces. Better than average strike for this often weak issue, especially on the reverse, where the wheat stalks are fully struck up. A premium example, and worth a good bid.

960 1925 MINT STATE-65, brilliant.

961 1925-D MINT STATE-65, blazing lustre, with fully brilliant reverse and light crimson highlighting on the obverse.

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962 1925-D MINT STATE-65, brilliant. Beautiful satiny surfaces and lightly hairlined.

963 1925-S MINT STATE-63, shimmering lustre, subdued beneath attractive orange-brown patina.

964 1925-S MINT STATE-65, lustrous, with streaky medium brown toning. An average obverse strike for a branch mint Lincoln Cent of the mid-1920's, but the reverse is very sharp. A premium quality specimen.

965 1926-D MINT STATE-65, mint red subdued by a mellow even golden-orange tone.

966 1926-S MINT STATE-67, mostly brilliant, with crimson highlights on the obverse and virtually flawless surfaces throughout. Tough to find this nice.

967 1927-D MINT STATE-65, brilliant and Prooflike.

968 1927-S MINT STATE-65, toned in violet and deep blue iridescence.

969 1927-S MINT STATE-65, brilliant. Fully struck with only a few very minor pinpoint carbon spots. Ex New England Sale, May 1977, Lot #175.

970 1928-D MINT STATE-65, blazing mint color somewhat mellowed to a pleasing reddish tan.

971 1928-D MINT STATE-67, brilliant. Superb. Ex New England Sale, May 1977, Lot #176.

972 1928-S MINT STATE-65, lovely full original color.

973 1929-D MINT STATE-65, brilliant.

974 1929-S MINT STATE-65, full mint red with sea-green iridescence at borders.

975 1931-D MINT STATE-67, full strike. Brilliant, with light violet toning just forming in the right obverse and reverse fields. Despite a much higher mintage than the 1931-S, the 1931-D is at least as scarce in such high grades.

976 1931-S MINT STATE-65, brilliant. A few light pinpoint carbon spots, but nevertheless of Gem quality.

977 1931-S MINT STATE-67, full strike. Brilliant, and just beginning to acquire a touch of light violet toning. A scarce and very popular issue whose mintage of 866,000 pieces is the second lowest of the series.

978 1955 Doubled Die, MINT STATE-65, brilliant, with a few tiny spots and a couple of patches of brown toning. This popular and scarce hubbing error is not often seen in full, original brilliance.

979 1972 Doubled Die, MINT STATE-65, a popular hubbing error.

980 1972 Doubled Die, MINT STATE-65, brilliant. Increasing in popularity each year.

981 1972 Doubled Die, MINT STATE-65, brilliant. Another example of this scarce mint error.

982 1972 Doubled Die, MINT STATE-65, brilliant.

TWO-CENT PIECES

The financial chaos caused by The Civil War forced people to hoard all types of hard currency silver, gold, and even copper-nickel cents. Lightweight copper tokens were issued by private outfits, clogging the channels of commerce.

In response to this problem, The Mint Act of April 22, 1864, which reduced the weight and changed the composition of the One Cent coin, authorized the Two Cent denomination and prohibited all private coin issues.

First year production of the new Two Cent coin amounted to over nineteen million pieces. But the public didn't accept this new denomination, and mintage fell sharply. By 1872 only 65,000 pieces were struck for circulation. The next year saw produciton of a few hundred proofs for collectors and none issued for circulation. The denomination was terminated: another victim of The Coinage Act of 1873.

The Two Cent series remained out of favor for years to follow, owing to its status as an "odd denomination." Only recently has interest grown. Contemporary collectors are realizing that it is one of the few U.S. coin series that can be completed on a moderate budget.

Investors and dealers have come to realize that original Choice and Gem Mint State coins with attractive color are quite elusive, and are relatively inexpensive compared to many other coin types. Gem and Superb Proofs are rare, with just a few hundred *of all dates* surviving in Gem.

New England is proud to offer a magnificent selection of Two Cent coins in Choice, Gem and Superb condition. Included are several of the early, scarce proof dates in original and virtually unimprovable condition. This is by far the finest selection of Two Cent pieces we have offered in many years — a perfect chance to start or complete a set of these charming coins, or add that "perfect" type coin to a collection.

983 1864 Small Motto, MINT STATE-63, well struck. Virtual full original brilliance with glistening cartwheel lustre. Reverse is just beginning to tone. A few minor carbon spots (the most notable at 7 o'clock obverse border) remove this from Gem Mint State. A fine specimen of this important and popular Two-Cent variety.

984 1864 Small Motto, MINT STATE-65, red and brown. Well struck, with sharp wreath bow and shield lines. Scarce in original Gem condition.

985 1864 Large Motto, ALMOST UNCIRCULATED-58, glossy light brown surfaces with some original color within the devices. One light scratch through the top of the shield, with a light obverse rim cud from 12 to 4 o'clock.

986 1864 Large Motto, MINT STATE-63, lustrous red and brown surfaces. Well struck, with several small retained edge cuds at the bottom of the obverse. A very attractive example of this first-year-of-type issue.

987 1864 Large Motto, MINT STATE-65, full mint bloom with minor spotting. Very well struck up, including the '2' and the obverse shield lines. Beginning of a major rim cud on the obverse from 2 to 6 o'clock, but this is not readily noticeable. Original, fully brilliant Two-Cent Pieces are a scarce commodity on today's market, and becoming increasingly difficult to locate. (black/white plate)

SUPERB BRILLIANT PROOF 1864

988 1864 Large Motto, PROOF-67, brilliant. An amazing Two-Cent Proof in full original brilliance, virtually free of carbon, hairlines or any other impairment which might mar the brilliant mirror fields or detract from the lightly frosted devices. Far more rare than later Two-Cent Proofs, as the 1864 Proof mintage is estimated at only 100 to 200 pieces. Probably fewer than five pieces survive that can be called the equal of this piece. A stunning coin, worth a record bid. (color photo)

989 1865 MINT STATE-60, olive-brown tone with flashes of mint red.

990 1865 MINT STATE-68, fully struck. Blazing mint red. (color photo)

991 1865 PROOF-65, handsome brick red color, beginning to develop iridescent overtones on the reverse. Proof Two-Cent pieces of this quality are seldom offered. Even the small Proof mintage estimate of 500 pieces is misleading, for only a few dozen examples survive that may be labeled as Gems.

992 1866 MINT STATE-65, fully struck. Full mint red just starting to mellow.

993 1866 PROOF-63, mostly brilliant, with but a few barely noticeable hairlines. May have been once very lightly treated in baking soda.

994 1867 PROOF-65, mostly brilliant and strictly original with golden toning at the peripheries. Frosted devices give cameo contrast to deep Proof surfaces exhibiting only the most microscopic of hairlines. Only 625 or so minted. (color photo)

995 1868 MINT STATE-60, attractive light brown color with traces of original mint color gleaming through.

SUPERB PROOF 1868

996 1868 PROOF-67, an exciting Two-Cent piece, exhibiting an almost perfect golden-orange glow undisturbed by carbon-spotting or hairlines. Without doubt one of the finest survivors from a mintage estimated at around 600 pieces. For the type or Two-Cent perfectionist. (color photo)

997 1869 MINT STATE-67, fully struck. Full mint red with glossy surfaces. (black/white plate)

998 1869 MINT STATE-67, full strike. Amazing full mint color and shimmering cartwheel lustre. *Any* Two-Cent coin displaying such a radiant originality is a true prize. (color photo)

999 1870 MINT STATE-60, mostly red, with light brown just forming. Weakly struck, mushy obverse. A scarcer date in uncirculated grades.

1000 1870 MINT STATE-63, red and brown. All later date Two-Cent pieces (post-1868) are very scarce in choice Mint State.

1001 1870 PROOF-65, mostly brilliant, with a trace of light gold toning on the reverse Mintage estimated at around 100 pieces, very few of which are of this calibre. (black/white plate)

1002 1871 MINT STATE-63, red and brown, with attractive iridescent overtones. Several times scarcer than a comparably graded 1864 or 1865 Two-Cent piece. A solid value for the Two-Cent collector.

1003 1871 MINT STATE-65, fully struck. Lightly subdued mint red.

1004 1871 PROOF-65, mirror surfaces with subdued mint red. Scarce. (black/white plate)

SUPERB PROOF 1871

1005 1871 PROOF-67, brilliant. Exquisite golden-red surfaces virtually devoid of hairlines, carbon, or any other defect. Fewer than 1,000 minted, this is one of the more exceptional coins we have had the pleasure to offer. (color photo)

GEM PROOF 1872

1006 1872 PROOF-65, an exceptionally handsome Proof Two-Cent coin with blazing, virtually flawless mirror surfaces. The surfaces are superbly toned in a beautiful orange-red iridescence. Only one carbon fleck worthy of note, at 5 o'clock obverse. Simply beautiful overall, one of the nicest Proof 1872 Two-Cent pieces we have had the pleasure to bring to auction.

1007 1873 Closed 3, PROOF-65, virtually superb with obverse fiery brilliance. Reverse is of nearly the same quality save for a scattering of minute carbon flecks. An overall stunning example of this extremely important Proof-only issue. (black/white plate)

SILVER THREE-CENT PIECES

TYPE ONE

1008 1852 MINT STATE-60, subdued original lustre. Struck from clashed dies. Recut 1 and 8 of 1852.

1009 1852 MINT STATE-63, relatively well struck for the series, with frosty and mostly brilliant satiny surfaces.

1010 1852 MINT STATE-63, usual strike exhibiting normal weakness at peripheries. Original surfaces display glowing satiny lustre, and are bathed in a soft golden patina.

1011 1853 MINT STATE-63, lustrous and light toning.

TYPE TWO

1012 1855 ALMOST UNCIRCULATED-50, lustre among the devices. A few microscopic hairlines, none too serious. Important as the lowest-mintage and rarest Type Two Three-Cent issue.

1013 1858 MINT STATE-63, light steel-gray toning. Weak at the bottom of the date, as often seen.

TYPE THREE

1014 1861 MINT STATE-67, light golden peripheral toning. Scarce so nice. (color photo)

1015 1862/1 MINT STATE-65, pale golden toning upon frosty surfaces. A Gem example of this popular overdate. Sharply struck.

1016 1862 MINT STATE-63, an original coin with light brown and russet toning. Much of the obverse legend and date have been reengraved. An excellent type coin.

1017 1862 MINT STATE-65, full lustre with light russet toning and a patch of blue at the center of the reverse. (color photo)

1018 1869 PROOF-65, strong cameo contrast from richly frosted devices. Beautiful iridescent toning, gold at the center, becoming deep blue at the borders and green and gold at the peripheries. Only the faintest of hairlines are visible, and these are not readily visible without the aid of a strong glass. Only 600 Proofs minted. (color photo)

1019 1870 PROOF-65, cameo. Mostly brilliant, accentuating the handsome cameo effect, with a wisp or two of soft golden toning. Surely only a few dozen of the original 1,000 1870 Proof Trimes issued could have survived so well. (color photo)

NICKEL THREE-CENT PIECES

1020 1865 PROOF-63, frosted cameo contrast. Hairline-free and virtually Superb, save for a scattering of minute carbon flecks. The early Proof Nickel Three-Cent coins, and especially the 1865's, are much more rare than the later Proofs with far greater mintage. (black/white plate)

1021 1866 PROOF-63, brilliance somewhat subdued by cloudy golden toning.

1022 1867 PROOF-60, cameo. Moderate carbon spotting mars otherwise attractive surfaces.

1023 1868 PROOF-65, handsome obverse with golden toning. Reverse toning is a mottled gold with a handful of small carbon flecks. A fine Gem Proof specimen of this early Three-Cent Nickel.

1024 1869 MINT STATE-63, weak at the top leaves throughout the wreath and at the peripheries. A few areas on the reverse where grease or other foreign matter adhered to the die, preventing the complete striking up of points of the III and adjacent fields.

SUPERB CAMEO PROOF 1861

1025 1869 PROOF-67, brilliant and marvelously free of problems. Highlighted with a splendid cameo contrast. A Proof that would grace the finest of Nickel Three-Cent cabinets. (color photo)

1026 1870 PROOF-63, light cameo contrast.

1027 1870 PROOF-63, light smoky gold toning with a scattering of minute carbon spots.

1028 1871 MINT STATE-63, brilliant. Struck from clashed dies, with a partial obverse wire rim and a small mint-caused depression on Liberty's cheek. Weak denticles in a few areas.

1029 1871 PROOF-65, light golden toning. Fewer than 1,000 pieces believed to have been minted.

1030 1872 PROOF-65, attractive golden toning. Around 950 minted. (black/white plate)

1031 1873 PROOF-63, attractive cameo contrast. Brilliance is somewhat subdued by a touch of golden tone. A trifle weakly struck among denticles at 11 o'clock and corresponding reverse area. (black/white plate)

1032 1873 PROOF-65, cameo contrast and deep mirror surfaces. (color photo)

1033 1874 PROOF-65, cameo. Light mottled golden toning. Only around 700 struck.

1034 1875 PROOF-63, obverse toned a lightly mottled gold, reverse exhibits blue and gold iridescence.

1035 1876 PROOF-63, a virtual Gem coin, with surfaces nicely free of hairlines and topped by an attractive honey-gold tone. There are a few areas of carbon, located exclusively on the reverse that preclude a higher grade.

GEM PROOF 1877

1036 1877 PROOF-65, pristine and carbon-free surfaces, with pale golden toning. A small depression near the mouth of Liberty is a condition of the planchet, as struck. A very pleasing Gem Proof specimen of this important key issue, with a minting of only 510 pieces.

1037 1878 PROOF-63, cameo. Golden and iridescent toned surfaces with a scattering of carbon flecks, the most notable being on the neck, above the date. Still a coin with spirit, a fine example of this popular Proof-only issue.

1038 1879 PROOF-65, splendid original surfaces, with only a trio of pinpoint carbon specks on the obverse and a most attractive gold and blue tone. (color photo)

1039 1880 MINT STATE-63, full strike. A scarce coin in all grades.

1040 1880 PROOF-65, sensational blue and gold obverse toning.

1041 1880 PROOF-65, deep mirror surfaces with cameo contrast. (color photo)

1042 1881 PROOF-65, an eye-catching Three-Cent Proof, with lovely gold and iridescent blue patina over flashy surfaces.

1043 1882 MINT STATE-65, Semi-prooflike. Very sharp with partial wire rims and fully struck up III. Light golden toning and the cameo effect supplied by the Semi-prooflike fields and frosted devices give this coin excellent eye-appeal. A small flyspeck at the top of the first I is the only spot worthy of mention. There should be spirited bidding over this scarce, low mintage, original coin. (color photo)

1044 1882 PROOF-63, light golden toning atop blazing mark-free surfaces. An occasional speck of verdigris hardly detracts from the overall appeal.

1045 1883 PROOF-63, full mirror surfaces with completely struck up III. Some light flyspecks, common on Proof Nickel coinage, but none too serious. In constant demand due to the scarcity of Choice uncirculated examples of this date.

1046 1883 PROOF-67, beautiful even gold tone at centers, haloed by soft blue iridescence at the peripheries. Flawless and carbon-fee surfaces stand in virtual perfection. An exceptional Three-Cent Proof. (color photo)

1047 1884 PROOF-63, mirror surfaces.

1048 1884 PROOF-65, gold centers ringed in steel-blue iridescence. One or two specks of carbon, none too serious.

1049 1885 PROOF-65, a scattering of carbon spots on the reverse. Obverse is quite Choice with soft pastel toning.

1050 1886 PROOF-65, nicely toned and virtually Superb, save for a carbon spot at 12 o'clock obverse.

1051 1887/6 PROOF-65, exceptionally popular as a Proof-only overdate. This exceptional specimen is nicely toned and exhibits some cameo contrast.

1052 1887 PROOF-65, obverse toned a very pretty gold at the centers with blue-green iridescence at peripheries. Reverse exhibits a few tiny carbon specks. A beautiful specimen of the scarce Proof 1887 perfect date Three Cent piece.

SUPERB PROOF 1888

1053 1888 PROOF-67, rich frosted cameo contrast in almost full original brilliance embues this coin with a dazzling eye-appeal. (black/white plate)

1054 1889 PROOF-65, nicely frosted devices in contrast to satiny fields. Attractive light original toning. (black/white plate)

SHIELD NICKELS

The Shield Nickel, designed by James B. Longacre and issued between 1866 and 1883, was authorized by the Act of May 16, 1866. Struck in an alloy of 75% copper and 24% nickel, the Shield Nickel's weight of 5 grams was more than double the weight of the Nickel Three-Cent piece.

Pollack, Director of the Mint, only approved the issuance of the Shield Nickel based on the assumption that it would soon be replaced by a Silver Five Cent piece once specie payments were resumed. Instead, the coinage laws of 1873 eliminated the Silver Half-Dime and adopted the "nickel" as our nation's circulating five-cent piece.

Shield Nickels were struck in two distinct types. In 1866 and part of 1867, a reverse with stars and rays surrounding the numeral "5" was used. Sometime during 1867 the rays were removed (possibly due to difficulties in getting the rays, stars and obverse shield fully struck). In fact, because nickel itself is a very hard metal, many Shield Nickels are weakly struck or show signs of die damage.

Beside the popular "with rays" variety, there are many scarce Shield Nickes including: the Proof-only issues of 1877 and 1878; the low mintage issues of 1879 to 1881; and the popular 1879/8 and 1883/2 overdate issues. The Metro Sale presents nearly a complete run of Proof Shield Nickels and other high quality pieces worthy of examination.

1055 1866 With Rays, MINT STATE-60, full original lustre, but not fully struck up at the high points and edges. On the reverse is a retained die cud at 7 o'clock. Scarce and popular two-year type coin.

1056 1866 With Rays, MINT STATE-60, more lustrous and better struck up at the edges than the previous lot. A few light obverse flyspecks. Struck from clashed dies, with die defects at 5 o'clock reverse which at first sight resemble a serious rim bruise.

1057 1866 With Rays, MINT STATE-65, popular two-year type coin. Reverse die crack.

1058 1866 With Rays, MINT STATE-65, blazing lustre in full brilliance. Very well struck overall, with only slight weakness in the horizontal shield lines. Recut date variety of the first Nickel struck by the U.S. Mint. (black/white plate)

1059 1866 With Rays, MINT STATE-67, brilliant with some light golden brown toning. An exquisite example of the first U.S. Nickel issued. The surfaces are virtually flawless and are not plagued with the die cracks that are typical for the date. The strike is exceptional. Worthy of the finest collection. (photo)

ELUSIVE GEM PROOF RAYS NICKEL

1060 1866 With Rays PROOF-65, brilliant, with slight cameo contrast, and almost perfect surfaces. One narrow depression in horizontal shield lines and a trace of porosity near reverse center dot are mentioned for the sake of accuracy, and really do not detract from this splendid coin. The mirror surfaces, strong center dots on both obverse and reverse, and light recutting on the upper of the 5, brand this as one of the very elusive Proof 1866 Rays Nickels. It is estimated that only about 125 of these were struck, and probably no more than two dozen survive as well preserved as this specimen. Important as the rarest Nickel Five-Cent Proof type, with auction records to $16,000 (NERCA, April 1980). (color photo)

1061 1867 With Rays, MINT STATE-60, irregular smoky gray toning. Struck from severely damaged dies and collar, as seen by numerous diecracks, partial lack of revere denticles, extra metal on the edge at 3 o'clock reverse, partially beveled edge, and planchet laminations forming on the edge itself. Even so, this is a scarce and desirable two-year type coin, with rays on the reverse.

FOR YOUR EYES ONLY

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LIBERTY
1795
LIBERTY
1801

AMAZING PROOFLIKE 1867 Rays Nickel

1062 1867 With Rays, MINT STATE-65, Prooflike. Full strike. At first glance appears to be one of the very rare Proof strikings of this coin. Surfaces are fully reflective, even within the vertical shield stripes. The strike is exceptionally full, with complete definition to all denticles, shield stripes and leaf veins. All stars are boldly struck with centers fully brought out. Overall, the strike is as bold as *any* we have seen on a Shield Nickel, even as Proofs. In addition, die characteristics indicate that the reverse was struck from the same die used to strike the ultra-rare 1861 With Rays Proofs.

While these qualities commend this coin to Proof status, we must note that the obverse was not struck from the die believed to have been used on all Proof 1867 With Rays Nickels. On this piece, the leaf near U of TRUST is filled, not ground away and hollow, the white shield stripes are perfect without roughness at the base, and the date is set too close to the ball. These all conflict with the recognized obverse Proof characteristics.

One of two possibilities arise. First, there is the remote possibility that this is a Proof striking from an unlisted obverse die combined with the reverse used to produce the handful of confirmed Proofs. As there were only a few With Rays Proofs struck in early 1867, it seems unlikely that a second obverse would have been prepared for the production of a second tiny mintage of Proofs.

Second, the coin could very well be a magnificent-quality first striking produced from fresh dies and struck with great care, possibly as a presentation piece.

Whatever the case, we are certain that we have not seen a more deceptive Shield Nickel, and would leave open the question of possible Proof status. (photo)

1063 1868 MINT STATE-63, light sea-green toning. Type One reverse.

1064 1868 PROOF-65, pale gold toning. Scarce early Proof Shield Nickel, with a mintage estimated to be a mere 600 pieces. (black/white plate)

1065 1869 PROOF-65, mostly brilliant with a touch of pale gold toning. One small lintmark near U on the reverse, as made. Sharper inner and outer rims than on most Shield Nickel Proofs. Another relatively low mintage Proof, around 600 pieces believed minted. (black/white plate)

1066 1870 PROOF-65, milky gold toning atop virtually pristine surfaces.

1067 1871 PROOF-63, reverse is very faintly hairlined. Obverse is near Gem level, one small planchet depression in shield as made. Smoky gold tone. Probably fewer than 1,000 minted, and popular owing to the rarity of Mint State business strike coins of this date.

GEM PROOF 1872

1068 1872 PROOF-65, attractive pale golden tan toning. Pristine, virtually perfect surfaces free of carbon and all but very trivial hairline problems. Variety with thin numerals in date and overlapping stripes in shield, described as "Rare" by W. Breen. Exceptional specimen for a Proof Shield Nickel or type set.

1069 1873 PROOF-65, lovely original surfaces highlighted by a soft honey-gold iridescence.

1070 1874 PROOF-65, brilliant and somewhat satiny in texture, but strength of strike, rims and edges attest to Proof status. (color photo)

1071 1875 PROOF-63, obverse is Gem or better in quality, but the reverse is lightly hairlined and exhibits one light toning streak. Still quite attractive for this Shield Nickel issue.

1072 1876 PROOF-65, a trace of iridescent honey toning, otherwise brilliant. Nice contrast between reflective fields and frosted devices.

1073 1876 PROOF-65, brilliant with some cameo contrast. Popular Centennial issue. A few light reverse hairlines, but a Gem nevertheless. (black/white plate)

PROOF-ONLY 1877

1074 1877 PROOF-65, light blue and gold iridescence atop somewhat satiny surfaces, free of all but near microscopic hairlines. Important as a Proof-only Shield Nickel issue, with only 510 or so believed minted. Auction records on these reach over $10,000 (NERCA, April 1980) — such is the magic of the 1877 Shield Nickel.

PROOF-ONLY 1878

1075 1878 PROOF-63, light gold tone atop satiny surfaces. The reverse exhibits a few minute hairlines, the more deeply toned obverse is almost free of such distractions. The 1878 marks the beginnings of much larger Proof strikings in the Shield Nickel series. As a Proof-only year, the 1878 has always been under great pressure from collectors, and will likely continue under greater pressure in the future as more collectors discover the allure of this charming and challenging series.

1076 1878 PROOF-63, brilliant. A Proof-only issue. Scarce. (color photo)

1077 1878 PROOF-65, brilliant cameo. Scarce Proof-only issue with a total mintage of only 2,350. Desirable as both a date and for its quality. (black/white plate)

1078 1879 PROOF-65, reflective surfaces marvelously toned with a soft blue and gold iridescence. Pristine surfaces with one small spot at T of STATES, otherwise virtually perfect. A premium quality Proof Shield Nickel, and a popular date due to the scarcity of business strike examples. (black/white plate)

1079 1880 PROOF-65, mostly brilliant, with light cameo contrast. Recutting in second 8 of date. Very pleasing.

1080 1881 PROOF-65, brilliant and virtually Superb quality obverse. Reverse is pristine, with one light gold toning streak.

1081 1882 MINT STATE-65, full strike. Rich glowing lustre. One small planchet depression above S of CENTS, as struck.

1082 1882 PROOF-65, a brilliant, cameo Gem. Hairline-free surfaces. (color photo)

1083 1882 PROOF-67, pale blue and gold iridescence beginning to form atop exquisite mirror surfaces free of hairlines or carbon problems.

1084 1883 PROOF-60, mirror surfaces but a few carbon spots.

1085 1883 PROOF-63, obverse is somewhat satiny, reverse is deeply reflective with frosted devices. A few very faint hairlines, mostly in reverse fields, and a 1mm planchet depression nearest the star at 7 o'clock reverse.

1086 1883 3/2, MINT STATE-60, full cartwheel lustre, with a trace of olive-gold toning and possible cabinet friction on the reverse.

LIBERTY NICKELS

1087 1883 No Cents, MINT STATE-65, intense original lustre, with slight reverse striking weakness through bow and left ear of corn. Still, extremely popular as a one-year type coin. Accompanied by ANACS authentication and grading papers.

1088 1883 No Cents, MINT STATE-65, well struck. Light toning.

1089 1883 No Cents, PROOF-65, popular one-year type, patches of light toning on both sides. (color photo)

1090 1883 With Cents, MINT STATE-65, brilliant, well struck, with large obverse die cracks.

1091 1883 With Cents, PROOF-65, first year of the With Cents type. Rose toning on obverse and reverse.

1092 Lot of 2 Liberty Nickels: 1884 MINT STATE-63, full strike. Brilliant and Semi-prooflike surfaces; 1888 MINT STATE-60, well struck. Two tiny depressions in planchet behind neck, as made. Original and frosty.

1093 1884 PROOF-65, a few tiny spots on the reverse keeps this coin from a higher grade.

KEY DATE 1885 PROOF

1094 1885 PROOF-63, lightly toned with a couple of small marks on Liberty's chin. Under date collector pressure due to scarcity of Choice 1885 business strikes. (black/white plate)

SUPERB PROOF 1885

1095 1885 PROOF-67, a superb, delicately toned example of the key date of the series. (black/white plate)

1096 1886 PROOF-65, some very light marks and hairlines, mainly on the reverse. Even light golden toning. This is the scarcer Proof variety with the second 8 partly recut. Always in demand by date collectors.

1097 1886 PROOF-65, a lightly toned attractive example of this semi-key date. (black/white plate)

1098 1887 MINT STATE-60, attractive with brilliant, shimmering lustre, but not well struck at stars, hair, or corn.

1099 1887 PROOF-67, a delicately toned example of this scarce date.

1100 1888 PROOF-67, a Superb example. (color photo)

1101 Lot of 2 Liberty Nickels: 1889 MINT STATE-60, well struck. Rich lustre with golden tone and a trace of fingerprint on the obverse; 1892 MINT STATE-60, well struck. Original frosty surfaces.

1102 1889 PROOF-63, moderately toned and still quite attractive.

1103 1890 MINT STATE-63, lustrous beneath even golden toning. Some light hairlines in the left obverse field and onto Liberty's face, possibly an attempt to remove stains or flyspecks commonly seen on nickel five-cent pieces. Slightly beveled, striated edge, possibly the result of an improper collar adjustment. ANACS grading and authentication papers accompany.

1104 1890 PROOF-63, lightly toned.

1105 1891 PROOF-65, lightly toned.

1106 1892 PROOF-65, lightly toned.

1107 1893 PROOF-65, lightly toned. (black/white plate)

1108 1894 PROOF-65, lightly toned.

1109 1895 PROOF-65, lightly toned, the lowest mintage in Proof (2,062) of the series up to this point.

1110 1896 PROOF-63, second lowest mintage of the pre-1900 dates.

1111 1897 PROOF-65, pale blue and gold toning.

1112 1898 PROOF-63, a few light hairlines on obverse.

1113 1898 PROOF-65, fully struck with normal light hairlines. Beautifully toned in shades of blue, gold and sea-green. Doubly desirable as one of the lowest mintage Proof Liberty Nickels. An original premium coin.

1114 1899 PROOF-65, lightly toned with one small spot behind Liberty's hair.

1115 1900 PROOF-65, light golden toning.

1116 1901 PROOF-67, nearly flawless, one of the nicest coins in this group currently offered. (color photo)

1117 1902 PROOF-65, attractive light toning, one tiny spot in obverse field.

1118 1903 MINT STATE-68, well struck and lustrous. Virtually mark-free and a perfect type coin.

1119 1903 PROOF-65, lightly toned with one moderate streak on obverse.

1120 1904 MINT STATE-65, well struck with clean surfaces.

1121 1904 PROOF-63, deeply toned, a few light hairlines on Liberty's cheek.

1122 1905 PROOF-65, light streaks of toning on both sides.

1123 1906 PROOF-63, uniform light toning overall.

1124 1907 PROOF-65, an incredibly brilliant example of this, the lowest Proof mintage (1,475) date of the series. (black/white plate)

1125 1908 PROOF-63, light patches of toning on obverse and some light hairlines on reverse.

1126 1909 PROOF-65, lightly toned.

1127 1910 PROOF-63, slightly cloudy.

1128 1910 PROOF-63, lightly toned with a few spots and light hairlines on obverse.

1129 1911 PROOF-65, attractive gold toning. (color photo)

1130 1912 PROOF-65, lightly toned, very sharply struck.

1131 1912-D MINT STATE-65, a satiny well struck example of this, the only Liberty Head Nickel from the Denver Mint.

1132 1912-S MINT STATE-63, a lustrous and frosty example of this key date, the lowest mintage coin of the series.

BUFFALO NICKELS

1133 1913 Type One, MINT STATE-65, fully struck. Lightly toned.

1134 1913 Type One, MINT STATE-67, blazing lustre, with a few splashes of gold toning. This superb piece will certainly please the fussiest type collector. (color photo)

1135 1913-D Type One, MINT STATE-65, well struck reverse with mottled brown obverse toning. A premium, original example of this one-year type coin.

1136 1913-D Type One, MINT STATE-65, irregular toning, with shades of sea-green, russet, and a few patches of blue. Popular and desirable as both a date and a one-year type coin.

1137 1913-D Type One, MINT STATE-65, lustrous steel-gray surfaces. Sharp reverse, with the buffalo having a full horn. A few light marks but none too serious.

1138 1913-S Type One, MINT STATE-65, brilliant and well struck for the issue, although the Buffalo's tail is not fully split. Very sharp, close to matte-like obverse. Easily the scarcest and most desirable of the Type One Buffalo Nickels.

1139 1913-D Type Two, MINT STATE-63, sharp detail with even light brown toning.

1140 1913-D Type Two, MINT STATE-65, full strike. Iridescent toning and very Choice. (color photo)

1141 1914 MINT STATE-65, fully brilliant with a sharply struck reverse.

1142 1914-D MINT STATE-60, an average strike for this issue, with even light brown toning.

1143 1915 MINT STATE-65, a blazing Gem with above average strike and an occasional highlight of golden toning.

1144 1915-D MINT STATE-63, lustrous with a few light marks. Several small retained rim cuds attest to the deteriorating state of the dies which struck this coin.

1145 1916 MINT STATE-63, mostly brilliant, with a trace of irregular toning on the obverse.

1146 1918 MINT STATE-65, attractive gold and light russet toning, with some minor pinpoint carbon spots. One of the scarcer Philadelphia Mint Buffalo Nickels.

1147 1918/17-D GOOD-4, difficult to find in any grade. A nice addition to a Buffalo Nickel set.

1148 1920 MINT STATE-63, a virtual Gem with great lustre and a minimum of marks. Diecrack on brow of Indian on obverse, reverse exhibits a tiny planchet depression at 7 o'clock, these as made.

1149 1920 MINT STATE-65, fully struck with light iridescent toning. Very attractive.

1150 1920 MINT STATE-65, fully lustrous with sharp overall detail. Ideal for the serious date collector.

1151 1924 MINT STATE-65, original lustrous surfaces with light golden toning and some light pinpoint carbon spots. A few marks are all that keep this from the Superb Mint State-67 grade. Along with the 1918 and 1921, one of the scarcest P-Mint Buffalo Nickels.

1152 1924-S MINT STATE-63, very well struck for this issue, with a full "Liberty" and buffalo's horn, and the Indian's hair and braid fully sharp. Even light russet toning. A Choice example of this scarce and usually weakly struck date.

GEM FULL STRIKE 1926-D

1153 1926-D MINT STATE-65, full strike, with extremely sharp detail for a branch mint Buffalo Nickel of the mid-1920's. Lustrous, clean surfaces, nearly void of carbon spots. This Choice original piece should delight the dedicated collector of this series, as the strike resembles that of the more plentiful issues from the late 1930's.

1154 1926-D MINT STATE-65, extremely well struck for the issue. Light golden toning. Exceptional and very rare. (black/white plate)

1155 1926-D MINT STATE-65, full strike. Similar to the preceding lot, as the detail is razor sharp. Lustrous surfaces with light golden toning and light pinpoint carbon spots. A prize for the astute collector or investor.

1156 1927-D MINT STATE-63, steel-gray lustre with just a touch of gold at the peripheries. Well struck for this notoriously weak branch mint issue. Very desirable and original.

1157 1928-D MINT STATE-65, well struck for a 1920s Denver Mint Buffalo Nickel. Exceptional lustre, fully brilliant. (black/white plate)

1158 1929-D MINT STATE-63, lustrous and mostly brilliant, with a spot of sea-green toning on the buffalo's head and shoulder. Definitely scarcer than the lower mintage 1929-S.

1159 1931-S MINT STATE-65/65, weakly struck. Brilliant with some softness in strike in the obverse center. The strike overall, however, is better than average. ANACS grading and authentication papers accompany.

1160 1937-D Three Legged, ALMOST UNCIRCULATED-50, attractive lustrous surfaces with a touch of golden tone.

CHOICE MINT STATE THREE-LEGGED NICKEL

1161 1937-D Three Legged, MINT STATE-63, well struck from deteriorating dies, a condition which, when Mint personnel tried to correct, caused the Buffalo's right front leg to be polished away altogether. Perhaps technically a variety, or perhaps an error, it has nevertheless become accepted as part of the regular series and collected as such. Always popular and very scarce in Choice Mint State condition or better.(black/white plate)

JEFFERSON NICKEL

1162 1939-S MINT STATE-65, brilliant with some golden toning. Six full steps! Extremely scarce and as such worthy of a generous bid in the $300 to $500 range.

EARLY HALF DIME

1163 1797 15 Stars, Valentine-2, R-3, VERY FINE-25, the obverse has the detail of a low Extremely Fine coin. Golden-gray obverse toning with original gray reverse toning. A small ding on the eagle's breast and by the second star. A pleasing example overall of this scarce U.S. type coin. (black/white plate)

BUST HALF DIMES

1164 1830 MINT STATE-63, well struck with light brown toning. (black/white plate)

1165 1832 MINT STATE-63, well struck with even light toning. A most attractive example of this Capped Bust Half Dime.

1166 1833 MINT STATE-63, well struck with mottled russet toning. Ideal for the serious-minded type collector.

1167 1834 MINT STATE-63, Semi-prooflike. Obverse struck from lightly rusted dies.

1168 1836 Small 5¢, MINT STATE-63, frosty original lustre. Very sharp detail overall. A very Choice coin despite light marks and hairlines on Liberty's face. For dedicated collectors of this short series.

1169 1837 Large 5¢, MINT STATE-63, weak at the centers but with partial wire rims. Dipped at one time, now retoning at the peripheries. A few light hairlines but overall a very presentable type coin.

SEATED HALF DIMES

1170 1838 No Drapery, Mint State-63, well struck from rusted and clashed dies. The rust on the die has produced an irregular grainy texture on the portrait of Liberty, especially at the knee, arms and drapery. None of this adversely affects the warm, glowing lustre of the pieces, in full brilliance. A popular and scarce three-year type. (color photo)

1171 1839 No Drapery, MINT STATE-63, full strike with crisp detail throughout. Brilliant at corners, ringed by deep golden brown patina at the borders.

1172 Lot of 4 Seated Half Dimes: 1842 AU-50, toned; 1858-O AU-58, toned; 1872 AU-58; 1873 AU-50, toned.

1173 1845 MINT STATE-63, well struck from slightly clashed dies. Mostly brilliant.

1174 1845 MINT STATE-65, fully struck. Deep iridescent toning over lustrous surfaces. Exceptional for a mid-1840's Seated Half Dime.

1175 1850 MINT STATE-63, well struck, blue violet toning.

1176 1862 MINT STATE-60, full strike. Lightly toned.

1177 1872-S Mintmark Within Wreath, MINT STATE-63, full strike. Mostly brilliant with attractive mint bloom. One patch of iridescent russet toning near date.

1178 1873 MINT STATE-65, very sharply struck in all detail, save for some trivial weakness on the bow. Golden-tan iridescent toning highlights intensely lustrous surfaces. A handsome example of this final year of Half Dime issuance. (color photo)

1179 1873 PROOF-63, cameo contrast. Light golden obverse toning.

BUST DIMES

1180 1825 MINT STATE-63, very attractive, with light golden and blue toning upon flashy lustre and pleasing surfaces. Well struck for the type. Somewhat scarcer as a date than several other dates in the early 1820's.(color photo)

1181 1827 MINT STATE-60, well struck with deep blue-violet toning. Very scarce and an excellent type coin.(color photo)

SEATED DIMES

1182 1838 No Drapery, MINT STATE-65, full strike. Light gold peripheral toning. (color photo)

1183 Lot of 4 Seated Liberty Dimes: 1840 No Drapery, AU-50, lightly toned, with edge nicks at 7 o'clock obverse; 1840 With Drapery, F-15; 1845 AU-50, mottled dark toning; 1853 With Arrows, EF-45.

1184 1845-O EXTREMELY FINE-40, very rare in high circulated grades. An excellent coin for the Seated Dime specialist.

1185 Lot of 3 Seated Dimes: 1848 EXTREMELY FINE-45; 1851 ALMOST UNCIRCULATED-58; 1851-O ALMOST UNCIRCULATED-55.

EXCEPTIONAL 1853 NO ARROWS DIME

1186 1853 No Arrows, MINT STATE-65, fully struck, with extremely sharp detail and full wire rims on both obverse and reverse. Radiant cartwheel lustre blazes from beneath original pastel patina. Satiny surfaces are virtually perfect, free of blemishes.

By the Act of Feb. 21, 1853, Congress reduced by almost 10 percent the weight of silver coins other than the Dollar, in an effort to discourage speculation in silver coins for their bullion value and promote their circulation. To denote this change in weight, arrowheads were placed at the sides of the date on denominations from Half Dime through Half Dollar. The mint had begun production of dimes early in the year, but switched to the production of the lighter Arrows type coinage on or about March 3, 1853. As a result, less than one percent of the total 1853 dime mintage was of the heavier No Arrows type. Of this 96,000-odd mintage, it is likely that many, if not most, were melted at the mint. It was certainly in the interests of the government to melt and recoin as many as possible, as the silver from 14 of the heavy dimes could be recoined into 15 of the new dimes, with some to spare.

The 1853 No Arrows Dime is a very elusive coin in Gem Mint State, as probably no more than a handful survive in pristine condition. This beautifully original coin is by far the finest we have handled. With auction records of over $10,000 for comparable specimens, this lovely 1853 No Arrows should be a standout of this entire Seated Dime offering.(color photo)

1187 1858 MINT STATE-60, full strike. Original surfaces bathed in a soft golden-gray tone.

ATTRACTIVE 1859 PROOF DIME

1188 1859 PROOF-63, deep steel-blue and sea-green iridescence atop virtually hairline-free Proof surfaces. A fine example of this very scarce date and type. Breen estimates fewer than (75) 1859 Proof Dimes survive in all grades. This is certainly above average, a splendid original Stars Obverse Proof Dime.(color photo)

1189 1859 PROOF-63, cameo contrast. Scarce. (black/white plate)

1190 1860 PROOF-63, smoky blue gray toning over mirror surfaces. Net mintage about 527 pieces. (black/white plate)

1191 1863 PROOF-63, violet and lavender iridescence.

1192 1866 PROOF-63, deep rose and blue iridescent toning. A scarce date with only 8,000 business strikes and 725 Proofs.

1193 1870 PROOF-63, light blue-gray toning.

1194 1871 PROOF-60, smoky iridescent toning.

1195 1872 PROOF-60, medium golden brown toning.

1196 1873 PROOF-60, brown and iridescent toning.

1197 1874 PROOF-60, hairlined from an old cleaning, now retoned a deep blue with golden-tan centers.

1198 1874 PROOF-63, lightly mottled gold and blue-green patina.(black/white plate)

1199 1875 PROOF-60, blue-gray toning.

1200 1876 PROOF-60, gold and blue toning.

1201 1876-S MINT STATE-63, multicolor iridescence atop lustrous, satiny surfaces. Struck from striated dies.

1202 1877 PROOF-63, sea-green and blue toning. Only 490 minted of this popular date.

FROSTY GEM 1877-CC

1203 1877-CC MINT STATE-65, light golden toning. Super Semi-prooflike obverse and frosty reverse. A fully struck Gem. (color photo)

GEM 1879 DIME

1204 1879 MINT STATE-65, frosty lustre with light russet peripheral toning. Wire rims on both obverse and reverse, with a light edge ding at 3 o'clock obverse. Otherwise very Choice and strictly original. A very underrated date and rarer than its Proof counterpart. Of the 14,000 business strikes coined, only a few survive. (color photo)

1205 1880 PROOF-63, medium iridescent toning over mirror surfaces. Popular owing to the variety of the business strike counterpart of the same year.

1206 1880 PROOF-65, deep multicolor iridescent toning.

1207 1881 PROOF-60, smoky gray and blue toning.

1208 1882 PROOF-63, deep blue and violet toning.

1209 1883 PROOF-60, blue and sea-green toning.

1210 1883 PROOF-63, golden tone with peripheries in crimson and blue iridescence. Some detail is lacking in the head and other areas.

SUPERB 1884 SEATED DIME

1211 1884 MINT STATE-67, very sharp strike, although the head is not full. Deep, even gunmetal blue toning. A premium type coin, worthy of close examination.

1212 1884 PROOF-63, deep blue and rose toning.

1213 1885 PROOF-60, brown and blue toning.

1214 1886 PROOF-60, deep blue and rose toning.

1215 1887 MINT STATE-67, brilliant. Well struck with virtually perfect surfaces. (color photo)

1216 1887 PROOF-63, medium cream-gold and blue-green toning. A few light hairlines.

1217 1887-S MINT STATE-63, light golden brown toning.

1218 1887-S MINT STATE-65, full strike. Lustrous.

1219 1888 MINT STATE-60, brilliant.

1220 1888 MINT STATE-63, frosty white lustre on this Choice and desirable type coin.

1221 1888 MINT STATE-63, light steel gray and russet toning, with partial wire rims. An ideal type coin.

1222 1888 PROOF-60, deep blue and rose toning.

1223 1888 PROOF-63, deeply toned blue and sea-green. Carbon spot in left obverse field.

1224 1889 PROOF-63, blue and sea-green toning.

1225 1889 PROOF-63, deep iridescent toning.

1226 1889 PROOF-65, beautifully toned in iridescent rose and blue atop pristine surfaces.

1227 1890 PROOF-63, blue and sea-green toning.

1228 1891 MINT STATE-60, brilliant.

1229 1891 MINT STATE-60, light contact evident in the Semi-prooflike obverse fields. Reverse is satiny. Light golden toning throughout.

1230 1891 PROOF-63, deep sea-green and iridescent toning. Popular final year of Seated Dime coinage.

1231 1891-S MINT STATE-60, smoky blue-gray toning. Much less frequently seen than the 1891, about on a par with the more highly valued 1891-O.

BARBER DIMES

1232 1892 PROOF-60, cameo contrast.

1233 1893-S MINT STATE-63, smoky blue-gray toning.

1234 1895 PROOF-63, medium rose and steel-blue toning.

1235 1895 PROOF-65, a beautiful Proof coin with even gun-metal blue toning on both obverse and reverse. Extremely sharp detail with squared-off edge and wire rims are all that keep this from the Superb category. There should be eager bidding on this Gem Proof, considering the lack of comparable quality business strikes of this date. (color photo)

1236 1895-O VERY GOOD-8, a popular and scarce Barber Dime, second only to the 1894-S in rarity. A nice, circulated example of this ever-popular key date.

1237 1896-S MINT STATE-63, medium blue toning upon attractive mint bloom. A semi-key date Barber Dime, very elusive in Choice or Gem condition.

1238 1897 PROOF-65, sea-green toning over mirror surfaces.

MINT STATE 1897-O

1239 1897-O MINT STATE-60, toned. A very elusive Barber Dime in Mint State, worth a strong four-figure bid.

1240 1897-S MINT STATE-63, blue sea-green toning. Seldom found above Mint State-60.

1241 1899 PROOF-60, medium orange toning on obverse. Reverse is deep blue.

1242 1899-S MINT STATE-63, smoky and sea-green toning.

1243 1900 PROOF-65, blue iridescent toning over deep mirror surfaces.

1244 1901 PROOF-63, blue sea-green toning.

CHOICE MINT STATE 1901-S

1245 1901-S MINT STATE-63, multicolor toning over clean surfaces. Extremely scarce in Mint State, especially elusive in Choice or Gem. A marvelous specimen for the specialist.

1246 1902 PROOF-65, light golden toning. A few faint hairlines, but nevertheless of Gem quality.

1247 1902-S MINT STATE-60, smoky blue toning.

1248 1903 PROOF-63, blue and russet toning over mirror surfaces.

1249 1903-S MINT STATE-63, iridescent toning. Scarce and popular low mintage date.

1250 1904 MINT STATE-63, sharply struck with dazzling lustre.

1251 1904 PROOF-63, smoky multicolored toning.

CHOICE 1904-S

1252 1904-S MINT STATE-63, smoky blue toning. Scarce in Choice Mint State-63, very seldom offered.

1253 1905 PROOF-60, rim mark at 11 o'clock obverse. Rim nick at 11 o'clock obverse.

1254 1905-O MINT STATE-63, medium multicolored toning.

1255 1906-O MINT STATE-63, smoky charcoal and iridescent toning.

1256 1906-S MINT STATE-63, medium even blue toning.

1257 1907 MINT STATE-63, fiery lustre beneath pale gold-lavender toning. Virtually Gem quality.

1258 1908 PROOF-65, blue and sea-green toning over deep mirror surfaces. (black/white plate)

1259 Lot of 4 Barber Dimes: 1909 MS-63, toned; 1912 MS-63, toned; 1912-D MS-63, toned; 1914-S MS-60, toned.

1260 1909-O MINT STATE-63, blue and sea-green toning over frosty surfaces.

1261 1910-S MINT STATE-63, blue and orange toning. Scarce this nice.

1262 1911 MINT STATE-65, original steel-gray and russet toning. Very sharply struck reverse. A very minor scrape on Liberty's cheek does not downgrade this Gem type coin.

1263 1911-S MINT STATE-65, attractive rainbow toning. Mark-free surfaces.

1264 1912 MINT STATE-60, satiny lustre, mostly brilliant, with traces of honey-gold toning.

1265 1912 PROOF-60, smoky toning.

1266 1912-S MINT STATE-63, deep multicolored toning.

1267 1913 PROOF-63, mottled golden tan color.

1268 1913 PROOF-63, medium sea-green and iridescent toning.

1269 1913-S MINT STATE-60, sea-green toning. Minute mark on Liberty's cheek. Scarcest issue of the final ten years of Barber Dime mintage, just over one-half million coined.

1270 1914 PROOF-65, pale iridescent violet tone atop virtually hairline-free surfaces. Lowest Proof mintage of any Barber Dime, only 425 struck.

1271 1915-S MINT STATE-63, golden sea-green toning.

1272 1916-S MINT STATE-63, sea-green and iridescent toning.

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MERCURY DIMES

THE MERCURY DIME

The Mercury Dime, issued from 1916 through 1945, was designed by Adolf A. Weinman (who also created the Walking Liberty Half Dollar). The obverse featured a winged head of Liberty, and is believed to have been a representation of freedom of thought and expression. This Liberty head has been misinterpreted through the years. Many believed it to represent the Roman messenger of the gods Mercury, hence the title "Mercury" dime. The reverse was adorned with the fasces, a bundle of sticks tied around an ax and a Roman symbol of power and authority, and a sprig of olive leaves (symbolic of peace).

The Mercury Dime has become a favorite among collectors and investors. The series offers challenge in locating pristine, fully struck examples exhibiting full separation of the middle bands across the fasces. These "full bands" coins were overlooked by most collectors until the early 1970's, when collecting emphasis shifted to an appreciation of quality. Today's collectors appreciate the rarity of these "full bands" coins and the market is anxious for exceptional specimens.

Offered in The Metro Sale is a wide selection of dates in Choice and Gem Mint State condition, many with full bands.

1273 Lot of 2 key date Mercury Dimes: 1916-D GOOD-4, well worn but no problems; 1942/1-D VERY GOOD-8, again, no problems on this coin, just honest wear. Even well-worn pieces such as these are always in demand.

1274 1916-D ALMOST UNCIRCULATED-58, full bands. Retains its full original lustre but shows light rub on the high points. Sea-green toned obverse, mostly brilliant, reverse with light toning at the edges. Sadly, there are four noticeable scratches in the left reverse field, and a couple of smaller ones in the right reverse field. Despite this damage the overall appearance of this coin is quite nice. A desirable piece in original condition high grades.

1275 Lot of 3 Mercury Dimes: 1916-S MINT STATE-60, toned; 1917 MINT STATE-65, toned; 1917-S MINT STATE-60, toned.

1276 1916-S MINT STATE-63, full bands. Attractive original russet and charcoal toning at the peripheries.

1277 1916-S MINT STATE-65, full bands. Brilliant with a tinge of golden toning. The lustre has a matte-like texture.

1278 Lot of 4 S-Mint Mercury Dimes: 1916-S MS-65, nearly full bands; 1925-S MS-65, nearly full bands; 1927-S MS-60, mottled obverse toning; 1929-S MS-63, a splash of toning on Liberty's cap.

1279 1916-S MINT STATE-65, full bands. Multicolor iridescent toning. Popular as the first San Francisco Mercury Dime.

1280 1917-D MINT STATE-65, full bands. Satiny lustre, with splashes of russet and golden toning. One of the underrated early date Mercury Dimes.

1281 1917-D MINT STATE-65, full bands. Lustrous with a touch of smoky light toning. A premium example of this scarce and underrated date.

1282 1917-D MINT STATE-65, full bands. Deep mottled multicolor toning. An appealing little jewel.

1283 Lot of 3 Mercury Dimes: 1918 MS-63, full bands, lightly toned at the edges of this scarce early P-Mint coin; 1918-S MS-63, weak at the centers; 1928-S MS-63, full bands. Streaky russet obverse toning.

1284 Lot of 5 Mercury Dimes: 1919 MS-60, full bands, brilliant with a few hairlines and reverse pinscratches; 1923 MS-65, full bands with a halo of russet around Liberty's head and neck; 1924 MS-65, full bands, mottled light russet toning, with partial wire rims; 1927 MS-67, nearly full bands, spotty light gray toning over brilliant, lustrous surfaces; 1930 MS-67, nearly full bands, light streaky toning.

1285 1919-D MINT STATE-63, full bands. Frosty lustre beneath milky gold tone. Sharply struck overall, even at the reverse periphery. A virtual Gem example of this popular Denver issue.

1286 1919-D MINT STATE-65, light brown toning.

1287 1919-S MINT STATE-65, full bands. Extremely well struck with golden brown and iridescent toning. A rare issue in Gem Mint State, a slightly superior example realized $7,500 in our recent FUN 1982 Sale.

1288 1920 MINT STATE-60, full bands. Attractive honey-gold toning.

1289 1920 MINT STATE-65, full bands. Brilliant with some russet toning.

1290 Lot of 2 Mercury Dimes, both MINT STATE-60: 1920-D, full bands, light peripheral toning; 1923-S, full bands, some light hairlines on brilliant, lustrous surfaces.

1291 1920-D MINT STATE-60, full bands, and sharply struck for the date. Even light golden toning makes this an attractive and desirable piece.

1292 1920-D MINT STATE-67, original toning in shades of gold, russet, and crimson. A premium quality example of this tough date, and strictly original. (color photo)

1293 1920-S MINT STATE-65, full bands. Satiny original lustre. Sharp detail, with the "0" of the date completely separated from the rim. Some light obverse die scratches and a mint-caused rim defect at 11 o'clock reverse do not detract from the beauty and desirability of this coin. (color photo)

CHOICE 1921

1294 1921 MINT STATE-63, full bands, but weak at the obverse center and edges. Frosty white lustre with a few light pinpoint carbon spots. Visible clash marks around Liberty's face and a minor planchet flake on the obverse edge at 5 o'clock. A scarce, low mintage date which is very popular and always in demand. (black/white plate)

GEM 1921-D DIME

1295 1921-D MINT STATE-65, full bands. Lustrous with only a few barely noticeable contact marks. Struck a hair off-center, resulting in partial wire rims on the lower obverse and upper reverse. Pieces such as this are constantly in demand form both collectors and investors, even in a subdued market. (black/white plate)

1296 1921-D MINT STATE-65, full bands, golden brown toning.

1297 1924-D MINT STATE-63, full bands. An original coin with lustrous satiny surfaces. Slight mint-caused rim irregularities on the obverse from 11 to 1 o'clock. Like many branch mint silver coins of the mid-1920's, very difficult to locate in well-struck, Choice or Gem condition.

1298 1924-D MINT STATE-64, full bands. Satiny lustre and surfaces.

1299 1924-D MINT STATE-65, full bands, and full original lustre. Small rim cud on the reverse from 9 to 12 o'clock, and a couple of light marks on Liberty's face. A scarce date in Gem full bands condition.

1300 1926-S MINT STATE-63, fully lustrous with irregular cloudy gray toning and a patch of darker brown by the top of the reverse. A low mintage date that is desirable in all uncirculated grades.

1301 1927 MINT STATE-65, full bands. Delicate golden toning. Ex New England Sale, May 1977, Lot #513.

1302 1927-S MINT STATE-63, full bands, and Semi-prooflike surfaces. Some irregular grayish toning, with several areas of heavy die polish marks visible in the fields. Rarely seen with any reflectivity to the surfaces, and very desirable as such.

1303 1927-S MINT STATE-65, brilliant. Struck from heavily striated dies.

1304 1928 MINT STATE-65, full bands. Moderate russet and sea-green toning.

1305 1928 MINT STATE-67, full bands. Brilliant.

1306 1928-D MINT STATE-63, full bands, and well struck up towards the edges. Lustrous but cloudy surfaces with patches of gold and russet forming at the peripheries. In this condition, a scarce and desirable piece.

1307 1929 MINT STATE-65, full bands. Brilliant with a hint of golden toning.

1308 1930 MINT STATE-65, full bands. Mostly brilliant with some russet toning.

1309 1930-S MINT STATE-65, brilliant. The bands are split but not fully rounded. A premium example with nice creamy white mint lustre. Should command a bid near full bands bid.

1310 1931 MINT STATE-67, full bands. Dazzling brilliance.

1311 1931-D MINT STATE-65, nearly full bands. Very lustrous and well struck overall. One of the more popular dates in the Mercury Dime series.

1312 1931-S MINT STATE-65, brilliant original lustre but slightly weak at the centers, quite noticeably on the reverse. Still a desirable and always-popular date.

1313 1935-S MINT STATE-65, full bands. Fully brilliant, nearly mark-free obverse. Sharply defined, light golden toned reverse. Despite its higher mintage, scarcer than a 1935-D full bands. Original and desirable.

1314 1935-S MINT STATE-65, full bands. Pale golden toning. A tough issue to locate with full bands.

1315 Lot of (7) 1937-S Mercury Dimes: all grade MINT STATE-65. Each coin has split, but not fully rounded bands. Five are brilliant while the other two exhibit moderate toning.

1316 1937-S MINT STATE-66, full bands. Brilliant.

1317 1940-D MINT STATE-65, full bands, cameo Prooflike. An incredible specimen that appears to be a Proof until one notices the D-mint mark.

1318 1941 PROOF-65, full bands. Light golden and russet toning.

1319 1941 PROOF-67, full bands. Light golden-brown toning upon virtually perfect surfaces. Superb.

1320 1941-D MINT STATE-65, full bands, Prooflike. Few light die striations on Liberty's neck.

1321 1942 PROOF-65, full bands. Brilliant. Note that Proof issues of this date often come without full bands. Few faint hairlines on the reverse.

1322 1942 PROOF-67, full bands. Brilliant with some light vanilla toning. Superb.

1323 1942-S MINT STATE-65, full bands, Prooflike. An exceedingly scarce issue to find with Prooflike surfaces.

1324 Lot of (3) 1945-D Barber Dimes: All grade MINT STATE-63, full bands.

TWENTY-CENT PIECES

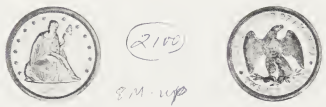
1325 1875 MINT STATE-60, brilliant, and fully Prooflike with lightly hairlined surfaces. Almost appears to be Proof at first glance.

1326 1875 MINT STATE-65, fully struck. Beautiful blue-green and gold iridescence atop shimmering Semi-prooflike surfaces. (color photo)

1327 1875-CC MINT STATE-60, well struck. Attractive mint bloom in full radiant brilliance. A few very light contact marks are scattered throughout the fields. Overall a fine example of the only readily collectable 20-Cent issue from the Carson City Mint, sporting a mintage of only 133,290 pieces. (black/white plate)

1328 1875-S MINT STATE-63, blazing lustre gleaming through coppery gold toning. Obverse exhibits a few scattered contact marks, while the reverse is virtual Gem quality.

RARE 1875-S PROOF TWENTY-CENT PIECE



1329 1875-S PROOF-63, absolutely unquestionable as one of the five to seven known Proof strikings of the premier (and final) San Francisco 20 ¢ issue. Die characteristics of this coin perfectly match those enumerated by Breen: Die file marks in shield, spine from pole just below little finger projecting into the field, etc. The rims are extra wide, perfectly squared with high wire rim on both obverse and reverse. The Proof fields exhibit a few minor hairlines and are microscopically porous in some areas, probably the result of a cyanide dip many years back. Surfaces are toned a pale lavender. Overall the coin presents a very pleasing appearance, and stands out as an obvious Proof even at arms length.

It is generally believed that about a dozen of these Proof 20¢ coins were struck, being the first or among the first of this denomination minted at the San Francisco Mint, around June 3, 1875. They remained out of the numismatic spotlight for almost ninety years, until several pieces were authenticated by Walter Breen in the mid-1960's. Through the 1960's and 1970's several others were located. At least one was sold as Prooflike Mint State, and later confirmed to be a Proof. Around six or seven pieces are known, several have been harshly cleaned.

Very seldom does this issue appear at auction. This is only the fourth time in over a decade that numismatists have had the opportunity to bid at auction on this exceedingly rare branch mint Proof issue. It may be several more years before another is offered, making this an opportunity for the advanced collector that should not be passed by. (photo)(color photo)

1330 1876 MINT STATE-60, Prooflike surfaces are moderately hairlined, redeemed by beautiful russet and blue-green iridescent toning.

1331 1876 PROOF-63, lightly hairlined. Lovely iridescent toning gold at centers, haloed by crimson and gunmetal blue at peripheries. (black/white plate)

1332 1877 PROOF-65, mostly brilliant, with some cameo contrast and pale golden toning at the peripheries. A few microscopic hairlines in the fields are hardly worthy of note. A scarce and popular Proof-only issue with a total mintage of only 350 pieces ranking it as the second scarcest 20-Cent date. (black/white plate)

1333 1878 PROOF-60, a few faint hairlines, mostly hidden beneath deep blue-green toning. Popular as the final and Proof-only 20-Cent issue, minted during the first half of 1878 before authorization for the denomination was withdrawn. As Breen posits, only around 500 were issued.

BUST QUARTERS

1334 1819 EXTREMELY FINE-45, a true collector's piece, with even wear and light toning, mostly at the peripheries. Probably cleaned long ago, with light hairlines and some minor pinscratches on Liberty's face and neck. Large sized Bust Quarters in high grades, without serious defects, are truly scarce and undervalued in today's marketplace. An excellent type coin, accompanied by ANACS authentication and grading papers. (black/white plate)

SEATED QUARTERS

1335 1854 Arrows, MINT STATE-63, brilliant and very well struck. A scarce and popular type coin, very seldom offered in Choice Mint State. (black/white plate)

1336 1862 PROOF-63, deep blue-violet toning over mirror surfaces. ANACS grading and authentication papers accompany.

PROOFLIKE 1872 QUARTER

1337 1872 MINT STATE-63, smoky gray and russet obverse, reverse with irregular sea-green and violet toning. According to Breen's criteria, this is not a Proof, but a Prooflike first strike from highly polished dies. Rare and desirable as such.

1338 1872 PROOF-63, golden brown toning over deep mirror surfaces. Light hairline away from a higher grade.

1339 1876-S MINT STATE-60, well struck. Light smoky toning over Semi-prooflike surfaces.

1340 1878-S MINT STATE-60, brilliant. A key coin in all grades and especially desirable in Mint State. Redbook valuation of $2,000 in Mint State-60 bears this out. (black/white plate)

1341 1879 PROOF-60, light hairlines on mirror surfaces.

1342 1884 PROOF-63, deep blue, green, and iridescent toning. 875 Proofs minted.

1343 1885 PROOF-63, brilliant. Cameo devices. Choice. (black/white plate)

1344 1888 MINT STATE-67, frosty lustre with a touch of light golden toning. Business strikes of this quality are much scarcer than their Proof counterpart. (color photo)

BARBER QUARTERS

1345 1892 MINT STATE-67, charcoal and sea-green toning over lustrous surfaces. First year of issue. (black/white plate)

1346 1894 MINT STATE-65, well struck original surfaces highlighted in a pretty sea-green and gold iridescence. (color photo)

1347 1895 MINT STATE-60, well struck with frosty surfaces. Light golden toning.

1348 1898-S MINT STATE-65, attractive russet and iridescent peripheral toning. Definitely not a common date in this exceptional condition.

1349 1899 MINT STATE-65, well struck with russet peripheral toning. (black/white plate)

1350 1903 ALMOST UNCIRCULATED-55, very well struck with original lustre in the devices. ANACS grading and authentication papers accompany.

1351 1908 PROOF-63, light blue and sea-green toning over mirror surfaces.

1352 1909-S MINT STATE-65, light russet peripheral toning, with sharply detailed reverse. A desirable and original type coin.

1353 1911 MINT STATE-65, brilliant with appealing frosty lustre. Reverse is blazing, virtually Superb. (black/white plate)

1354 1914 PROOF-65, sharp detail with even light brown and russet toning. Definitely original, and the lowest mintage Proof Barber Quarter.

1355 1916-D MINT STATE-65, lustrous beneath mottled russet and gold toning. This strictly original and truly Gem coin should see spirited bidding.

STANDING LIBERTY QUARTERS

THE STANDING LIBERTY QUARTER

The Standing Liberty Quarter has become an important part of what many collectors consider the "Golden Age" of American numismatics. Between 1907 and 1921 every series of U.S. coin was completely redesigned. Each of these fresh and imaginative changes was executed by a prominent sculptor of the period.

Hermon A. MacNeil, noted for both his sculpture and architectural design, won a three person competition for the honor of designing the quarter dollar. Among his competitors was A.A. Weisman, who in turn designed both the Mercury Dime and the Walking Liberty Half. MacNeil's winning Standing Liberty design handsomely captured the spirit of the World War I era. He boldly emblazoned the word LIBERTY above a female personification of freedom; shield in hand to guard her, an olive branch in the other hand symbolizing peace.

During the fourteen year span when the coins were issued several modifications were made of the original design. The first issues of 1916 and 1917 portrayed Liberty with bosom undraped. Public outcry against this immodesty forced a reworking of the design, and Ms. Liberty was subsequently garbed in a coat of chain mail. Another slight modification occurred in 1925, when the date was recessed to prevent it from rapidly wearing away in circulation.

Many of the dates within the Standing Liberty Quarter series are very elusive in uncirculated grades. Almost all issues in original, pristine, fully struck Gem condition are highly coveted by collectors and investors alike.

Highlighting The Metro Sale's selection of fine Standing Liberty Quarters is a 1916 Choice Mint State; a 1918/7-S MS-63; a superb Mint State-67 full head 1919-D; two superb 1921 pieces both with full head; and an exceptional 1924-D with full head.

1356 1916 ALMOST UNCIRCULATED-50, very pale lavender toning. Somewhat softly struck on head and shield as often seen on this issue, but nicely problem-free overall. (black/white plate)

CHARMING 1916

1357 1916 MINT STATE-63, highly lustrous and mostly brilliant with original golden tan toning at the peripheries. Lowest mintage Standing Liberty Quarter, and the second lowest mintage Quarter minted during the 20th Century, with only 52,000 struck. (color photo)

1358 1917 Type One, MINT STATE-65, full head. Gray smoky toning.

1359 1917-D Type One, MINT STATE-65, full head. Very sharply struck, with crisp detail throughout. Attractive matte-like surfaces. Ex Bowers and Ruddy Branigan/ANA sale, 1978, Lot #2028. (black/white plate)

1360 1917-S Type One, MINT STATE-65, full head. Toned to a soft lavender hue on the obverse, while the reverse is mostly brilliant with touches of light gold. A very pleasing specimen of this popular Type One issue, it realized $900 as Lot #892 of the Bowers and Ruddy Branigan/ANA 1978 sale. (black/white plate)

1361 1917 Type Two, MINT STATE-67, nearly full head. Blazing mint lustre. Supreme quality.

AMAZING 1917-S FULL HEAD

1362 1917-S Type Two, MINT STATE-67, obverse exhibits almost full wire rim, reverse has partial wire rim. Stunning appearance, with incredibly frosty lustre in full original brilliance. Among the finest of this date we have seen or handled. Many times more rare in this exceptional condition than the 1917-S Type One. (color photo)

1363 1918 MINT STATE-65, full head. Light rose toning over satiny surfaces. Scarce so nice.

SPLENDID FULL HEAD 1918-D

1364 1918-D MINT STATE-65, full head. Delicate russet toning at borders. Exceptional quality for this date, most often seen with poor detail. This exquisite original example holds the record price for the date, it realized an impressive $7,500 as Lot #1251, Auction '80. (black/white plate)

1365 1918-S MINT STATE-67, excellent surfaces with mottled russet toning.

RARELY OFFERED MINT STATE 1918/7-S

1366 1918/7-S MINT STATE-63, somewhat weakly struck through the central portions, with the overdate itself extremely prominent. Lustrous beneath shades of light gold. This piece, the classic rarity of the series, and one of the most important coins of the 20th Century, is sure to see fiercely competitive bidding, considering how infrequently a Mint State example is offered at public sale. Ex Stacks December 1979 Sale. Ex Bowers and Ruddy 1978 Branigan Sale, where it sold for $17,500. Certain to be the highlight of the new owner's collection. (color photo)

1367 1919-D MINT STATE-60, light brown toning. Rare.

1368 1919-D MINT STATE-65, flat head. Brilliant with intense radiant lustre. Scarce in Choice or Gem Mint State, even without hair detail. (black/white plate)

SUPERB FULL HEAD 1919-D

1369 1919-D MINT STATE-67, full head. An extraordinary specimen of this important issue, exhibiting full head detail and extremely bold date. Only two of the shield dots exhibit any weakness. The surfaces are attractively toned in gold and russet hues.

This issue is by far the rarest Denver issue Standing Liberty Quarter in Gem or Superb full head, and is exceeded only by the 1918/7-S and the 1927-S as the rarest of all Standing Liberty Quarters in Mint State-67, full head. A coin of this quality and rarity is certainly destined for the "ultimate" collection of Standing Liberty Quarters. (black/white plate)

1370 1919-S MINT STATE-65, fully brilliant with dazzling lustre. Rare. Minor rim nick at 11 o'clock reverse. (color photo)

1371 1920-D MINT STATE-60, very sharply struck with subdued, but full, lustre. A die-crack runs through the date, which is boldly struck up. (black/white plate)

1372 1920-S MINT STATE-67, dazzling lustre with exceptinally clean surfaces. (black/white plate)

SUPERB FULL HEAD 1921

1373 1921 MINT STATE-65/67, an amazing quality 1921, with blazing lustre in exuberant brilliance. Full hair and head detail, well rounded. Reverse is fully Superb. Reputed to be among the top five to seven 1921 Standing Liberty Quarters extant. A virtually unimprovable jewel, with ANACS authentication and grading papers. (color photo)

SUPERB FULL HEAD 1921

1374 1921 MINT STATE-67, full head. Extremely well struck, with fully detailed head, shield, and eagle feathers, and partial wire rims on both obverse and reverse. Full original frosty brilliance enhances the appeal of this exceptional piece.

The 1921 has long been acknowledged as one of the semi-keys to the series. In Mint State-67 full head it is easily one of the rarest coins in the series, actually on a par with the much higher priced 1916. This splendid jewel presently holds the price record for a 1921 at auction: $8,500, as Lot #1260 in Auction '80. The description at that time stated, "It is almost inconceivable that a better specimen could exist." We heartily agree. Another coin destined for the finest of Standing Liberty Quarter collections. (black/white plate)

1375 1923 MINT STATE-65, nearly full head. Very frosty with patches of light golden brown toning.

1376 1923-S MINT STATE-65, light gold and rose toning. Scarce so nice. (color photo)

1377 1923-S MINT STATE-69, full head. Beautiful golden iridescent toning. A wonderful coin. Rare. (color photo)

1378 1924-D MINT STATE-63, light golden toning. Typical weakness at the top of the date, but still very attractive.

1379 1924-D MINT STATE-65, brilliant. Typical strike. (black/white plate)

1380 1924-D MINT STATE-65, mosttled russet toning over lustrous surfaces.

GEM FULL HEAD 1924-D

1381 1924-D MINT STATE-65, full head. Unusually well struck, exhibiting full head and almost full shield detail, and a fully struck date as well. Surfaces are mostly brilliant, and intensely lustrous. Seldom offered so fine. (black/white plate)

1382 1924-S MINT STATE-65, light golden toning. Attractive. (black/white plate)

1383 1924-S MINT STATE-67, brilliant with exceptionally frosty surfaces. (color photo)

1384 1925 MINT STATE-65, well struck with even rose toning. Exceptionally attractive

1385 1927 MINT STATE-63, highly lustrous and nearly a full head.

1386 1928-D MINT STATE-63, light toning over lustrous surfaces.

1387 1928-D MINT STATE-63, light golden toning. Scarce.

1388 1929 MINT STATE-65, full head. Light brown and iridescent over very lustrous surfaces.

1389 1929 MINT STATE-65, nearly full head. Lustrous beneath deep gray and gold toning. An excellent type coin, from our Long Beach II Sale, October 1981, Lot #425.

1390 1930 MINT STATE-65, full head. Blazing lustre with just a trace of golden patina beginning to form.

1391 1930 MINT STATE-65, full head, and mostly brilliant.

1392 1930 MINT STATE-65, full head. Rose and sea-green toning. (black/white plate)

1393 1930-S MINT STATE-65, nearly full bands. Mostly brilliant obverse, with mottled russet reverse toning. A premium quality piece

1394 1930-S MINT STATE-65, nearly full head. Beautiful rose and iridescent toning (color photo)

1395 1930-S MINT STATE-65, full head. Milky lustre in full original brilliance (black/white plate)

WASHINGTON QUARTERS

1396 Lot of 79 Washington Quarters, 1932-1964-D, missing 1953-D, 1959-D, 1960-D, 1962, 1962-D including: 1932 MS-63, smoky toning; 1932-D AU-50, cleaned; 1932-S AU-55; 1934-D MS-63; 1935-D MS-60; 1935-S MS-65; 1936-D MS-63; 1936-S MS-60; 1937-D MS-63; 1937-S MS-65; 1938 MS-63; 1938-S MS-65; 1939-D MS-60; 1939-S MS-63; 1940-D MS-65; 1940-S MS-65. Remainder grade MS-63 to MS-65.

1397 1932 MINT STATE-65, strictly original, with warm russet and gold toning over lustrous surfaces. Actually intended as a Commemoratve of the Bicentennial of Washington's birth. This first year of issue is scarce in Gem uncirculated condition.

1398 1932-S MINT STATE-60, original lustre with light toning forming at the peripheries. A few too many light marks and hairlines in the fields to qualify as Choice, but this key-date coin is still a scarce and desirable piece, and has the lowest mintage of any of the regular issue Washington Quarters.

1399 1932-S MINT STATE-65, rich golden toning. A Gem example of this key date Scarcer than most realize. Lowest mintage of the entire Washington Quarter series.

1400 1934 MINT STATE-65, heavy motto variety. Bathed in iridescent tones, dominated by charcoal grays and browns. An original coin, ideal for the Washington Quarter collector or toning enthusiast.

EARLY HALF DOLLARS

1401 1795 O-117, R-6, VERY GOOD-10, surfaces toned with a deep charcoal patina. A few hairline scratches in the right obverse field. Still very pleasing for the grade.

1402 1795 Overton-117a, R-4, FINE-12, weakness of strike between date, point of bust, and 15th star, most likely the result of die failure at that point. (In fact, heavy diebreaks in that area are characteristic of O-117a.) There are some heavy adjustment marks from the 13th to the 15th stars, a light scratch across the obverse from the 3rd to 12th stars, and a crudely engraved, but not very noticeable, letter 'D' in the right obverse field. Otherwise, nice surfaces with original gray toning. Ex New England Long Beach II Sale, October 1981, Lot #449.

1403 1806 Pointed 6, Stem Through Claw, O-115a, R-3, VERY FINE-30, pale gray surfaces with traces of lustre intact among devices. Variety with very obvious recutting of TY in LIBERTY.

1404 1806 Pointed 6, Stem Through Claw, EXTREMELY FINE-45, problem-free with a touch of lustre. Blue gray toning.

1405 1806 Pointed 6, Stem Not Through Claw, O-109a, R-5, VERY FINE-30, very lightly cleaned at one time, but otherwise quite pleasing, with ample amounts of lustre among the devices. Important as the only pointed-top 6 obverse and stemless reverse die combination.

1406 1806 Stem Not Through Eagle's Claw, Pointed Top 6, Overton-109, EXTREMELY FINE-40, even gray toned surfaces with light hairlines and nicks as acquired in circulation. An affordable example of this draped bust facing-right type.

1407 1807 O-108, R-6, VERY FINE-20, very lightly cleaned at one time. Very softly struck at the centers, obliterating much hair and shoulder and reverse star detail, but this is consistent with O-108 (see Overton plate coin). Much original lustre remains in the protected areas.

BUST HALF DOLLARS

1408 1811 Small 8, MINT STATE-63, well struck. Light golden toning. An excellent example of this early Bust Half Dollar. (color photo)

CHOICE 1815 BUST HALF DOLLAR

1409 1815 O-101, R-3, EXTREMELY FINE-45, ever popular as the key date in the Liberty Cap Half Dollar series, mintage reported at fewer than 50,000 pieces. Rare above Very Fine, this specimen exhibits very clean surfaces and pleasing natural color. (black/white plate)

1410 1822 O-106, MINT STATE-60, fully struck with crisp, sharp detail throughout. Splendid deep multicolor iridescence haloes brilliant centers. Surfaces are exceptionally clean and nicely lustrous. (black/white plate)

1411 Lot of 7 Bust Half Dollars: 1824 Normal Date, VF-35; 1824 O-101, R-3, VF-30; 1826 O-101, VF-30; 1834 Small Date, Small Letters, O-114, EF-40; 1837 EF-45, toned; 1838 EF-45, toned; 1839 EF-40.

1412 1828 Curl Base Knob 2, ALMOST UNCIRCULATED-58, unusual Prooflike surfaces with a touch of sea-green peripheral toning. Very sharp reverse. Some light hairlines, but no other defects of any kind. Just honest wear on the high points. Desirable as one of the scarcer 1828 varieties.

1413 1830 Small O, MINT STATE-63, attractive violet toning.

1414 1832 Small Letters Reverse, O-112, R-5, MINT STATE-63, well struck with smoky brown toning upon gleaming lustre.

1415 1834 Large Date, Small Letters, O-105, MINT STATE-63, attractive and lustrous, with clean surfaces highlighted in pleasing gold and sea-green tones. Reverse with touches of russet among the devices.

1416 1834 Small Date, Small Letters, O-117, R-3, MINT STATE-63, gold and lavender toning in smoky iridescence. Well struck.

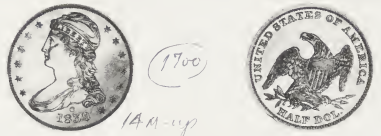
1417 1838 Reeded Edge, ALMOST UNCIRCULATED-50, green iridescent toning. Softly struck on the stars and on the reverse lettering.

1418 1838 Reeded Edge, MINT STATE-60, flashy original lustre, superior to most seen. Exquisite gold russet and blue iridescent toning at peripheries. From an original roll, dispersed several years ago.

MORE CONSIGNOR INFO

What happens to your coins once they are consigned to New England? Follow every detail of the auction process and learn of the many services our Consignment Department provides, in our free consignment brochure. The helpful 12-page brochure *Serving the Consignor at Rare Coin Auction*, plus other literature outlining our unique blend of personal service and modern innovation, is available to you upon request. Simply write to: Bruce Laing, Consignment Administrator, New England Rare Coin Auctions, P.O. Box 1776, Boston, MA 02105.

EXCESSIVELY RARE 1839-O PROOF HALF DOLLAR



1419 1839-O PROOF-60, an unquestionable branch mint Proof with a letter of authentication from Walter Breen. Struck from Beistle 2-Aa dies, the same dies used to manufacture all the known Proofs of this date. Striking characteristics are the same as other 1839-O Proofs, with needle sharp detail on all parts and broad, completely and perfectly squared rims. Moreover, the dies are aligned 180 degrees from the norm, a characteristic unlike any of the business strikes of 1839-O, but shared by at least two other 1839-O Proofs. Attractively toned a medium purple, as are *most* 1838-O and Proof 1839-O Half Dollars. Proof surfaces are somewhat subdued by light hairlines and the deep toning, but there can be no doubt that this is one of the extremely rare Proof Half Dollars struck at the New Orleans Mint in 1839.

The 1839-O Proof Half Dollar has long held a back seat to the more widely recognized 1838-O, despite the fact that it is much more rare in Proof. It is believed that about (20) 1838-O Reeded Edge Half Dollars were struck in January, 1839 for presentation purposes. About eleven are known today. The 1839-O was possibly struck at about the same time, but apparently fewer were struck, as only about five are accounted for. Over the past ten years the 1838-O has appeared at auction at least five times, attracting high-spirited bidding in the $40,000 to $60,000 range. The Proof 1839-O has appeared only twice during the same period, as Lot #951 in the New England ANA Sale (at $5,900) and Lot #1607 of the recent Robsion Sale, February 1982. We feel this coin is much underrated in terms of being an authentic Proof of the Reeded Edge, Capped Bust Half Dollar type, and in relation to its more widely acclaimed brother, the 1838-O. It is unlikely that another specimen will appear on the market for some time. This is one of the very few opportunities for the collector or investor to add this exceptionally rare piece to his or her cabinet. (photo)

SEATED HALF DOLLARS

THE L.A. KEEPE COLLECTION OF PROOF SEATED LIBERTY AND BARBER HALF DOLLARS

It is with pride that we present The L.A. Keepe Collection of Proof Half Dollars. This complete run of proof Halves from 1858 to 1915 was assembled with care in the early 1970's, with a sharp eye for well matched, high quality coinage. Included are all the elusive No Motto proofs of 1858 through 1865, splendid examples of the 1873 and 1874 Arrows issues, and all the dates through 1915 in Choice and Gem Proof. Most specimens are cameo frosted and delicately toned.

This splendid collection is one of the finest of its type in existence. It forms the finest offering of proof Half Dollars we have ever presented.

RARE 1858 PROOF HALF

1420 1858 High Date, PROOF-63, cameo. Handsomely frosted devices, and a minimum of light hairlines. Golden iridescence at the peripheries. 1858 was the first year in which an effort was made by the U.S. Mint to market Proof coins and sets to the public, and marked a turning point in mint-collector relations and Proof coin production. Only 30 to 35 Proof 1858 Half Dollars are estimated extant. This specimen is distinctly better than the average offered, and should generate a good deal of excitement. (color photo)

SCARCE 1859 PROOF

1421 1859 PROOF-63, cameo contrast from frosted devices. A few minor hairlines, none more than microscopic. A trace of toning rings the peripheries. Third variety, date slants up to right. A very scarce issue, only 40 to 60 believed extant.

GEM PROOF 1860 HALF

BM-AM

1422 1860 PROOF-65, fabulous appearance, with gorgeous frosted cameo contrast, virtually hairline-free surfaces, and a splash of golden-russet iridescence at the borders. The finest of the No Motto Proof Half Dollars offered here, and without question one of the finest No Motto Proofs we have handled in some time. Of 1,000 minted, almost half were melted, so that net mintage was around only 525 pieces. This very select survivor is probably one of the more attractive examples extant. (color photo)

1423 1861 PROOF-63, a few light hairlines in the fields. Mostly brilliant. Of this scarce date Breen estimates fewer than 100 survive. A scan of auction records indicates that this date is the rarest Proof Seated Half Dollars minted after 1858, and is probably quite underrated.

1424 1862 PROOF-63, extremely high wire rim on both obverse and reverse. Mostly brilliant, with iridescent peripheral toning. Another fine No Motto Proof Half Dollar, a generally underrated and undervalued type with great potential for appreciation.

1425 1862 PROOF-65, green iridescent toning. A Gem example of this Civil War issue.

BEAUTIFUL 1863 PROOF HALF

BM-HM

1426 1863 PROOF-65, light cameo contrast. Brilliant centers haloed by light iridescence at the borders. Scarce No Motto Half Dollar, only 460 Proofs issued. We have seen very few of this type in the past few years that could be called Gem or Superb. (black/white plate)

1427 1864 PROOF-63, cameo. Lightly hairlined fields. Only 470 Proofs issued.

1428 1865 PROOF-63, cameo frosted devices. A few faint crisscrossing hairlines in the fields. Quite pleasing overall, with touches of colorful toning at the borders. Only 500 issued. (black/white plate)

1429 1866 PROOF-63, cameo. A few light hairlines scattered through the fields. First year of regular Half Dollar issue with the motto IN GOD WE TRUST. 725 Proofs issued.

1430 1867 PROOF-63, light through dense hairlines on the obverse, much less so on reverse. Patches of russet tone at the borders. 625 minted.

GEM 1868

1431 1868 PROOF-65, strong cameo contrast. Mostly brilliant with lovely violet and aqua iridescent toning at peripheries. Only 600 issued. (black/white plate)

1432 1869 PROOF-63, some cameo contrast. Lightly toned near borders. Obverse with unusually high wire rim.

1433 1870 PROOF-63, a few faint hairlines in the obverse fields.

1434 1871 PROOF-65, slight cameo contrast on the obverse. Light peripheral toning. Very pretty and quite scarce in unimproved Gem Proof.

1435 1872 PROOF-63, some very attractive cameo contrast and handsome iridescent toning at the borders.

1436 1873 No Arrows, PROOF-63, frosted cameo devices. A few faint hairlines in obverse fields, while reverse is almost Gem quality. Lovely soft iridescent tone at peripheries.

GEM PROOF 1873 ARROWS HALF

1437 1873 Arrows, PROOF-65, richly frosted obverse devices provide a breathtaking cameo effect. Mostly brilliant with soft charcoal and violet tone at borders. A fine specimen of one of the most popular American type coins. (color photo)

1438 1874 Arrows, PROOF-60, probably cleaned long ago, with resulting light hairlines. Smoky gray, gold, and violet toning. Desirable as a two-year type coin, with only 700 Proofs coined in 1874.

MAGNIFICENT PROOF 1874 ARROWS HALF

1439 1874 PROOF-65, a splendid specimen of this elusive two-year type. Strong cameo contrast from richly frosted obverse devices and a light halo of iridescent tone at the borders lend this piece a magnificent eye-appeal. Surfaces are virtually hairline-free, while a pinpoint planchet irregularity in the right obverse field was "as made" and mentioned solely for accuracy. Such superior quality is seldom encountered in Proof Arrows Half Dollars. (color photo)

1440 1875 MINT STATE-65, full strike. Lovely satin lustre is enhanced by original gray and golden-tan toning.

LOVELY 1875

1441 1875 PROOF-65, brilliant with cameo contrast. One lintmark near Liberty's shoulder and a handful of very scattered hairlines do not detract from the eye-appeal of this handsome piece.

1442 1875 PROOF-67, russet toning. A beautiful type coin with a low mintage of only 700 Proofs.

1443 1876 MINT STATE-65, brilliant with golden-orange peripheral toning. Frosty, cameo devices. A beautiful Centennial Half Dollar. (black/white plate)

SUPERIOR CAMEO 1876

1444 1876 PROOF-65, cameo in full brilliance, save for a splash of soft golden tone near the borders. A lovely Proof Seated Half Dollar. (color photo)

1445 1877 PROOF-63, mostly brilliant, with frosty devices. Low mintage relative to neighboring years, only 510 Proofs issued.

1446 1878 PROOF-65, very soft charcoal and violet toning causes the frosted devices to stand out in very sharp cameo contrast. A very handsome Proof Seated Half.

EXQUISITE CAMEO 1879

1447 1879 PROOF-65, lovely cameo frosted devices. Faint, almost imperceptible lavender toning. Type I reverse with split berry. Only 680 issued. (color photo)

1448 1880 PROOF-65, cameo. Very soft lavender toning.

1449 1881 PROOF-65, mostly brilliant, with lovely cameo contrast and a ring of natural iridescence at the borders. Type I reverse, with split lower berry. (black/white plate)

OUTSTANDING 1882

1450 1882 PROOF-65, handsome cameo effect. Attractive pale lilac tone. A few very faint hairlines, none too serious. Popular as date, owing to the paucity of business strike specimens. (color photo)

GEM 1883

1451 1883 PROOF-65, yet another breathtaking cameo Proof Seated Half from this amazing collection. As with the others, there is a touch of iridescent color at the peripheries.

1452 1884 EXTREMELY FINE-40, scarce low mintage of just 5,725.

1453 1884 PROOF-63, a few light hairlines.

1454 1885 PROOF-63, pale golden tone.

LOVELY FROSTED PROOF 1886

1455 1886 PROOF-65, strong frosted cameo effect. Virtually hairline-free and quite beautiful. Another date from the 1880's whose popularity has been greatly expanded owing to the rarity of business strike coins. (color photo)

1456 1887 PROOF-65, light, even lavender toning. Only 710 issued.

OUTRAGEOUS 1888

1457 1888 PROOF-65, cameo frosted details on the reverse. Lovely golden iridescence haloes mostly brilliant central regions. (black/white plate)

1458 1889 PROOF-63, a few faint hairlines scattered among the fields. Golden toning at the borders.

1459 1890 PROOF-65, superb cameo effect from devices exhibiting a thick unbroken frost. Splashes of russet toning highlight the border areas. 590 Proofs issued. (color photo)

1460 1891 PROOF-60, reverse is Choice with cameo frosted eagle, while reverse exhibits numerous light hairlines and a somewhat dull surface.

BARBER HALF DOLLARS

EXCEPTIONAL 1892

1461 1892 PROOF-65, cameo frosted devices in full brilliance. Borders are toned in a pretty gold iridescence. An appealing example of this premium Barber Half Proof, with a mintage of 1245 which stands as the largest Proof mintage of the series. Still, very few are as well preserved as this. (black/white plate)

1462 1893 MINT STATE-60, Prooflike with some cameo contrast. A few microscopic hairlines are accentuated by the mirror surfaces. A very pleasing specimen overall.

1463 1893 PROOF-65, exquisite cameo contrast. Virtually Superb in all respects, and seldom seen any finer. (color photo)

1464 1894 PROOF-63, some cameo contrast. A hair's breath from Gem quality, save for a scattering of hairlines in right obverse field. Golden toning at peripheries.

1465 1894-S MINT STATE-63, sharply struck. A trace of Semi-prooflike surface, common for this date, topped by lavender and tan toning. A scarcer early San Francisco Barber Half Dollar. (black/white plate)

1466 1895 PROOF-65, a near Superb Proof specimen of this popular date. Delicate cameo contrast from attractively frosted devices in full brilliance. Peripheral areas are lightly toned in iridescent hues. (color photo)

1467 1896 PROOF-63, mostly brilliant with russet toning at reverse borders.

1468 1897 MINT STATE-60, even light gray toning. Well struck, including obverse stars and the corners of the eagle's shield.

RADIANT CAMEO PROOF 1897

1469 1897 PROOF-65, strong cameo effect from radiant frosted head and eagle. Pale lavender tone at borders. A delightful Proof Barber Half. (color photo)

1470 1898 PROOF-65, cameo. Mostly brilliant, with a touch of color near the rims. (black/white plate)

1471 1899 PROOF-65, cameo effect from frosty white devices. Exceptional appearances.

FLASHY 1900 CAMEO PROOF

1472 1900 PROOF-65, cameo frosted effect. Lovely original brilliance, with a splash of color ringing the borders.

1473 1901 PROOF-65, lightly mottled lavender tone with sea-green at the peripheries.

1474 1902 PROOF-65, virtually Superb, but exhibiting a few trivial slidemarks on the cheek. Also, several of the eagle's neck and upper wing feathers are not struck up.

1475 1903 PROOF-63, reverse is much nicer than obverse, , while obverse exhibits some light hairlines.

OUTSTANDING 1904

1476 1904 PROOF-65, mostly brilliant and virtually hairline-free and prisine. Light sea-green and golden iridescence at the peripheries. (black/white plate)

1477 1905 PROOF-63, very attractive sea-green and gold peripheral toning halces brilliant centers. Reverse is stunning, while three faint slidemarks on Liberty's cheek remove the coin overall from that level. Still, quite pleasing.

BEAUTIFUL 1906 PROOF

1478 1906 PROOF-65, beautiful in appearance, featuring pristine surfaces with pale lavender and honey-gold iridescent toning. (color photo)

1479 1907 PROOF-63, mottled smoky iridescence. Somewhat weakly struck in central areas of hair and eagle's feathers. Lower Proof mintages are the rule from this date on in the Barber Half series, only 575 Proofs were struck in 1907.

1480 1908 PROOF-63, Gem quality reverse with lovely pale lavender tone. Obverse exhibits a few light hairlines. Overall, quite pleasing for the grade.

1481 1909 PROOF-63, pale golden iridescence.

1482 1910 PROOF-65, a few microscopic hairlines are mostly hidden beneath attractive light toning. Only 551 issued and in demand due to the scarcity of business strike pieces of this date.

1483 1911 PROOF-65, cameo frosted devices. Heavenly sea-green and gold iridescence at the peripheries haloes mostly brilliant centers. Would be fully Superb save for three or four slidemarks on the obverse portrait, unnoticeable from all but a few angles. (color photo)

1484 1912 PROOF-63, reverse is beautifully toned an even pale lavender, deepening at the borders. Obverse exhibits a trace of cabinet friction on the portrait, while the fields are virtually hairline-free. Far better than the average Proof Barber Half in any event.

1485 1913 PROOF-65, mostly brilliant with light peripheral toning. Very desirable, as the business strike coins are quite scarce.

1486 1913-D MINT STATE-65, frosty lustre with light golden toning. Very Choice. (black/white plate)

OUTSTANDING GEM PROOF 1914

1487 1914 PROOF-65, a handsome Gem Proof Barber Half, mostly brilliant with virtually undisturbed mirror surfaces, and lovely sea-green peripheral toning. This date sports both the lowest business strike, *and* Proof mintage of any Barber Half. Proof mintage amounted to only 380 pieces, and probably no more than a few dozen could have survived as the equal of this coin. (color photo)

SPLENDID 1915 PROOF

1488 1915 PROOF-65, light mottled gold toning on the obverse, reverse of a more even lavender. Only 450 Proofs issued, and these are widely sought as business strikes and scarce. (color photo)

1489 1915-S ALMOST UNCIRCULATED-55, lustrous with sharp detail. Light rub on the high spots and a few minor hairlines, but still attractive overall and worthy of a good bid from the dedicated Barber or type coin collector. ANACS authentication and grading papers accompany.

WALKING LIBERTY HALF DOLLARS

1490 1916-D ALMOST UNCIRCULATED-55, lustrous.

1491 1916-D MINT STATE-60, attractive satiny lustre, with a minimum of contact marks.

1492 1917 MINT STATE-63, frosty surfaces. (black/white plate)

1493 1917 MINT STATE-63, sharply, almost fully, struck. Lustrous with a touch of lavender and gold atop matte-like surfaces.

1494 1917-D Reverse, MINT STATE-63, sharply struck. Smoky toning over highly lustrous surfaces. Two staple scratches in the lower obverse, but still attractive and original, with a Gem reverse.

1495 1917-S Obverse, MINT STATE-63, well struck with the slightest golden toning.

1496 1917-S Reverse, MINT STATE-63, highly lustrous and well struck. Scarce.

1497 1918-D ALMOST UNCIRCULATED-58, just a touch of friction keeps this from the Mint State category. Well struck and very scarce.

LOVELY GEM 1919

1498 1919 MINT STATE-65, fully struck with light original toning atop gleaming lustre. A very scarce Philadelphia Mint product, harder to locate in Gem condition than most of the Walking Liberty Half Dollars that precede it. (color photo)

GEM 1919-D

1499 1919-D MINT STATE-65, superb lustre with exquisite surfaces and a tone of iridescence at the right obverse edge. This coin should see spirited bidding from the advanced collectors present. (color photo)

1500 1920 MINT STATE-65, a gorgeous, original coin. Abundant lustre beneath a layer of even light gold, with touches of russet clinging to the edges and devices. (color photo)

1501 1920-S MINT STATE-60, light golden toning. Scarce.

1502 1927-S MINT STATE-63, brilliant.

1503 1934 MINT STATE-60, brilliant.

1504 1934 MINT STATE-65, brilliant, with the thumb and skirtlines being fully struck up.

1505 1934-D MINT STATE-65, full original lustre. Well struck, with the eagle's feathers and Liberty's thumb and skirtlines being very sharp. An excellent coin for the serious date collector of Walking Liberty Halves.

1506 1934-S MINT STATE-63, fully brilliant. Scarce.

1507 1935 MINT STATE-63, light golden toning.

1508 1935 MINT STATE-63, fully brilliant with satiny surfaces. Excellent strike, with only a few light bagmarks keeping this attractive piece from Gem classification.

1509 1935-D MINT STATE-65, brilliant with some light golden toning. Above average strike.

1510 Lot of 2 Walking Liberty Half Dollars: 1936 MINT STATE-63; 1939-D MINT STATE-63.

1511 1936-D MINT STATE-67, golden russet toning. An amazing example of this relatively scarce issue. Virtually fully struck.

1512 1937-D MINT STATE-63, creamy white original lustre. A virtual Gem coin, Mint State-64 quality.

1513 Lot of 3 Walking Liberty Half Dollars: 1938 MINT STATE-63, brilliant and well struck, with a small scratch through the eagle's left wing; 1940-S MINT STATE-65, a very frosty example displaying an average strike for this issue; 1946 MINT STATE-65, a lustrous and sharply struck piece which retains a trace of an obverse fingerprint. All three pieces are accompanied by ANACS grading and authentication papers.

1514 1938-D MINT STATE-63, lustrous and well struck. Ever popular.

1515 1938-D MINT STATE-65, fully struck and one of the keys to this series. Popular. (black/white plate)

1516 1939-S MINT STATE-63, well struck. Brilliant.

1517 1940 PROOF-67, light golden toning upon mostly brilliant surfaces. A superb example of one of America's most beautiful coin designs.

1518 Lot of 2 Walking Liberty Half Dollars: 1940-S MINT STATE-65, slightly above average strike; 1947-D MINT STATE-65, brilliant.

1519 1940-S MINT STATE-67, brilliant, full strike. Prooflike. An incredible coin which is rarely encountered in this condition.

1520 1941 PROOF-65, gorgeous rainbow toning.

1521 1941 PROOF-67, mostly brilliant, with two obverse crescents of golden russet toning. A Superb, hairline-free specimen.

1522 1941-S MINT STATE-65, brilliant. Virtually fully struck and scarce as such. (black/white plate)

1523 1941-S MINT STATE-65, brilliant. Sharply struck.

1524 1942 MINT STATE-65, brilliant. Sharply struck.

1525 1942 PROOF-65, brilliant with a couple of patches of golden-brown toning. Hairline-free surfaces.

1526 1942 PROOF-67, brilliant. Another Superb example of a Proof Walking Liberty Half Dollar.

1527 1942-S MINT STATE-65, brilliant. Well struck for the issue.

1528 1943-S MINT STATE-65, light gray toning upon full frosty surfaces. An unusually well struck specimen worthy of a premium bid.

1529 1946-PDS MINT STATE-65, a frosty, original trio. The San Francisco coin exhibits a better than average strike. (Lot of 3)

1530 Lot of 33 coins, partial set of Walking Liberty Halves: 1936-1947-D. The average grade is MINT STATE-63, with the coins brilliant and fairly well matched. The 1936-S and 1942-D are both ALMOST UNCIRCULATED-58. The key date 1938-D is MINT STATE-63 with heavy die polishing marks in the right obverse field. There is no 1947-P, but there is an extra 1947-D to fill its place. Overall an attractive set which should be closely examined. Mounted in a Capital plastic holder.

FRANKLIN HALF DOLLARS

1531 Lot of (2) 1948 Franklin Half Dollars, both MINT STATE-63, brilliant with full bell lines.

1532 Lot of 12 Franklin Half Dollars: 1949 MS-60; 1949-D MS-60; (2) 1949-S AU-50, AU-55; 1950 MS-60; 1950-D MS-60; 1951 MS-60; 1951-D MS-60; 1951-S MS-60; 1952 MS-60; 1952-S MS-60; 1953 MS-60.

1533 1949 MINT STATE-65, full bell lines. Brilliant with mottled iridecent toning. Couple of light planchet depressions on the reverse as made.

1534 1949 MINT STATE-67, full bell lines, deep rainbow toning.

1535 1949 MINT STATE-67, full bell lines. Brilliant.

1536 1949-D MINT STATE-65, full bell lines. Light golden-orange toning with iridescence along the periphery.

1537 1949-D MINT STATE-65, full bell lines. Gold and russet toning.

1538 1949-S MINT STATE-63, very frosty white lustre. Well struck, although not completely detailed at the bottom of the Liberty Bell. Struck from partially polished dies, as shown by numerous raised die polish marks in the obverse fields. The key date to the series, and in great demand. ANACS authentication and grading papers accompany.

1539 1949-S MINT STATE-63, virtually identical to the preceding lot, except that this is slightly more bagmarked, noticeably on the reverse. A very presentable example of this key date, ideal for the serious but budget-minded collector. ANACS grading and authentication papers accompany.

1540 1949-S MINT STATE-65, full bull lines. Intense lustre blazes through very pretty rose and burgundy toning. The prices realized in our January 1982 F.U.N. Sale for Gem 1949-S and other scarce Gem Franklin Half Dollars were two and three times the Graysheet pro-rated roll bid, and points out the present strength of the Franklin Half series.

1541 1949-S MINT STATE-65, very well struck, with almost full bell lines. Original gray toning is ringed by a deeper golden hue at the peripheries.

1542 1949-S MINT STATE-65, a pair of tiny contact marks on Franklin's cheek and almost unnoticeable, as the blinding lustre and natural light toning on this piece create an impressive eye-appeal.

1543 1949-S MINT STATE-65, in full frosty brilliance.

1544 Lot of (8) 1950-D Franklin Half Dollars, average grade MINT STATE-63, brilliant with full bell lines.

1545 1951 MINT STATE-65, full bell lines. Mostly brilliant.

1546 1951-D MINT STATE-65, full bell lines. Beautiful original toning. A super strike overall.

1547 1951-S MINT STATE-63, full bell lines. Lovely rainbow toning.

1548 1951-S MINT STATE-65, nearly full bell lines. Golden-orange toning. Extremely difficult to locate this well struck.

1549 1951-S MINT STATE-65, full bell lines. Original toning. Couple of light bag marks on the bell.

1550 1952 MINT STATE-65, full bell lines. Light golden toning.

1551 1952-S MINT STATE-65, green and russet toning. Above average strike.

1552 1952-S MINT STATE-65, nearly full bell lines. Light golden toning.

1553 1952-S MINT STATE-65, nearly full bell lines. Mostly brilliant with some light toning.

1554 1952-S MINT STATE-65, nearly full bell lines. Unusual lemon-lime toning.

1555 1953 MINT STATE-65, nearly full bell lines. Moderate golden-russet toning.

1556 1953 MINT STATE-65, full bell lines. Light toning acquired from being in an original mint set.

1557 1953-S MINT STATE-65, nearly full bell lines. Original mottled iridescent toning.

1558 1953-S MINT STATE-66, brilliant with nearly full bell lines. An incredible example of this issue.

1559 1954-S MINT STATE-65, brilliant. Well struck with weak but full bell lines.

1560 1954-S MINT STATE-65, nearly full bell lines. Gorgeous rainbow toning. Scarce

1561 1954-S MINT STATE-65, full bell lines. Brilliant

1562 1955 PROOF-67, cameo. Deep contrast with moderate golden toning.

1563 1957 PROOF-67, cameo. A superb example that should not be overlooked because of the following lot.

1564 1957 PROOF-69, deep cameo. Amazing quality and certain to get a record price.

1565 1958 PROOF-67, cameo. Nice contrast.

1566 1959-D MINT STATE-68, full bell lines. Moderate golden-green toning. Don't be surprised at what this coin realizes.

1567 One roll of 1948-D Franklin Half Dollars, average grade MINT STATE-63. An exceptional roll. Each coin is brilliant and has either full or nearly full bell lines.

KENNEDY HALF DOLLAR

1568 1970-S PROOF-69, cameo. Likely to set a record price for a clad Kennedy Half Dollar

Lot #727

Lot #730

Lot #749

Lot #750

Lot #754

Lot #767

Lot #769

Lot# 787

Lot #793

Lot #802

Lot #808

Lot #809

Lot #813

Lot #828

Lot #829

Lot #831

Lot #839

Lot# 890

Lot #896

Lot #898

Lot #912

Lot #913

Lot #949

Lot #951

Lot #987

Lot #1001

Lot #1004

Lot #1007

Lot #1020

Lot #1030

Lot #1031

Lot #1053

Lot #1054

Lot #1058

Lot #1064

Lot #1065

Lot #1073

Lot #1077

Lot #1078

Lot #1094

Lot #1095

Lot #1097

Lot #1107

Lot #1124

Lot #1154

Lot #1157

Lot #1161
(reverse)

Lot #1163

Lot #1189

Lot #1190

Lot #1198

Lot #1258

Lot #1294

Lot #1295

Lot #1327

Lot #1331

Lot #1332

Lot #1334

Lot #1335

Lot #1340

Lot #1343

Lot #1345

Lot #1349

Lot #1353

Lot# 1356

Lot# 1359

Lot# 1360

Lot# 1364

Lot# 1368

Lot# 1369

Lot# 1371

Lot# 1372

Lot# 1374

Lot# 1379

Lot# 1381

Lot# 1382

Lot# 1392

Lot# 1395

Lot# 1409

Lot# 1410

Lot# 1426

Lot# 1428

Lot# 1431

Lot# 1443

Lot# 1449

Lot# 1457

Lot# 1461

Lot# 1465

Lot# 1470

Lot# 1476

Lot# 1486

Lot# 1492

Lot# 1515

Lot# 1522

SESSION III
March 27, 1982, 11:30 A.M.
Lots 1569-2394

BUST DOLLARS

MAGNIFICENT 1795 SILVER DOLLAR

1569 1795 Bolender 14, formerly Lot #40 of Stacks' S.G. Stechler Sale, September 13, 1974, where it was described as follows:

"1795 Bolender 14. Draped Bust. From New Netherlands 48th Sale, November 24, 1956 of the T. James Clarke Collection, Lot 614. It was described in that sale as follows: "Variety with bust placed too far to left. Rv. Very small eagle. Called 'Uncirculated Gem' and the 'Finest Known' by Mr. Clarke. This piece is the closest thing to it. Fully struck up at hair, and almost so at eagle's breast, less so on left leg. A sharp, neatly impressed coin; free from rubbing or friction, but close inspection reveals microscopic signs of handling, particularly two minute border nicks at the I. reverse. Magnificent blue, pink, lavender and gold toning; both sides somewhat mirror-like. Obtained from B.G. Johnson and undoubtedly a Brand item. Worth a generous bid!"

"This specimen is without question equal to any we've seen or handled and will prove to be the highlight of this Sale. There have been recent sales of this date into five figures and this coin has the potential to top them all!"

We might add that the coin realized an impressive $16,000 in that sale. (photo) (color photo)

1570 1798 FINE-10, struck from slightly rusted dies. Few minor hairline scratches. Appears that the L in LIBERTY had some retooling.

1571 1798 B-14, R-3, FINE-12, a few marks by Liberty's face, nose, and throat, and the eagle's shield. Several light rim bumps. Even gray in color with some blue toning by the obverse stars. A very pleasing coin for the grade, and a scarcer die variety as well.

1572 1798 B-12, R-4, VERY FINE-20, a few light hairlines, mostly on the obverse. Numerous reverse adjustment marks through the eagle's head and the stars. No defects or significant rim bruises, just honest wear.

1573 1798 B-23, R-3, EXTREMELY FINE-40, several reverse adjustment marks through the eagle and a mint-caused planchet clip at 11 o'clock obverse. Toned in even shades of light brown and gray. This is a very desirable piece due to the fact that it is an original, uncleaned early type coin. (photo)

1574 1800 B-14, R-3, VERY FINE-25, lightly cleaned long ago, now retoning a soft charcoal. Traces of original lustre remain in protected areas. One small cut in shield on reverse.

GRADING YOU CAN TRUST

Accurate, skillful grading, and detailed descriptions of all numismatic defects, have always been the earmarks of New England's cataloging process. This ensures bidders that coins they buy are exactly as the catalog led them to expect — and this results in truly confident bidding.

Consignors also benefit from New England's accurate cataloging — because confident bidding means that each coin will realize its highest market potential.

CLASSIC GEM PROOF 1801 DOLLAR ONE OF ONLY 5 OR 6 BELIEVED EXTANT

1575 1801 Bolender-5, PROOF-65. A spectacular cameo Proof, mostly brilliant with attractive golden-russet toning. Virtually perfect in all respects, and simply stunning to behold.

The Proof Dollars of 1801, 1802, 1803, and 1804 rank among the most beautiful and romantic coins ever produced by the United States Mint. The elegant Draped Bust concept of Robert Scot assumes an awe-inspiring appearance in Proof with nicely frosted devices in cold crisp contrast to blazing mirror fields.

While often called "restrikes", the Proof Dollars of 1801-03 are technically "novodels" — coins struck from copy dies executed later than the date stated on the die. In this case, the dies and coins are of mint origin, but are different in minor detail from regular issue Bust Dollars, and bear a strong brotherhood with the celebrated 1804 Dollar.

The Fantastic 1804 Dollar (1962) by Eric P. Newman and Ken Bressett took a long look at these Dollars. This enlightened treatise based its conclusions on stylistic analysis and primary historic references. They concluded that all the Proof 1801-1804 dies were made during the 1834-35 period. The 1804 Class I Dollars were struck at that time, while the Class II and III Dollars, plus the Proofs of 1801-1803 were struck in 1858 as part of clandestine mint activities. The 1804 Class III and 1801-03 Proofs were kept from the market until the 1870's, when the bruhaha over the 1858 scandal had subsided.

These conclusions leave open several questions. If the 1801-03 Dollars were struck with the Class I reverse in 1858, then why was the Class I reverse not used to strike the 1804 Dollars struck at that time? And why were no 1801-03 Proof Dollars struck in the 1830's if the dies were available?

These nagging questions have led most numismatists to keep an open mind on the issue of when and why the 1801-03 Proof Dollars were struck. The general assumption remains that they were minted after 1836 and before 1858, using the Class I 1804 Dollar reverse. Walter Breen in his *Encyclopedia of United States and Colonial Proof Coins* points out that a small rust pit, not visible on the 1804 Class I coins, is present on the reverse of the 1801 and 1803, and to an even greater degree on the 1802 coins. This indicates the 1804 coins were struck first, then 1801 and 1803's, and later, the 1802 piece. Another bit of evidence supporting that theory is the presence of a thin depressed area below the UM of UNUM on all 1801 and 1803 Proof Dollars. This is believed to have been caused by a small shard of metal adhering to the die and indicates the 1801 and 1803 Proof have a common origin in time, while the 1802 and 1804 pieces were struck at other times.

The existence of magnificent Proofs of 1801-03 was unknown until 1876, when John Haseltine showed a set of 1801-1804 Dollars to an astonished group of collectors gathered for the Jewitt Sale. Haseltine later distributed several of the sets among collectors at auction and private treaty. Since that time the Proof Bust Dollars have appeared very infrequently on the market. Philip Scott Rubin in a detailed search through almost 2,800 U.S. auction catalogs has enumerated the following list of appearances of the 1801 Proof Dollar:

1.	1879	Haseltine	#282	
2.	1890	Cleneay	#944	
3.	1910	Mougey	#961	
4.	1913	T. Lyman	#13	
5.	1945	World's Greatest	#112	
6.	1945	J. Roe	#426	
7.	1947	W.W. Neil	#28	(reappearance of set #6 above)
8.	1978	Stack's Autumn Sale	#303	(part of an 1801-03 set — the coin offered here)

Several of those listed above are no doubt reappearances of the same set, such as the Roe-Neil set. It is interesting to note that the same survey of auction records turned up almost *twice* as many appearances of the 1802 and 1803 Proof Dollars, mostly as individual coins or the 1802 and 1803 together, *sans* 1801. All eight of the sales noted above included an 1802 and 1803 Proof Dollar, in no instance has a lone 1801 Proof Dollar been offered. This seems to indicate fewer Proof 1801 Dollars extant than either 1802 or 1803. Indeed, the 1801 may be the rarest of the 1801-04 Proof series. While eight to ten 1802 Proof Dollars, six to nine 1803 Proof Dollars, and eight Class I 1804 Dollars may be extant, it is possible that the number of Proof 1801 Dollars extant does not exceed five or six. This coin, formerly Lot #303 of Stack's 1978 Autumn Sale, was regarded as the best preserved of the three Proof Bust Dollars offered in that sale, and realized $42,000 versus $40,000 for the 1802 and 1803.

Here is an outstanding opportunity to obtain one of the classic U.S. Mint issues, missing from most major collections including Jenks, Earle, and Barrett, not to mention the National Collection at the Smithsonian. This jewel would highlight the very finest of collections with a combination of grace and beauty, romantic heritage, and pronounced (and somewhat underrated) rarity. (photo) (color photo)

1576 1802/1 B-3, R-3, VERY FINE-20, cleaned at some time, now toning to a pleasing charcoal gray.

SEATED DOLLAR

PROOF-ONLY 1858 DOLLAR

1577 1858 PROOF-63, a few very faint hairlines, none very serious, are scattered among the fields. Reverse is toned a light honey-gold, obverse displays dazzling iridescence at the borders. A popular Seated Dollar known only in Proof. Tradition has it that the only 80 Proof Dollars were struck in 1858, while judging from the number of times one appears on the market that figure appears quite conservative. Nevertheless, the 1858 is very important as a scarce, Proof-only date, much more rare than the similarly Proof-only 1895 Morgan Dollar which normally commands multiples of the price of an 1858 Dollar. With great interest in Seated Dollars on the upswing, this is a coin with a bright future. (black/white plate)

TRADE DOLLARS

1578 1873 PROOF-60, hairlined surfaces subdued in gold, charcoal and gunmetal hues. Popular first year of issue.

1579 1873 PROOF-60, full Proof surfaces with cloudy golden overtones. A rare coin from the first year of issue of the Trade Dollar, with only 865 Proofs struck.

1580 1875 MINT STATE-60, attractive satiny surfaces. Heavenly gold and multicolor iridescence at the peripheries.

1581 1876 MINT STATE-63, Prooflike. Full strike. The light marks present are magnified by the mirror fields. An excellent type coin and worthy of a strong price.

1582 1876-S MINT STATE-63, very lustrous and original light toned. A small pinscratch by the eagle's right wing, but otherwise very Choice surfaces. Obverse die scratches through the fields and Liberty, as made. (black/white plate)

1583 1877-S MINT STATE-63, brilliant. Very well struck with excellent lustre.

1584 1882 PROOF-63, cameo frosted devices in stark contrast to deeply reflective fields. Popular as a Proof-only date, with a mintage of only 1,097 pieces. (color photo)

NEW ENGLAND OFFERS MORE

New England Rare Coin Galleries also offers a full line of bullion and bullion coins including the Krugerrand, the Canadian Maple Leaf, Mexican 50 Peso, and Engelhard Silver Bars. For complete, up-to-the-minute prices and market information, call our Chief Trader Tom Scott toll-free at 800-225-6794, extension #561. In Massachusetts, call 617-227-2424.

MORGAN DOLLARS

MORGAN DOLLAR

The Morgan Dollar is one of our nation's numismatic links to the great western silver bonanzas of the mid-to-late 1800's. Congressional wranglings led to the triumph of the western silver lobby by the February 1878 passage of the Bland-Allison Act. This act authorized the Treasury to purchase a minimum of two million ounces of silver per month to be coined into Morgan Dollars.

The Sherman Silver Purchase Act of 1890 required the Treasury to purchase even more silver for the same purpose. This subsidy of the silver market resulted in the production of millions of silver dollar coins, despite the fact that they failed to circulate in large numbers. Production of dollars was suspended in 1904 due to a glut of the coins. The overproduction was bagged and stored in Treasury vaults. Almost half of the total 1878-1904 mintage was melted under the provisions of the Pittman Act of 1918, accounting for the acute scarcity of many Morgan Dollar dates. Oddly, another 86 million Morgan Dollars were struck during 1921, before the Peace Dollar format was introduced.

Morgan Dollars are considered by many to be the backbone of American numismatics, favored by investors and collectors alike. In today's quality conscious market the demand for scarce and select pieces has been steady and is expected to continue. Competition for many of the less expensive dates ($100 to $1,000) should become especially intense.

Here we offer a rare 1879-CC (perfect CC) Mint State-65 Prooflike; and a pleasing selection of common date pieces in Gem and Superb Mint State condition.

1585 1878 7 Tail Feathers, MINT STATE-63, light golden toning.

1586 Lot of 5 Morgan Dollars: 1878 7 Tail Feathers , MS-63, Prooflike. Clean cheek. Light hazy gold tone; 1878 7/8 Tail Feathers, MS-63. Light golden tone; 1879-O MS-63, one small cut on cheek, otherwise very Choice; 1879-O MS-60; 1900 MS-63, Prooflike obverse.

1587 1878 7 Tail Feathers, 4 Legged, MINT STATE-65, full strike. Brilliant, with handsome cameo Semi-prooflike reverse.

1588 1878 7 Tail Feathers, 4 Legged, MINT STATE-65, full strike. Mostly brilliant, with a crescent of iridescent toning on the obverse periphery. Semi-prooflike reverse surfaces accentuate a trio of small bagmarks in the right fields.

1589 1878 7 Tail Feathers, 4 Legged, MINT STATE-65, full strike. Brilliant. Virtually mark-free obverse, Semi-prooflike reverse.

1590 1878 7 Tail Feathers, Reverse of 79, MINT STATE-65, full lustre beneath light russet and golden peripheral toning. A desirable, original coin, the scarcer of the two 7 Tail Feathers reverse die varieties.

1591 1878 7/8 Tail Feathers, MINT STATE-65, brilliant with an obverse crescent on golden toning. Fully struck.

1592 1878 7/8 Tail Feathers. MINT STATE-65, light golden obverse toning with a fully brilliant reverse.

1593 Lot of 2 Carson City Morgan Dollars: 1878-CC ALMOST UNCIRCULATED-58, dipped; 1891-CC MINT STATE-60, dipped.

1594 Lot of 2 Carson City Morgan Dollars: 1878-CC and 1880-CC, both MINT STATE-60, brilliant. The reverses of these coins are nicer than the obverses, although the reverse of the 1880-CC, which is the scarcer type of 1878, does have a noticeable cut across the eagle's breast feathers.

1595 1878-CC MINT STATE-65, cameo Prooflike.

1596 Lot of 3 MINT STATE-63 Morgan Dollars: 1878-S, sharply struck with intense, blazing original lustre; 1880-S, brilliant Semi-prooflike surfaces; 1880-S, brilliant, Semi-prooflike surfaces.

1597 Lot of 3 Gem Morgan Dollars: 1878 MINT STATE-65, fully struck with original green iridescent obverse toning; 1883 MINT STATE-63, brilliant. Sharply struck; 1885-O MINT STATE-65, Semi-prooflike.

1598 1878-S MINT STATE-65, Prooflike, cameo. Splendid golden iridescent toning at the peripheries haloes mostly brilliant centers. Extremely attractive and strictly original.

1599 1879 MINT STATE-65, Prooflike obverse.

1600 1879-CC MINT STATE-60, Semi-prooflike with perfect CC mintmark. Light russet and violet toning forming on the reverse. One of the semi-key dates in the series, and rare with reflective surface qualities. Should see spirited bidding.

1601 1879-CC MINT STATE-65, perfect mintmark. Prooflike with cameo contrast. Scarce so nice. (color photo) (black/white plate)

1602 1879-O MINT STATE-65, brilliant. Fully struck with lovely frosty mint bloom. Popular O-mint issue. (black/white plate)

1603 Lot of 2 Morgan Dollars: 1879-S and 1886, both MINT STATE-60. Both are brilliant, with the 1879-S being of the "Third Reverse" type.

1604 1880 MINT STATE-60, Prooflike. Slight cameo effect.

1605 1880 MINT STATE-65, cameo Prooflike. (black/white plate)

1606 1880-CC MINT STATE-65, Prooflike. Mottled russet toning upon deep-mirror fields.

1607 Lot of 3 CC Morgan Dollars: 1880-CC MINT STATE-67, very frosty and well struck; 1881-CC and 1885-CC, both MINT STATE-63.

1608 1880-CC MINT STATE-67, Semi-prooflike with light contrast. Virtually mark-free surfaces.

1609 Lot of 2 Morgan Dollars: 1880-S MINT STATE-60; 1881-S MINT STATE-63.

1610 Lot of 3 Morgan Dollars: 1880-S MINT STATE-63, Semi-prooflike with frosted devices; 1880-S MINT STATE-63, cameo Prooflike with deep mirror fields; 1885-CC MINT STATE-63, Semi-prooflike with attractive streaky russet toned reverse. A very interesting lot, ideal for a budget-minded collector.

1611 1880-S MINT STATE-65, Prooflike with cameo contrast. Very clean surfaces with light golden brown toning.

1612 1880-S MINT STATE-67, full strike, Prooflike. Virtually flawless surfaces.

1613 1880-S MINT STATE-67, cameo Prooflike. A truly exquisite Morgan Dollar. Fully struck.

1614 1880-S MINT STATE-67, cameo Prooflike. Incredibly clean surfaces.

1615 1880-S MINT STATE-69, cameo Prooflike with some light golden toning. A phenomenal coin. Virtually perfect and destined to set a record bid for this issue. (photo)

1616 Lot of (2) 1881-CC Morgan Dollars: MINT STATE-60 and MINT STATE-63. Both are fully lustrous, with the reverse of the Mint State-63 being particularly attractive.

1617 1881-CC MINT STATE-63, frosty with light golden toning.

1618 1881-CC MINT STATE-65, cameo Prooflike. Incredible deep mirrored contrast with heavy frosted devices. Sharply struck.

1619 1881-CC MINT STATE-67, full strike. Deep cameo Prooflike. (black/white plate)

1620 Lot of 3 New Orleans Mint Morgan Dollars: (2) 1881-O MINT STATE-63, brilliant, one with a super strike and full breast feathers; 1901-O MINT STATE-63, light russet peripheral toning.

1621 1881-O MINT STATE-64, Prooflike. Icy cameo effect with deep mirror fields. A few too many obverse marks for an unequivocal Gem grade, with a light rim ding at 2 o'clock reverse. Very scarce with such a frosty cameo contrast.

1622 Lot of 2 Morgan Dollars: 1881-S MINT STATE-65, a Gem with light golden toned obverse; 1883 MINT STATE-65, very attractive sea-green, russet and blue toning. This lot should be carefully examined by astute Dollar collectors and investors.

1623 1881-S MINT STATE-69, brilliant with golden-brown peripheral toning. About as close to perfection as one can expect. Superb.

1624 Lot of 4 "P"-Mint Morgan Dollars: 1882 MS-60, rainbow toned through lower reverse; 1882 MS-63, brilliant; 1882 MS-63, obverse with light green tones; 1884 MS-65, Semi-prooflike.

1625 1882-CC MINT STATE-65, Semi-prooflike.

1626 Lot of (8) 1882-O Morgan Dollars: Six are MINT STATE-60, two are MINT STATE-63. All are brilliant, with one of the Mint-State 60's being Semi-prooflike.

1627 1882-O MINT STATE-65, Prooflike. A few light bagmarks are accentuated by the fragile Prooflike surfaces. A scarce and popular issue. Sharply struck.

1628 1882-O MINT STATE-65, full strike. Prooflike, with handsome cameo contrast to frosted devices. A moderately tough date to locate as a Prooflike.

1629 1882-O MINT STATE-65, cameo Prooflike. Few light abrasions accentuated by the delicate mirror surfaces.

1630 1882-S MINT STATE-65, deep cameo Prooflike.

1631 1882-S MINT STATE-65, cameo Prooflike.

1632 1883 MINT STATE-65, Prooflike. Lovely mottled green iridescent toning upon reflective surfaces. An increasingly popular issue among collectors and investors alike. Sharply struck.

1633 1883 MINT STATE-65, cameo Prooflike. Attractive golden toning upon reflective surfaces. Fully struck. (black/white plate)

1634 1883 MINT STATE-65, original golden toning. A sharply struck example of this increasingly popular P-mint issue.

1635 1883 MINT STATE-65, cameo Prooflike. Fully struck with incredible deep mirror fields.

1636 1883-CC MINT STATE-65, cameo Prooflike. Deep mirrored fields.

1637 1883-CC MINT STATE-65, cameo Prooflike with deep mirror fields.

1638 1883-S MINT STATE-63, lustrous.

1639 1883-S MINT STATE-63, brilliant with very lustrous surfaces.

1640 1884 MINT STATE-63, cameo Prooflike. Fully struck. Nearly Gem quality.

1641 1884 MINT STATE-65, light golden toning.

1642 1884 MINT STATE-65, a brilliant Prooflike with faint cameo contrast. Full original lustre on this scarce, underrated issue.

1643 Lot of (5) 1884-CC Morgan Dollars, (1) MINT STATE-60 and (4) MINT STATE-63. All are brilliant, with sharp detail, but too abraded to be called Gems.

1644 Lot of (5) 1884-CC Morgan Dollars: (1) MINT STATE-60; (3) MINT STATE-63; (1) MINT STATE-65. These lots should be closely examined by dealers, accumulators, and traders of U.S. Silver Dollars.

1645 Lot of (5) 1884-CC Morgan Dollars: all grading MINT STATE-63, brilliant and well struck. From the Treasury hoard, although not in the original containers.

1646 Lot of (5) 1884-CC Morgan Dollars: All are MINT STATE-60 with more than average obverse bagmarks.

1647 Lot of (5) 1884-CC Morgan Dollars:All are MINT STATE-60. All are fully brilliant, with the obverses "scruffy" from concentrated bagmarks. However, the reverses are noticeably nicer, with several Gem quality. Should be closely examined by dealers and "CC" Dollar hoarders.

1648 Lot of (5) 1884-CC Morgan Dollars, all MINT STATE-63. Again, excellent for dealers or Dollar accumulators.

1649 1884-CC MINT STATE-65, deep cameo Prooflike with a minimum of marking. (black/white plate)

1650 1884-CC MINT STATE-65, cameo Prooflike. Extremely frosty reverse devices and very deep mirror fields. Some minor nicks and hairlines, but overall an attractive and desirable coin due to the icy contrast between fields and devices.

1651 Lot of 2 Morgan Dollars: 1884-O MINT STATE-63; 1887 MINT STATE-63. Both are brilliant and well struck.

1652 1884-O MINT STATE-63, full strike. Emerald and gold toning at the peripheries. A strong Mint State-63 coin, only a couple of contact marks from Gem.

1653 1884-O MINT STATE-65, Prooflike.

1654 1884-S ALMOST UNCIRCULATED-58, brilliant, with some original lustre remaining beneath hairlined surfaces. Quite desirable in higher circulated grades.

1655 1885 MINT STATE-65, Prooflike with slight cameo contrast.

1656 Lot of (2) 1885-CC Morgan Dollars: both MINT STATE-63. Most marks are concentrated on the obverses, with one coin having a bold, Semi-prooflike reverse.

1657 1885-CC MINT STATE-63, beautiful honey-gold toning on the obverse.

1658 1885-CC MINT STATE-65, Prooflike.

1659 1885-CC MINT STATE-65, cameo Prooflike. Nice clean surfaces. Full strike.

1660 1885-CC MINT STATE-65, Prooflike with slight cameo contrast. (black/white plate)

1661 1885-O MINT STATE-65, deep cameo Prooflike.

1662 Lot of 2 "S"-Mint Morgan Dollars: 1885-S MINT STATE-60, mostly brilliant with light toning just forming; 1888-S MINT STATE-60, reverse with mottled russet toning. Both are scarcer dates, worthy of examination.

1663 1885-S MINT STATE-65, full strike. Prooflike, with strong cameo contrast from a richly frosted portrait of Liberty. Mostly brilliant, with light gold peripheral toning. Exceptional condition for this scarce date.

1664 1887 MINT STATE-65, Prooflike. Multicolored reverse toning. Rim nick at 6 o'clock reverse.

1665 1887-O MINT STATE-63, cameo Prooflike. Pale violet toning. Scarce.

1666 1887-O MINT STATE-65, cameo Prooflike. Fully struck. Evenly toned a very light golden-lavender. An elusive Morgan Dollar in cameo Prooflike.

1667 1887-O MINT STATE-65, brilliant. Fully struck.

1668 1887-S MINT STATE-67, virtually perfect.

1669 Lot of 3 Morgan Dollars: 1888 MINT STATE-65, brilliant and well struck; 1888-O MINT STATE-63; soft strike; 1888-O MINT STATE-63.

1670 1888 MINT STATE-65, Prooflike with light cameo contrast. Sharply struck obverse. A very difficult date to find in full Prooflike condition.

1671 1888-S MINT STATE-60, Semi-prooflike. Highly lustrous.

1672 Lot of 3 Morgan Dollars: 1889 MINT STATE-63; 1890-0 MINT STATE-63, a few light reverse rim nicks; 1891 MINT STATE-60.

1673 1889-CC FINE-15, cleaned, scarce.

1674 1889-CC ALMOST UNCIRCULATED-50, light hairlines, with most original lustre present. This is an affordable and presentable example of this key date to the series.

PROOFLIKE 1889-O

1675 1889-O MINT STATE-67, Prooflike, with cameo contrast more evident on the reverse than obverse. Fully struck, including the eagle's feathers and the hair over Liberty's ear. An average amount of bagmarks, mainly on the obverse. Despite its high original mintage, most surviving 1889-O's are removed from the Gem category because of a poor strike and/or dull lustre. This sharp, lustrous, *and* Prooflike piece is a cut above most 1889-O Dollars. The dedicated Dollar collector may have to search for months, or even years, before finding this date in such superb condition. Could see a runaway price as the specialist well knows and appreciates. (black/white plate)

1676 Lot of 3 Morgan Dollars: 1889-S MINT STATE-60, light hairlines, mostly on the lower obverse; 1890-CC MINT STATE-60, with light russet peripheral toning; 1891 ALMOST UNCIRCULATED-58, with even light golden toning.

1677 Lot of (4) 1889-S Morgan Dollars: Two are MINT STATE-60, both with mottled obverse toning; two are MINT STATE-63, one with irregular obverse toning.

1678 Lot of (3) 1889-S Morgan Dollars. All are MINT STATE-63, boldly struck with dazzling mint lustre. One has a touch of light golden obverse toning, with the other two being fully brilliant.

1679 Lot of (3) 1889-S MINT STATE-63 Morgan Dollars. All are well struck and fully brilliant, with minor obverse bagmarks keeping them from a Gem classification.

1680 1889-S MINT STATE-65, well struck with full cartwheel lustre. One of the lower mintage "S" mint Dollars, with only 700,000 pieces coined.

1681 1889-S MINT STATE-65, full original lustre with just a hint of cloudy toning through the center of the obverse, which is Semi-prooflike

1682 1890 MINT STATE-63, Prooflike with some light contrast. Nearly Gem quality.

1683 1890 MINT STATE-65, brilliant. Well struck.

1684 1890-CC MINT STATE-63, full strike. Iridescent peripheral toning on the reverse.

1685 1890-CC MINT STATE-64, Prooflike. Full strike.

1686 1890-S MINT STATE-65, cameo Prooflike obverse and brilliant reverse. Fully struck.

1687 1890-S MINT STATE-65, cameo Prooflike. Bold strike with most marks located on the obverse. Very deep mirror fields, and very desirable as such.

1688 Lot of 4 Morgan Dollars: 1891 MS-63, brilliant with attractive bloom; 1892 MS-63, well struck; 1921-D MS-63, well struck Lightly toned; 1921-S MS-63, well struck. Brilliant.

1689 1891 MINT STATE-65, full strike, with light golden toned obverse. Excellent lustre with fewer abrasions than normally seen on this issue. A scarce coin which should gain the interest of serious Dollar collectors.

1690 1891-CC MINT STATE-63, scruffy on Liberty's face, with a near Gem quality reverse.

1691 1891-CC MINT STATE-65, cameo Prooflike, more so on the reverse than the obverse. Slight striking weakness over Liberty's ear. This low mintage and popular 'CC' issue is very scarce in Prooflike condition, especially with cameo contrast.

1692 1891-S MINT STATE-65, brilliant.

1693 1891-S MINT STATE-65, brilliant. Fully struck with golden peripheral toning.

1694 1892-CC MINT STATE-63, full strike.

1695 1892-CC MINT STATE-63, brilliant cartwheel lustre, and very well struck. Gem quality reverse, but unfortunately there is a noticeable milling mark on Liberty's cheek. Still, a popular date and affordable in this condition. (black/white plate)

1696 1892-O MINT STATE-60, excellent lustre, but with the typical weak strike that plagues this issue.

1697 1893-CC MINT STATE-63, lustrous, with a well struck reverse. A popular coin from the Carson City Mint's last year of coinage production. Accompanied by ANACS grading and authentication papers.

1698 Lot of 2 "S"-Mint Morgan Dollars: 1894-S MINT STATE-60, with attractive light russet toning; 1899-S MINT STATE-63, the reverse with patches of golden toning.

1699 1894-S MINT STATE-65, well struck for the issue. Original mottled golden toning upon fiery white lustre. Simply splendid quality for this San Francisco Dollar, one of the nicest we have handled of late.

1700 Lot of 3 circulated Morgan Dollar: 1895-O VERY FINE-20; 1895-S VERY FINE-20; 1896-O EXTREMELY FINE-40. All have been cleaned, with resulting hairlines. The two issues from 1895 are scarce, even in circulated condition.

1701 Lot of 2 MINT STATE-65 Morgan Dollars: 1896; 1897 with light reverse toning at the edges.

1702 1896 MINT STATE-65, brilliant, with light bagmarks, most of which are found on the obverse. Represented in the famed Redfield hoard, but not stigmatized by that fact as other Redfield dates have been.

1703 1896 MINT STATE-65, well struck with an even layer of sea-green toning over the obverse. The reverse is fully brilliant. Despite the feeling that this is a fairly common date, this is a very attractive coin with a bare minimum of bagmarks.

1704 Lot of 9 Morgan Dollars: 1897 MS-60; 1898 MS-63; 1898-O MS-60; 1899-O MS-63; 1900-O MS-63, lightly toned; 1902-O MS-63, Semi-prooflike; (2) 1903 AU-58, toned and MS-63; 1904-O MS-63.

1705 Lot of 5 Morgan Dollars: 1897, 1899-O, and (2) 1900-O, all MINT STATE-63, one 1900-O with light golden reverse toning; 1902-O MINT STATE-60, weak strike, fully brilliant.

1706 1897-S MINT STATE-65, full strike. Brilliant.

1707 1898 MINT STATE-65, full strike. Brilliant.

1708 1898 MINT STATE-67, fully struck with golden-orange toning. Virtually mark-free.

1709 1898-S MINT STATE-63, full strike. Intense lustre glows beneath even grayish-brown patina. One small contact mark along jawline, otherwise extremely clean surfaces. A virtual Gem specimen of this issue, very appealing overall.

1710 Lot of 3 Morgan Dollars: 1899 MINT STATE-63; 1899-O MINT STATE-63; 1899-S MINT STATE-60. All are quite lustrous with a touch of peripheral toning.

1711 1899 MINT STATE-63, brilliant, with full original lustre. Minimal marks in the fields, but sadly there are several abrasions on Liberty's cheek and neck, and on the eagle.

1712 1899 MINT STATE-65, full strike. Full original lustre with a touch of gold at the peripheries and very few marks in the field. A popular, low-mintage date.

SPECTACULAR CAMEO PROOFLIKE 1899

1713 1899 MINT STATE-67, cameo Proofliike. A Superb, fully struck specimen with amazing deep-mirrored fields. Extremely scarce, should command spirited bidding among the Dollar specialists. (photo)

1714 1899-O MINT STATE-65, iridescent toning.

1715 1900-O MINT STATE-65, Prooflike. Fully struck with reflective surfaces.

1716 1900-O MINT STATE-65, well struck. Very clean surfaces and a strong, frosty mint bloom.

1717 1901-S MINT STATE-65. A super example of this scarce San Francisco issue. Brilliant with frosty devices. A few light marks away from Superb. (black/white plate)

1718 1902 MINT STATE-63, full strike. Brilliant.

1719 1903 MINT STATE-63, Prooflike. Scarce with Prooflike surfaces. A super coin for the grade. Sharply struck.

1720 1903 MINT STATE-65, lovely golden-orange toning with a hint of violet. A sharply struck Gem.

1721 1903 MINT STATE-65, Semi-prooflike, with a full strike.

1722 1903 MINT STATE-65, full strike and fully brilliant.

1723 1903-O MINT STATE-63, lustrous and well struck. While not the rarity it was once considered to be, it is still scarce in Mint State and very desirable.

1724 1904 MINT STATE-63, brilliant.

1725 Lot of (2) 1904 Morgan Dollars, both MINT STATE-63. One is fully brilliant, while the other is lightly toned, mainly on the reverse. An excellent opportunity to pick up two Choice specimens of this scarce issue. ANACS grading and authentication papers accompany.

OFF-CENTER MORGAN DOLLAR

1726 1904-O MINT STATE-60, lustrous, with a soft strike over the ear and on the eagle's breast feathers. Five percent off-center at 4 o'clock obverse. Like all Morgan Dollar errors, scarce and desirable.

1727 1904-O MINT STATE-63, Semi-prooflike. An incredible strike for the issue.

1728 Lot of (3) 1904-O Morgan Dollars, all MINT STATE-63, two are fully lustrous, one has smoky gray reverse toning. The strikes are slightly weak.

1729 1904-O MINT STATE-65, lovely golden iridescent toning upon Prroflike surfaces. The few light bagmarks hardly detract from the beauty of this coin.

1730 1904-O MINT STATE-65, cameo Prooflike. While this issue is fairly common with Prooflike surfaces it is very tough to obtain with cameo contrast.

1731 1904-O MINT STATE-65, Prooflike.

1732 1904-O MINT STATE-65, Prooflike.

1733 1904-O MINT STATE-65, Prooflike.

1734 1921-D MINT STATE-63, strong Semi-prooflike, and quite scarce as such. Fully Prooflike 1921-D Morgan Dollars are among the rarest of all Prooflikes. This example would be a fine alternative to the expensive Mint State-65 Prooflike coin.

1735 1921-D MINT STATE-65, full strike, with light peripheral toning. Very difficult to locate in Gem full strike condition.

1736 1921-D MINT STATE-65, excellent lustre and strike for the issue. However, on the obverse between the E of ONE and D of DOLLAR there is an area where it appears that some foreign substance adhered to the dies, preventing this area from being fully struck up. Even with this minor problem, this is a very desirable coin, and definitely scarce in Gem Mint State condition.

PEACE DOLLARS

1737 1921 MINT STATE-60, an average strike for this very popular high relief issue. Blue, violet, and russet toning. From our Long Beach II Sale, October 1981, Lot #704.

1738 1921 MINT STATE-63, shimmering lustre, toned an attractive olive and gold. Average strike.

1739 1921 MINT STATE-63, full strike. Subdued lustre and light obverse hairlines, probably from an old cleaning. Still a premium example, with a full strike not usually seen on this high relief design.

1740 Lot of 3 Peace Dollars: 1922-S MINT STATE-60; (2) 1923-S both MINT STATE-60, one with light hairlines.

1741 1922-S MINT STATE-65, brilliant. A decent strike for the issue with nice satiny lustre.

1742 Lot of 2 Gem Peace Dollars: 1923 MINT STATE-65, frosty with light contact marks. An underrated date in Gem condition; 1925 MINT STATE-65, frosty with obverse die polish marks visible in the fields.

1743 1923 MINT STATE-68, brilliant. A common issue rarely seen in such fine quality (black/white plate)

1744 Lot of 3 Peace Dollars: 1923-S MINT STATE-60; 1925-S MINT STATE-60; 1934-D ALMOST UNCIRCULATED-55.

1745 Lot of (10) 1925 Peace Dollars: grading MINT STATE-60 to MINT STATE-63.

1746 Lot of 2 Peace Dollars: 1926 and 1934, both MINT STATE-60, with full mint lustre.

SUPERB 1926-D

1747 1926-D MINT STATE-67, full strike, with full blazing original lustre. The bare minimum of marks, and far less than usually seen on this issue. Virtually unimprovable quality (color photo)

1748 Lot of (2) 1927 Peace Dollars: Both MINT STATE-63. One coin is beginning to tone.

1749 Lot of (4) 1928 Peace Dollars: VERY FINE-25, polished; VERY FINE-35; (2) ALMOST UNCIRCULATED-50.

1750 1934-D MINT STATE-63, brilliant and well struck, with radiant lustre. (black/white plate)

1751 1934-S MINT STATE-63, brilliant with just a touch of soft toning. Well struck. Only a few minor contact marks in the left obverse field near face. (black/white plate)

1752 1935 MINT STATE-67, full strike. A very lustrous and mostly brilliant piece with just a hint of toning behind Liberty's head. A few very light obverse marks but a very clean reverse, with a few tiny marks hidden in the eagle's feathers. A premium coin, for the fussy collector.

1753 Lot of 23 Peace Dollars, 1921 to 1935-S, missing only the 1934-S: 1921 MS-60, well struck, 1922 MS-63; 1922-D MS-60; 1922-S MS-60; 1923 MS-65; 1923-D AU-55; 1923-S MS-63, well struck; 1924 MS-63; 1924-S MS-63; 1925 MS-63; 1925-S MS-63, usual strike; 1926 MS-60; 1926-D MS-60, minor hairlines; 1926-S MS-63; 1927 MS-60; 1927-D MS-60, light hairlines; 1927-S MS-63; 1928 MS-63; 1928-S MS-60; 1934 MS-60; 1934-D MS-60, hairlined; 1935 AU-55; 1935-S MS-63.

COMMEMORATIVE SILVER

COMMEMORATIVES

Commemorative coinage isn't new to numismatics. Its origin can actually be traced to Greek and Roman times. However, few other countries have ever issued such a variety and quantity of commemorative pieces as the United States.

From 1892 to 1951 Congress authorized over fifty commemorative issues, resulting in the production of 155 separate commemorative coins. These pieces saw their heyday between 1934 and 1936. But due to marketing and distribution problems connected with some issues (most notably the Boone, Texas, Oregon, and Arkansas pieces), coinage dipped sharply and ended in 1954.

U.S. commemorative coins (gold and silver) have something to offer both the collector and investor. The investor is drawn to the many low mintage issues and steady demand for Gem quality specimens. For the beginning collector there are many inexpensive issues (especially in higher circulated grades).

The advanced collector can spend a lifetime collecting commemoratives in original holders, or the rare proof commemorative coins. Indeed, collectors and investors alike are fascinated by the historic and artistic appeal of each issue. With upcoming issues to commemorate the 250th anniversary of George Washington's birth and the 1984 Olympic games, the future of this series looks bright.

1754 1893 ISABELLA QUARTER, ALMOST UNCIRCULATED-50, a lustrous and defect-free circulated example of America's first Commemorative Quarter Dollar. Some very light hairlines and a small spot by the left leg of the kneeling female on the reverse. Quite attractive for the grade

1755 1893 ISABELLA QUARTER, ALMOST UNCIRCULATED-55, lustrous.

1756 1893 ISABELLA QUARTER, MINT STATE-60, light peripheral toning.

1757 1893 ISABELLA QUARTER, MINT STATE-65, brilliant with a hint of golden toning. A few faint obverse hairlines, but nevertheless of Gem quality.

1758 1893 ISABELLA QUARTER, MINT STATE-65, excellent strike and lustre, with a Semi-prooflike reverse. Light russet and blue toning forming on the obverse. Very underrated and difficult to locate in original, uncleaned Gem condition. Worth a premium bid.

1759 Lot of 2 Commemorative coins: 1893 ISABELLA QUARTER, ALMOST UNCIRCULATED-50, cleaned; 1900 LAFAYETTE DOLLAR, EXTREMELY FINE-45.

1760 Lot of (2) 1893 Commemoratives: ISABELLA QUARTER, MINT STATE-63, light peripheral sea-green toning over lustrous surfaces. A few nicks and hairlines keep this from a higher grade; COLUMBIAN, MINT STATE-60, lightly toned.

1761 1900 LAFAYETTE DOLLAR, ALMOST UNCIRCULATED-50, lustrous.

1762 Lot of 2 Silver Commemorative coins: 1900 LAFAYETTE DOLLAR, ALMOST UNCIRCULATED-50, cleaned and hairlined; 1915-S PANAMA-PACIFIC, Half Dollar, ALMOST UNCIRCULATED-50, many light hairlines and touches of toning forming at the edges. Two very desirable and popular issues.

1763 1900 LAFAYETTE DOLLAR, ALMOST UNCIRCULATED-58, lustrous.

1764 1900 LAFAYETTE DOLLAR, ALMOST UNCIRCULATED-58, a well struck and fully brilliant, lustrous coin with a touch of light rubbing on the high points. It is unusual to see this, the first U.S. Commemorative Dollar, in uncleaned, circulated condition. Very desirable as such.

1765 1900 LAFAYETTE DOLLAR, MINT STATE-63, lustrous with light gray and gold toning.

1766 1900 LAFAYETTE DOLLAR, MINT STATE-63, brilliant, with nice cartwheel lustre. Light marks on Washington's face and neck. Extremely popular as the only Commemorative 90% silver Dollar issued by the United States, and very elusive in Mint State.

1767 1921 ALABAMA 2 x 2, MINT STATE-63, light hairlines on Kilby's face. The scarcer of the two Alabama Commemorative issues.

1768 1921 ALABAMA 2 x 2, MINT STATE-63, lustrous with light toning.

1769 1921 ALABAMA, MINT STATE-63, brilliant at centers, with attractive russet and gunmetal iridescence at the borders.

1770 1936 ALBANY, MINT STATE-65, satin surfaces, with beautiful iridescent toning.

1771 1936 ALBANY, MINT STATE-65, brilliant. A Gem example of the popular Commemorative issue.

1772 1936 ALBANY, MINT STATE-65, brilliant and well struck. Some light marks, but none too serious. A scarce issue in all grades, worthy of a good bid.

1773 Lot of 3 Commemoratives: 1936 ALBANY, MINT STATE-60, light hairlines, with a trace of an obverse fingerprint; 1936 BRIDGEPORT, MINT STATE-63, cloudy toning with scattered light marks; 1935 CONNECTICUT, MINT STATE-63, cloudy gray and gold toning.

1774 1937 ANTIETEM, MINT STATE-65, attractive golden toning.

1775 Lot of 2 Civil War Commemoratives: 1937 ANTIETAM, MINT STATE-63, lightly toned; 1936 GETTYSBURG, MINT STATE-60, a few light marks on the shields.

1776 1935-PDS ARKANSAS, MINT STATE-63, a fully brilliant set. A maximum of 5,005 sets available today to collectors. (Lot of 3)

1777 1935-PDS ARKANSAS, MINT STATE-65, light toning. (Lot of 3)

1778 1936-PDS ARKANSAS MINT STATE-63, an evenly matched, fully brilliant set. Like each Arkansas set, less than 10,000 total sets were produced. (Lot of 3)

1779 1936-PDS ARKANSAS, MINT STATE-63, a lightly toned, evenly matched set. A desirable set with no more than 9,660 sets available to collectors today. (Lot of 3)

1780 1937-PDS ARKANSAS, MINT STATE-63, light toning. (Lot of 3)

1781 1937-PDS ARKANSAS, MINT STATE-63, mostly brilliant. Only 5,505 sets originally issued. (Lot of 3)

1782 1938-PDS ARKANSAS, MINT STATE-63, a well matched set. A small gash on the 'S'-Mint coin, extending from the eagle's right leg down into the fields by HALF DOLLAR. Still a desirable set with a very low original mintage. (Lot of 3)

1783 1938-PDS ARKANSAS, MINT STATE-65, some light toning. (Lot of 3)

1784 1939-PDS ARKANSAS, MINT STATE-63, subdued lustre with light toning forming at the edges. Some nicks and hairlines, especially a pinscratch across the busts on the obverse of the P-mint coin, keep this set from a higher grade. Still very desirable, as only 2,104 sets were issued, the lowest mintage PDS set in the U.S. Commemorative series, aside from the 1938-PDS Boone set. (Lot of 3)

1785 1939-PDS ARKANSAS, MINT STATE-65, lightly toned. (Lot of 3)

1786 Lot of 4 Commemorative Half Dollars: 1936-S BAY BRIDGE, MS-63, brilliant; 1936 LONG ISLAND, MS-60, lightly hairlined sails; 1936 WISCONSIN, MS-60, a touch of cloudy toning; 1936 YORK, MS-65, fully lustrous.

1787 Lot of 2 Commemorative coins: 1936-S BAY BRIDGE, MINT STATE-65; 1936 ELGIN, MINT STATE-65. Both lightly toned.

1788 1936-S BAY BRIDGE, MINT STATE-65, very attractive for the issue with light iridescent toning.

1789 Lot of 4 BOONE Commemoratives: (1) 1934 MINT STATE-63, mostly brilliant with splashes of mottled toning and some light hairlines; 1935-PDS set, MINT STATE-60, mostly brilliant with light hairlines. Scarce due to a low mintage. There is a noticeable gash on Boone's face on the 'S'-Mint coin.

1790 Lot of 2 Commemorative coins: 1934 BOONE, MINT STATE-65;1937 ROANOKE, MINT STATE-65.

1791 1935-PDS BOONE, MINT STATE-65, mostly brilliant with light iridescent toning. (Lot of 3)

1792 1935/34-PDS BOONE, MINT STATE-63, lightly toned. (Lot of 3)

1793 1936-PDS BOONE, MINT STATE-63, lightly toned. (Lot of 3)

1794 1936-PDS BOONE, MINT STATE-63, fully lustrous. A Choice set due to some light bagmarks and hairlines, but still very attractive overall. (Lot of 3)

1795 1936 BOONE, MINT STATE-65, some light brown toning.

1796 1937-PDS BOONE, MINT STATE-60, a mostly brilliant set with mottled light toning on all 3 pieces. Unfortunately, these pieces are marred by some serious hairlines and pinscratches on the obverses. This set should be closely examined, since only 2,506 sets were originally issued. (Lot of 3)

1797 1937-PDS BOONE, MINT STATE-65, lightly toned. Very attractive. (Lot of 3)

1798 1938-PDS BOONE, MINT STATE-63, an evenly matched, fully brilliant set. Some light marks and hairlines, as can be expected for the grade. A very low mintage issue. (Lot of 3)

1799 1938-PDS BOONE, MINT STATE-65, light toning. (Lot of 3)

1800 1938-PDS BOONE, MINT STATE-65, an evenly matched, mostly brilliant set, well struck with a few toning spots here and there. Next to the 1935 with added 1934 date set, the scarcest Boone set. (Lot of 3)

1801 1936 BRIDGEPORT, MINT STATE-65, highly lustrous with attractive golden brown toning. (color photo)

1802 1936 BRIDGEPORT, MINT STATE-65, very brilliant with a patch of light gray toning on Barnum's forehead. Slight porosity on Barnum's face, but otherwise very Choice.

1803 1936 BRIDGEPORT, MINT STATE-67, mostly brilliant with some light toning.

1804 1925-S CALIFORNIA, MINT STATE-63, even sea-green and golden toning. A very attractive piece.

1805 1925-S CALIFORNIA, MINT STATE-65, mottled smoky gray overtones with splashes of blues and russet. Original and desirable as such.

1806 1925-S CALIFORNIA, MINT STATE-67, iridescent gold and blue-green toning.

1807 1936 CINCINNATI, MINT STATE-65, full original mint brilliance with a touch of light golden toning. From our Long Beach II Sale, October 1981, Lot #746.

1808 1936-PDS CINCINNATI, MINT STATE-63, an evenly matched set, each coin lustrous with mottled light brown toning. Some light contact marks and hairlines keep this from being called a Gem set, but this should not affect its desirability, since only 5,005 sets were originally available to collectors in 1936. (Lot of 3)

1809 1936-PDS CINCINNATI, MINT STATE-65, a highly lustrous set with light golden toning. (Lot of 3)

1810 Lot of 5 Commemorative Half Dollars: 1936 CLEVELAND, MS-63, a real blazer with a few hairlines and contact marks; 1946 IOWA, MS-60, original light brown toning; 1925 LEXINGTON, MS-63, light russet toning; 1936 LONG ISLAND, MS-63, brilliant; 1925 STONE MOUNTAIN, MS-65, light golden toning with one larger, darker toning spot over the date area.

1811 1936-S COLUMBIA, MINT STATE-60, fully brilliant with a few minor hairlines. One of the lower mintage Commemorative halves, as only 8,007 were originally minted.

1812 1936-PDS COLUMBIA, MINT STATE-60, tragically, the 'P' and 'D'-Mint coins have been harshly cleaned and are now densely hairlined. There are also a few hairlines, much lighter in number, on the 'S'-Mint piece. An excellent opportunity for the collector who cannot spend a four-figure sum for an original Gem set. (Lot of 3)

1813 1936-PDS COLUMBIA, MINT STATE-65, satiny lustre with gold and iridecent toning. (Lot of 3)

1814 Lot of 3 Commemorative Half Dollars: 1892 COLUMBIAN, ALMOST UNCIRCULATED-55, sharp detail with mottled russet toning; 1946 BOOKER T. WASHINGTON, MINT STATE-60, mostly brilliant with light peripheral toning; 1951 WASHINGTON-CARVER, MINT STATE-60, light golden toning with traces of a couple of reverse fingerprints.

1815 Lot of 2 COLUMBIAN Commemoratives: 1892 MINT STATE-63, deeply toned; 1893 MINT STATE-63, iridescent violet and blue-green toning.

PROOFLIKE COLUMBIAN HALF DOLLAR

1816 1892 COLUMBIAN, MINT STATE-63, cameo Prooflike, with a few light hairlines. Excellent strike, a hint of golden toning graces the surfaces of this desirable Commemorative. From our 1981 Long Beach II Sale, Lot #750.

1817 1892 COLUMBIAN, MINT STATE-65, frosty surfaces and well struck. Scarcer than many believe.

1818 1935 CONNECTICUT, MINT STATE-65, blazing lustre with golden iridescent toning. Exceptional. (black/white plate)

1819 Lot of 2 Commemorative Half Dollars: 1936 DELAWARE, MINT STATE-63, lustrous with a few light hairlines; 1934 MARYLAND, MINT STATE-63, brilliant.

1820 1936 DELAWARE, MINT STATE-63, excellent lustre and surfaces, with only a few marks and a slight weakness in strike keep this from a Gem classification.

1821 1936 DELAWARE, MINT STATE-65, blazing lustre with light iridescent toning. Rarely seen this nice.

1822 1936 DELAWARE, MINT STATE-67, excellent surfaces and lustre with light gold toning.

1823 Lot of 2 Commemorative Half Dollars: 1936 ELGIN and 1936 ROBINSON-ARKANSAS, both MINT STATE-63. Both are brilliant, with the Elgin being of typical soft strike and frosty lustre.

1824 Lot of 2 Commemorative Half Dollars: 1936 ELGIN, MINT STATE-63, typical soft strike and satiny lustre with even light golden toning; 1936 LYNCHBURG, MINT STATE-63, streaky light brown toning and a few light marks on Glass' head, including a noticeable milling mark in his hair.

1825 1936 ELGIN, MINT STATE-65, original satiny surfaces.

1826 1936 ELGIN, MINT STATE-65, brilliant. Frosty white lustre.

1827 1936 ELGIN, MINT STATE-65, brilliant. Fiery mint frost.

1828 1936 ELGIN, MINT STATE-65, typical satiny lustre and weak reverse strike. Light russet toning forming on the reverse. Original and uncleaned, making this a premium specimen.

1829 1936 ELGIN, MINT STATE-67, clean frosty surfaces toned a golden iridescence. (color photo)

1830 1936 ELGIN, MINT STATE-67, satiny lustre topped by rich golden toning.

1831 1936 GETTYSBURG, MINT STATE-63, highly lustrous with attractive golden toning.

1832 1936 GETTYSBURG, MINT STATE-65, lustrous and original.

1833 1936 GETTYSBURG, MINT STATE-67, toned a deep gold and russet hue on the obverse. 26,928 distributed to honor the soldiers of both Union and Confederacy who fought that historic battle on July 1 through 3, 1863.

1834 1922 GRANT WITH STAR, MINT STATE-60, cleaned, showing hairlines.

1835 Lot of 2 GRANT Commemoratives: 1922 GRANT WITH STAR, MINT STATE-60, brilliant, characteristic die defect by Grant's tie. With an original mintage of only 4,256 pieces, the Grant With Star is a very scarce and desirable coin in all conditions; 1922 GRANT NO STAR, MINT STATE-60, light brown toning.

1836 1922 GRANT, WITH STAR, MINT STATE-63, deeply toned in violet and russet hues. A fine example of this important Commemorative Half, sporting a net mintage of only 4,265 pieces. These "with star" coins were manufactured as a means of creating a collector variety to increase coin sales, as had been done successfully with Alabama and Missouri Halves.

1837 1922 GRANT WITH STAR, MINT STATE-63, lightly lustrous.

1838 1922 GRANT No Star. MINT STATE-65, lustrous, with heavy die polish marks visible in the obverse fields. Ideal for Commemorative type collectors.

SUPERB 1922 NO STAR GRANT

3/6 4/6

1839 1922 No Star, MINT STATE-67, frosty white lustre, with sharp overall detail. Like the preceding lot, and many Grants seen, there are numerous die polish marks in the obverse fields. Original pieces such as this are in constant demand from Commemorative type collectors, and despite a relatively high mintage, are scarce coins.

1840 1928 HAWAII, ALMOST UNCIRCULATED-55, cleaned at one time, now brilliant. Numerous obverse hairlines. A desirable coin even in circulated grades.

1841 1928 HAWAII, ALMOST UNCIRCULATED-55, densely hairlined from an abrasive cleaning. Still one of the scarcer Commemoratives, even in circulated condition.

1842 1928 HAWAII, MINT STATE-63, a lustrous and well struck example of this scarce Commemorative. Only 9,958 coins struck.

1843 1928 HAWAII, MINT STATE-63, a fully lustrous example of this scarce and very popular issue.

1844 1928 HAWAII, MINT STATE-63, highly lustrous, with a touch of light russet toning around the obverse periphery. Very scarce and one of the most sought-after Commemoratives.

1845 1935 HUDSON, ALMOST UNCIRCULATED-55, harshly cleaned, with numerous hairlines on both obverse and reverse.

1846 1935 HUDSON, MINT STATE-63, highly lustrous and far above average.

1847 1935 HUDSON, MINT STATE-65, brilliant but typically struck for this issue.

1848 1946 IOWA, MINT STATE-63, lustrous and well struck, with the Old Stone Capitol being very sharply detailed.

1849 1946 IOWA, MINT STATE-67, fully struck. Dazzling lustre with light golden toning.

1850 Lot of 3 Commemorative Half Dollars: 1925 LEXINGTON, MINT STATE-65, lustrous with streaky light russet toning; 1918 LINCOLN, MINT STATE-60, unusual Prooflike obverse, with light hairlines; 1920 PILGRIM, MINT STATE-63, light golden toning.

1851 1925 LEXINGTON, MINT STATE-67, blazing lustre with light golden iridescent toning. (color photo)

1852 1918 LINCOLN, MINT STATE-65, lustrous, with light peripheral toning.

1853 1918 LINCOLN, MINT STATE-65, full original lustre with light golden toning. Some light obverse hairlines, with the reverse being superb. An underrated issue, becoming harder to locate in Gem Mint State condition.

1854 1918 LINCOLN, MINT STATE-67, lovely iridescent rainbow toning.

1855 1936 LONG ISLAND, MINT STATE-63, lustrous.

1856 1936 LONG ISLAND, MINT STATE-65, brilliant.

1857 1936 LYNCHBURG, MINT STATE-67, light golden toning.

1858 1936 LYNCHBURG, MINT STATE-67, mostly brilliant with light iridescent toning. Exceptional quality.

1859 1920 MAINE, MINT STATE-65, mostly brilliant with light peripheral toning.

1860 1920 MAINE, MINT STATE-65, original gold and russet toning. Well struck for the issue.

1861 1934 MARYLAND, MINT STATE-65, fully brilliant.

1862 1934 MARYLAND, MINT STATE-65, well struck. Lustrous.

1863 1921 MISSOURI 2 x 4, MINT STATE-63, light golden toning. Lustrous. (black/white plate)

1864 1921 MISSOURI, MINT STATE-60, brilliant, with numerous areas of raised die-scratches and polish marks. One of the scarcer Commemoratives in uncirculated condition, and ideal for Commemorative type collectors.

1865 1921 MISSOURI, MINT STATE-65, light golden toning and very Choice.

1866 1923-S MONROE, MINT STATE-65, brilliant, with scattered light marks.

1867 1938 NEW ROCHELLE, MINT STATE-63, satin-like surfaces with light golden toning.

1868 1938 NEW ROCHELLE, MINT STATE-65, brilliant with a hint of champagne toning.

1869 Lot of 2 Commemorative Half Dollars: 1938 NEW ROCHELLE, MINT STATE-65, light golden toning; 1937 ROANOKE, MINT STATE-63, brilliant.

1870 1938 NEW ROCHELLE, MINT STATE-67, virtually flawless satin-like surfaces. Mostly brilliant at centers with handsome gold, rose and blue-green iridescent toning at the periphery. One of the most attractive New Rochelle Halves we have seen of late. (color photo)

1871 1936 NORFOLK, MINT STATE-65, brilliant with a touch of light toning.

1872 Lot of 2 U.S. Commemoratives: 1936 NORFOLK, MINT STATE-65, brilliant; 1936 ROBINSON-ARKANSAS, MINT STATE-63, brilliant, a few light scratches on Robinson's cheek.

1873 1936 NORFOLK, MINT STATE-67, mostly brilliant with light gold at the obverse periphery. Very well struck up, and minimally marked. A premium example of this low-mintage issue.

1874 Lot of 3 OREGON Commemorative Half Dollars: 1926 MINT STATE-65, toned; 1926-S MINT STATE-67, toned; 1928 MINT STATE-65, toned. An exceptional lot.

1875 1933-D OREGON, ALMOST UNCIRCULATED-58, a lustrous, original coin with slight rub on the high points. A scarce coin in all conditions, as only 5,008 pieces were originally struck.

1876 1933-D OREGON, MINT STATE-65, lightly toned.

1877 1934-D OREGON, MINT STATE-60, touches of light russet toning. Like many of the Oregon Trail issues, a scarce coin owing to a low original mintage. In this case, a mere 7,006 pieces were coined in 1934.

1878 1934-D OREGON, MINT STATE-65, mostly brilliant with light toning.

1879 Lot of 2 OREGON Commemoratives: 1936 and 1936-S. Both are ALMOST UNCIRCULATED-58, brilliant, with some spotty obverse toning. There are some light reverse hairlines on the 1936 issue. Both of these coins would fit nicely into a BU Commemorative set.

1880 1937-D OREGON, MINT STATE-63, an attractive coin with original lustrous brilliance. Only 12,008 coins struck of this popular design by Laura Fraser

1881 1937-D OREGON, MINT STATE-65, lustrous with light toning.

1882 1937-D OREGON, MINT STATE-65, light golden toning.

1883 1937-D OREGON, MINT STATE-65, lustrous and well struck, with just a trace of light obverse toning. One of the popular Commemorative types due to its aesthetic and truly American design.

1884 1938-PDS OREGON, MINT STATE-63, an attractive and well matched set, kept from a higher grade by light nicks, and a few minor hairlines on the 1936-D. Only 6,005 sets were originally available to collectors, making this a scarce and desirable set. (Lot of 3)

1885 1938-PDS OREGON, MINT STATE-65, mostly brilliant with lustre. (Lot of 3)

CHOICE 1939 OREGON SET

1886 1939-PDS OREGON, MINT STATE-63, an original set with light gold and russet toning, mainly at the peripheries. Choice, minimally marked surfaces. This set has a miniscule mintage of only 3,004 sets, which is less than the mintages of the Lafayette Dollar, Hawaiian, Grant With Star, both Missouri issues, and the Pan-Pacific Half Dollar. However, due to the predominance of type collecting in the Commemorative field today, the value of this underrated set has not kept up with its very limited availability. (Lot of 3)

1887 1939-PDS OREGON, MINT STATE-65, highly lustrous with light toning. Scarce.

1888 1915-S PANAMA-PACIFIC, MINT STATE-60, pale gold and lavender toning atop glowing cartwheel lustre. One of the more popular early Commemorative issues, very elusive in Mint State as most of the 27,134 sold were distributed to non-numismatists who took little care in preserving them.

1889 1915-S PANAMA-PACIFIC, MINT STATE-65, multi-colored peripheral toning. Choice.(color photo)

1890 1920 PILGRIM, MINT STATE-60, an original, uncleaned piece, and desirable as such.

1891 1920 PILGRIM, MINT STATE-65, fully lustrous with a trace of an obverse fingerprint and partial wire rims.

1892 1920 PILGRIM, MINT STATE-65, very sharp detail overall, with a hint of light golden toning. An original, premium example of this often numismatically mishandled issue.

1893 Lot of 3 Commemorative Half Dollars: 1920 PILGRIM, MINT STATE-65, a well struck blazer; 1925 STONE MOUNTAIN, MINT STATE-63, even light golden toning; 1925 STONE MOUNTAIN, MINT STATE-63, very lustrous with touches of light golden toning.

1894 1921 PILGRIM, MINT STATE-60, smoky gray toning.

1895 1921 PILGRIM, MINT STATE-63, original lustre but weak at the peripheries. A rim cut at 10 o'clock obverse on this, the scarcer of the 2 Pilgrim issues.

1896 1921 PILGRIM, MINT STATE-63, even steel-gray and brown overtones. Definitely the scarcer of the two Pilgrim issues.

1897 1921 PILGRIM, MINT STATE-65, light golden toning.

1898 1921 PILGRIM, MINT STATE-65, beautiful iridescent toning, varying from gold and violet to deep-blue at peripheries. A marvelous example of this elusive issue.

1899 1936-PDS RHODE ISLAND, MINT STATE-63, a nicely matched set which may have been dipped at one time, and now exhibits a "washed-out" look. Some scattered marks, as one can expect for the grade (Lot of 3)

1900 1936-PDS RHODE ISLAND, MINT STATE-65, frosty surfaces with light golden toning. (Lot of 3)

1901 1936-D RHODE ISLAND, MINT STATE-65, brilliant, well struck, with very few bagmarks. Lowest mintage of the three Rhode Island issues.

1902 1937 ROANOKE, MINT STATE-65, highly lustrous with light toning around the periphery.

1903 1936 ROBINSON-ARKANSAS, MINT STATE-65, very clean surfaces for the issue. Lightly toned.

1904 1936 ROBINSON-ARKANSAS, MINT STATE-67, deep golden tone at borders.

1905 1935-S SAN DIEGO, MINT STATE-63, brilliant original lustre, with scattered light marks. One of the higher mintage Commemorative issues, still moderately difficult to locate in Choice, original condition.

1906 1935-S SAN DIEGO, MINT STATE-67, exceptional lustre with light golden toning.

1907 1935-S SAN DIEGO, MINT STATE-67, toned a light gold at centers, deepening to iridescent blue and russet at the peripheries. Strictly original and very handsome.

1908 1936-D SAN DIEGO, MINT STATE-65, light golden brown toning.

1909 1926 SESQUICENTENNIAL, MINT STATE-65, original golden-gray toning. Underrated in Gem condition.

1910 1926 SESQUICENTENNIAL, MINT STATE-67, sharply struck. Original russet toning upon blazing lustre. An underrated issue in such a pristine state of presentation.

1911 1935 SPANISH TRAIL, MINT STATE-63, brilliant, with a few light marks and hairlines in the fields. Only 10,000 coins originally minted, making this coin scarce in all uncirculated grades.

1912 1935 SPANISH TRAIL, MINT STATE-63, brilliant, with a minimum of marks for a coin with so much open space surrounding the devices.

1913 1935 SPANISH TRAIL, MINT STATE-65, highly lustrous with a touch of golden toning. Very scarce and highly sought after. (black/white plate)

1914 1935 SPANISH TRAIL, MINT STATE-65, spectacular honey-gold and blue iridescent toning upon pristine surfaces. Long a favorite among Commemorative collectors for its simple and handsome design and its low mintage of only 10,008 pieces.

1915 1935 SPANISH TRAIL, MINT STATE-65, dazzling original lustre with patches of cloudy light toning. A few pinpoint marks in the reverse fields, otherwise unusually mark-free. One of the lower mintage Commemoratives, with only 10,008 originally coined, and very desirable in original Gem condition.

1916 1935 SPANISH TRAIL, MINT STATE-65, frosty lustre with fewer marks than usually found on this popular and very scarce issue. An excellent buy in today's subdued marketplace, with Gems no easier to locate than they were at the last market peak. Some light die polishing marks as made. (black/white plate)

1917 1935 SPANISH TRAIL, MINT STATE-65, very lustrous, with touches of light russet toning just forming. A few light marks in the open fields of this coin, but none too serious. A very desirable, low-mintage issue.

1918 Lot of (5) 1925 STONE MOUNTAIN Commemoratives: grading MINT STATE-60 to MINT STATE 63.

1919 1925 STONE MOUNTAIN, MINT STATE-65, lustrous with light golden toning.

1920 Lot of 4 TEXAS Commemoratives: (1) 1934 MINT STATE-60, brilliant; 1935 PDS set, MINT STATE-63, brilliant. The 'P' and 'S'-Mint coins have satiny obverse surfaces.

1921 1934 TEXAS, MINT STATE-65, light toning.

1922 1935-PDS TEXAS, MINT STATE-65, lightly toned. (Lot of 3)

1923 1936-PDS TEXAS, MINT STATE-63, lightly toned. (Lot of 3)

1924 1936-PDS TEXAS, MINT STATE-63, a very lustrous set with scattered light marks. As often seen on Texas Commemoratives, the knee and hand of Liberty on each coin are not completely struck up. (Lot of 3)

1925 1937-PDS TEXAS, MINT STATE-63, brilliant and fully lustrous. Light marks and hairlines, more so on the 'S'-Mint piece than on the 'P' and 'D'-Mint coins. A Choice, near-Gem set. (Lot of 3)

1926 1937-PDS TEXAS, MINT STATE-65, dazzling lustre with light toning. (Lot of 3)

1927 1938-PDS TEXAS, MINT STATE-63, lightly toned. (Lot of 3)

SCARCE 1938 TEXAS SET

1928 1938-PDS TEXAS, MINT STATE-65, an original and very well struck set. The 'P'-Mint piece has light violet obverse toning, the 'D'-Mint piece is fully brilliant, and the 'S'-Mint coin has mottled mustard-colored toning. The scarcest Texas set, and one of the lower mintage issues from the entire Commemorative series. Should see spirited bidding. (Lot of 3)

DON'T MISS YOUR LOTS

To ensure you don't miss the auction of the lots you plan to bid on, we recommend that you attend the entire session. If that is impossible, you can estimate that approximately 125 lots are auctioned per hour.

1929 1938-PDS TEXAS, MINT STATE-65. Scarcest Texas set with a mintage of just under 4,000. (Lot of 3)

EXCEPTIONAL AND ORIGINAL 1938-PDS TEXAS SET

1930 1938-PDS TEXAS, MINT STATE-67, each of these coins is well struck and exhibits light russet and golden toning. With a maximum issue of 3,775 sets in 1938, original sets such as these are truly scarce today. Virtually unimprovable quality for an original set. (Lot of 3)

1931 1925 VANCOUVER, ALMOST UNCIRCULATED-58, much original lustre remains, with only slight rub on the high points. An ideal coin for the budget-minded collector, this original, uncleaned piece would fit nicely into a BU Commemorative set.

1932 1925 VANCOUVER, MINT STATE-65, lustrous, with light toning.

1933 1925 VANCOUVER, MINT STATE-65, light brown and gray toning, with very few noticeable marks.

1934 1925 VANCOUVER, MINT STATE-65, a very brilliant and lustrous example of this scarce issue.

1935 1925 VANCOUVER, MINT STATE-65, blazing mint frost and minimally marked. Very few Gem survivors from an original mintage of only 14,994 coins.

1936 1925 VANCOUVER, MINT STATE-65, cloudy blue and green toning. One of the scarcer Commemorative issues in Gem condition.

1937 1927 VERMONT, ALMOST UNCIRCULATED-58, an original, uncleaned piece that retains much of its original lustre. Some light die polish marks beneath the catamount, but no problems otherwise, just a touch of wear on the high points.

1938 1927 VERMONT, MINT STATE-60, light hairlines beneath irregular gold and cloudy blue toning. A scarce coin in any uncirculated condition.

1939 1927 VERMONT, MINT STATE-63, mostly brilliant, with a few small areas of light toning. A very presentable example of this scarce issue.

1940 1927 VERMONT, MINT STATE-65, full original lustre on this scarce, early Commemorative issue.

1941 1927 VERMONT, MINT STATE-65, a blazer, with light iridescent peripheral toning. (black/white plate)

1942 Complete set of BOOKER T. WASHINGTON Commemoratives, 1946-1951. The coins are virtually all in the MINT STATE-63 grade, and are fully lustrous. All the coins, save for one or two, are porous and scruffy on the portrait of Booker T. Washington. This was an issue which saw both huge mintages (1946 and 1947) and tiny mintages (1948, 1949, and most of the 1950 and 1951 issues). An excellent dealer or investment lot. (Lot of 18)

1943 1949-PDS BOOKER T. WASHINGTON, MINT STATE-65, above average lustre and not as porous as many Booker T. Washington's on today's market. The scarcest of the six Booker T. Washington issues. (Lot of 3)

1944 1950-PDS BOOKER T. WASHINGTON, MINT STATE-65, an evenly matched, fully lustrous set. Due to its low initial mintage, one of the scarcest Booker T. Washington sets. (Lot of 3)

1945 1951-PDS BOOKER T. WASHINGTON, MINT STATE-65, fully lustrous, with some light marks, most of which are concentrated on the P-mint coin. (Lot of 3)

1946 Complete set of WASHINGTON-CARVER Commemoratives, 1951-1954, the average grade in the MINT STATE-60 to MINT STATE-63 range. Most have light original toning. While easily obtainable as a type coin, Washington-Carver sets remain undervalued in relation to sets with similar mintages such as the 1935 and 1936 Texas sets and the 1936 Arkansas set. An ideal opportunity for the dealer or investor. (Lot of 12)

1947 1952-PDS BOOKER T. WASHINGTON, MINT STATE-65, mostly brilliant, with a touch of light toning on the D and S-mint coins. A maximum of only 8,006 sets available to collectors today. (Lot of 3)

1948 Lot of 2 Commemoratives: 1936 WISCONSIN, MINT STATE-63, brilliant and lustrous with a few reverse hairlines; 1936 YORK, MINT STATE-63, mottled obverse toning.

1949 1936 WISCONSIN, MINT STATE-65, fully brilliant and well struck. Lacking the often seen heavy abrasions on the forearm and badger.

1950 1936 WISCONSIN, MINT STATE-67, very lustrous with light hazy iridescent toning.

1951 1936 YORK, MINT STATE-65, mostly brilliant with light toning.

1952 1936 YORK, MINT STATE-65, full lustre subdued by light toning. A premium coin, due to a nice strike and the lack of heavy bagmarks in the obverse fields.

PATTERN COINAGE

R-6 1850 RING CENT RESTRIKE

1953 J-123 1850, 1¢, Plain Edge, R-6, PROOF-50, the rare copper-nickel restrike of J-119, distinguished as such by several die cracks on the reverse. Even sea-green toning with a few minor spots and one large spot by the 1 of the date. Not completely struck up on the obverse from 8 to 1 o'clock. Serious Pattern collectors must take these defects, if they may be called that, in stride, since a maximum of 30 pieces of the copper-nickel restrikes are thought to exist. A rare piece which will certainly elicit strong bids from advanced Pattern collectors. (black/white plate)

CHOICE ORIGINAL RING CENT

1954 J-127 1851 1¢, Billon, Plain Edge, R-6, PROOF-65, toned, with the surfaces an even silver-gray. Struck in billon, an alloy of 10% silver and 90% copper. This is a vivid reminder of our nation's attempt, in the early 1850's, to produce a perforated one-cent piece. This attempt failed, primarily for mechanical reasons. This piece, with perhaps as many as 30 known specimens, should attract considerable collector interest. (black/white plate)

1955 J-699 1869 10¢, Copper, Plain Edge, R-6, PROOF-65, a few obverse pinpoints and mottled cloudy toning. The reverse displays fiery mint red at the peripheries and mellows into light brown at the centers. A very attractive and original piece, although not fully struck up at the centers. Based on an original mintage of 30 pieces at most, this is an excellent opportunity for the advanced (and dedicated) Pattern specialist.

EXTREMELY RARE 1875 COPPER DIE TRIAL CENT

1956 J-1383 1875 1¢, Copper Die Trial, Plain Edge, R-7, PROOF-63, full blazing mint red, with light flyspecks and a trace of reverse fingerprint. This is a regular die trial piece, or, as Scott's classifies it, an "off-metal Proof". Regardless of the terminology, this is acknowledged as an extremely rare coin, with perhaps as few as four and possibly as many as twelve specimens known to exist. This should see spirited bidding between the Pattern specialists. (black/white plate)

MINT SETS

1957 1943 PDS Mint Set. Average grade MINT STATE-63. (Lot of 15)

1958 1944 PDS Mint Set. Average grade MINT STATE-63. (Lot of 15)

1959 1945 PDS Mint Set. Average grade MINT STATE-63. (Lot of 15)

1960 1946 PDS Mint Set. Average grade MINT STATE-63. (Lot of 15)

1961 1947 PDS Mint Set. Average grade MINT STATE-63. (Lot of 14)

1962 1949 PDS Mint Set. Average grade MINT STATE-63. (Lot of 15)

PROOF SETS

1963 1936 Proof Set, all PROOF-65. The silver pieces have light toning while the Cent and Nickel are mostly brilliant. A very Choice example of the first modern (post-1917) Proof Set, ever popular with collectors and investors alike. (Lot of 5)

1964 1937 Proof Set, all PROOF-65. While the silver pieces exhibit light toning, the Cent and Nickel are fully brilliant. (Lot of 5)

1965 1938 Proof Set, all PROOF-65 with the exception of the Cent, which is PROOF-63 due to some light spotting. (Lot of 5)

1966 1939 Proof Set, average grade PROOF-63. (Lot of 5)

1967 1940 Proof Set, average grade PROOF-65. The silver coins exhibit light toning while the Nickel and Cent are mostly brilliant. (Lot of 5)

1968 1941 Proof Set, average grade PROOF-65. The silver pieces are lightly toned. (Lot of 5)

1969 1941 Proof Set, average grade PROOF-65. The Half Dollar and Quarter are lightly toned while the remainder of the set is brilliant. (Lot of 5)

1970 1942 Proof Set, average grade PROOF-63. Light toning on the Quarter, Dime, and Nickel which is a wartime silver 5¢, the copper 5¢ is not included. (Lot of 5)

1971 1942 Proof Set, average grade PROOF-63. Lightly toned. Includes both 5¢ types. (Lot of 5)

1972 1942 Proof Set, average grade PROOF-65. All coins are lightly toned with the exception of the Cent. A Gem set. Includes both 5¢ types. (Lot of 6)

1973 1950 Proof Set, average grade PROOF-63. (Lot of 5)

1974 1951 Proof Set, average grade PROOF-63. The Franklin Half Dollar is a cameo. (Lot of 5)

1975 1952 Proof Set, average grade PROOF-65. (Lot of 5)

1976 1953 Proof Set, average grade PROOF-65. The silver coins are cameo. Given the upsurge in popularity of frosted Proof Franklin Half Dollars, this set should bring a very strong price. (Lot of 5)

MISCELLANEOUS COINAGE

1977 Lot of 3 Half Cents: 1804 EXTREMELY FINE-40, chocolate brown, slightly porous surfaces; 1833 ALMOST UNCIRCULATED-58, light brown surfaces with a hint of lustre in the devices; 1855 ALMOST UNCIRCULATED-50, some minor nicks as acquired in circulation. This lot, which has 3 different types of Half Cents, would make a nice starter set or addition to a high-grade type set.

1978 Lot of 5 miscellaneous coins: (2) 1811 Half Cents, AG-3 and FAIR-2; 1811 Large Cent, AG-3; 1855 Flying Eagle Cent Pattern Trial Piece, AG-3; 1864 Small Motto Two-Cent Piece, VF-30.

1979 Lot of 3 U.S. Large Cents: 1817 EXTREMELY FINE-45, sharp detail but probably lightly cleaned at one time; 1837 ALMOST UNCIRCULATED-50, traces of original lustre; 1851 ALMOST UNCIRCULATED-55, vivid obverse detail, reverse with heavy die scratches through the "NE" of "ONE"

1980 Lot of 4 U.S. Small Cents: 1857 EF-45; 1859 AU-55; 1860 EF-45; 1908 MS-60, mostly red. An affordable addition to a circulated type set.

1981 Lot of 4 U.S. Small Cents: 1857 AU-55, light brown surfaces with minor planchet flaw in upper right obverse field; 1859 AU-55, popular one-year type coin; 1861 EF-45; 1877 G-4, the key to the series, but cleaned with light pitting.

1982 Lot of 2 Flying Eagle Cents: 1857 ALMOST UNCIRCULATED-58, scratch on reverse; 1858 MINT STATE-60, small planchet flake.

1983 Lot of 2 Indian Cents: 1859 ALMOST UNCIRCULATED-58; 1861 MINT STATE-60.

1984 Lot of 4 Indian Cents: 1860 MS-60; 1862 MS-60; 1863 MS-60; 1864 AU-58. A fine group of copper-nickel Cents.

1985 Lot of 2 Indian Cents: 1862 MINT STATE-60, exuberant cartwheel lustre. Light original honey-gold toning; 1864 Copper Nickel, MINT STATE-60, well struck.

1986 Lot of 2 U.S. coins: 1863 Indian Cent, MINT STATE-63, brilliant and sharply detailed but with a noticeable cut on Liberty's chin; 1883 Liberty Nickel, No Cents, MINT STATE-63, brilliant. Both pieces would be a nice addition to a high grade type set.

1987 Lot of 32 Indian Cents: 1865, 1879 through 1909, Philadelphia Mints. Grading ALMOST UNCIRCULATED-55 to MINT STATE-63. Many nice coins.

1988 Lot of 4 Indian Cents: 1868 EF-45; 1869 AU-55; 1870 AU-55; 1871 MS-60.

1989 Lot of 4 Indian Cents: 1874, 1875, 1876, 1878, all MINT STATE-60, red and brown.

1990 Lot of 20 Indian Cents: 1890-1909 Philadelphia Mint, all grade MINT STATE-60 or better. Several pieces have been cleaned and/or retoned. A nice lot for the beginning collector.

1991 Lot of 2 U.S. type coins: 1900 Indian Cent, MINT STATE-63, brilliant and well struck, but with a few too many marks on the face to merit a higher grade; 1884 Liberty Nickel, ALMOST UNCIRCULATED-50, a well struck coin with original lustre at the peripheries. Both coins are accompanied by ANACS grading and authentication papers.

1992 Lot of 6 U.S. Small Cents: 1904 MS-60, cleaned; 1907 MS-60, cleaned; 1908 AU-50; 1909 VDB, MS-63, light spotting; 1909-S VDB, VF-20, an extremely popular date; 1929 MS-60, red and brown. Excellent lot for the Small Cent collector.

1993 Lot of 7 Lincoln Cents: 1909-VDB MS-63, red and brown; 1912-S MS-60, full strike. Possibly dipped; (2) 1914: MS-65, full strike. Glossy chestnut brown with iridescent overtones and MS-63, red and brown; 1929 MS-63, brilliant; 1930-S MS-63, mostly brilliant; 1932-D MS-63, brilliant.

1994 Lot of 6 U.S. type coins: 1864 Large Motto 2¢, AU-50, mostly brown with traces of red; 1853 3¢ Silver, Type One, EF-45, cleaned; 1862 3¢ Silver, Type Three, AU-50; 1865 3¢ Nickel, Au-55; 1860 Seated Half Dime, AU-50, toned; 1876-S Trade $1, AU-55, 1 obverse and 2 reverse chopmarks. An interesting lot for the beginnning type collector.

1995 Lot of 3 U.S. type coins: 1864 2¢, Large Motto, ALMOST UNCIRCULATED-55, numerous obverse diecracks; 1867 3¢ Nickel, ALMOST UNCIRCULATED-58, lustrous with sharp obverse; 1875-S 20¢, VERY FINE-35, lightly cleaned.

1996 Lot of 9 miscellaneous U.S. type coins: 1853 3¢ Silver Type One, EF-40; 1862 3¢ Silver Type Three, AU-50, with multicolored toning; 1882 Shield Nickel, AU-50; 1883 No Cents Liberty Nickel, MS-60; 1901 Liberty Nickel, EF-45; 1938 Buffalo Nickel, MS-65, fully lustrous; 1943-D Jefferson Nickel, MS-63, dipped; 1900 Barber Dime, EF-40, toned obverse; 1942-D Mercury Dime, MS-65, full bands. An excellent way to start an affordable type set.

1997 Lot of 5 U.S. type coins: 1865 3¢ Nickel, AU-50, lightly toned; 1879 3¢ Nickel, PROOF-60, violet and lime-green toning; 1888 3¢ Nickel, VF-25, lightly polished and retoned. Scarce, low mintage issue; 1905 Liberty Nickel, AU-55, lustrous; 1938 D/D Buffalo Nickel, MS-65, popular overmintmark variety. An interesting lot that should be examined.

1998 Lot of 10 U.S. type coins: 1883 No Cents Liberty Nickel, AU-55, lustrous; 1912 Liberty Nickel, AU-55, light nicks on Liberty's face; 1890 Seated Dime, EF-40; 1912-D Barber Dime, EF-45, lightly cleaned; 1935 Mercury Dime, MS-60; 1944 Mercury Dime, MS-60, 1916-D Barber Quarter, AU-50, retoned; 1917 Type One Standing Liberty Quarter, EF-45, lustrous; 1927 Standing Liberty Quarter, AU-50; 1941 Washington Quarter, MS-60.

1999 Lot of 13 miscellaneous coins: 1883 No Cents Liberty Nickel, MS-60; 1875-S 20¢ Piece, VF-35, cleaned; 1853 Standing Liberty Quarter, VF-35, cleaned; Seated Quarters, 1856 EF-45, cleaned, 1861 EF-40, cleaned, 1861 EF-45, cleaned, 1877-S Over S, FINE-15, cleaned; (3) Barber Quarters, 1908-D VF-30, cleaned, nicks on face, 1908-D EF-40, 1916-D, EF-45, hairlines; 1853 Arrows and Rays Seated Half Dollar, EF-40, cleaned; (2) Walking Liberty Half Dollars, 1916-D VF-35, 1917 AU-50.

2000 Lot of 2 U.S. type coins: 1883 No Cents Liberty Nickel, MINT STATE-65, well struck with light sea-green toning; 1938-D Mercury Dime, MINT STATE-67, full bands, very lustrous with a superb reverse. From our 1981 FUN Sale, Lot #2709.

2001 Lot of 2 Proof type coins: 1893 Liberty Nickel, PROOF-63, sea-green and russet toning over lightly harlined surfaces; 1942 Mercury Dime, PROOF-65, a fully brilliant and very popular 20th Century Proof type coin. Unusual in that it does not have split bands, but desirable even so.

2002 Lot of 7 U.S. type coins: 1896 Liberty Nickel, MS-60, brilliant; 1906 Liberty Nickel, AU-55, lustrous but lightly hairlined; 1917 Walking Liberty Half Dollar, EF-40, cleaned; 1934 Walking Liberty Half Dollar, MS-63, satiny; 1943 Walking Liberty Half Dollar, MS-65, a blazing Gem; 1950 Franklin Half Dollar, MS-63, russet toned obverse; 1877-S Trade Dollar, EF-45, defect free.

2003 Lot of 4 Buffalo Nickels: (2) 1913 Type Two, MINT STATE-63; 1925 MINT STATE-60; 1938 D/D, MINT STATE-63, popular double-cut mintmark issue.

2004 Lot of 2 U.S. coins: 1925 Buffalo Nickel, ALMOST UNCIRCULATED-55, lightly circulated, with most of the lustre intact; 1917 Mercury Dime, ALMOST UNCIRCULATED-55, brilliant.

2005 Lot of 2 U.S. coins: 1931-S Buffalo Nickel, MINT STATE-63, iridescent toning on this low-mintage date; 1928 Mercury Dime, MINT STATE-63, full bands. An underrated date with full bands.

2006 Lot of 2 coins: 1795 Bust Half Dime, VERY GOOD-8, some light scratches and cleaned at one time, but still scarce and desirable; 1800 Bust Dime, ALMOST GOOD-3, a full Good or better as far as wear, but unfortunately many digs and scratches.

2007 Lot of 13 Bust Dimes: 1820 FINE-15; 1823 VG-10; 1824 VG-8; 1825 FINE-12; 1829 FINE-15; 1830 FINE-15; 1831 GOOD-6; 1832 VG-10, bruise; 1833 VG-8; 1834 VG-10; 1835 VG-10; 1836 VF-35; 1837 FINE-12.

2008 Lot of 11 Barber Dimes: 1892-S AU-55; 1894-O EF-45; 1899-O EF-45; 1900-S AU-55; 1901-O AU-50; 1900-O EF-40; 1902-O VF-35; 1903-O AU-55; 1907-O AU-50; 1908-S MS-60; 1914-D AU-58.

2009 Lot of 9 Mercury Dimes: 1916 AU-58, lustrous with full bands; 1917 MS-60, full bands; 1917-S AU-58, full bands with light hairlines in the right reverse field; 1919-D AU-50, cleaned, nearly full bands; 1919-S AU-55, lustrous; 1920 AU-55, full bands; 1926-D AU-58, light cloudy toning; 1928 AU-50, light golden peripheral toning; 1931-S AU-55, even russet toning.

2010 Lot of 4 Mercury Dimes: 1918 MS-60, toned; 1920 MS-63, full bands. Toned; 1920-S MS-63, toned; 1930 MS-63, full bands.

2011 Lot of 3 Mercury Dimes, all MINT STATE-60: 1920-S, brilliant with full bands; 1924-S, mottled russet-toned obverse, lightly hairlined; 1927-D, mostly brilliant with russet at the peripheries and some noticeable marks by Liberty's face and eye.

2012 Lot of 6 Mercury Dimes: 1925 MS-60, lightly toned with nearly full bands; 1926 MS-63, nearly full bands, light russet toning; 1927 MS-63, brilliant; 1929 MS-63, nearly full bands with fiery russet obverse toning; 1929-D MS-60, full bands with light brown obverse toning; 1931 MS-60. A very nice starter set or dealer lot.

2013 Lot of 3 Mercury Dimes: 1925-D ALMOST UNCIRCULATED-50, lustrous with split bands; 1930-S MINT STATE-65, brilliant; 1945-S Micro S, MINT STATE-60, blazing lustre.

2014 Lot of 35 Mercury Dimes: short set, 1934-45, lacking only the overdates and 1945-S Micro S. The coins are mostly MINT STATE-60 and better and are mounted in a Whitman album. Many of these coins have split or full bands. Most are brilliant and lustrous, while a few have light original toning. An excellent dealer's lot which should be closely examined.

2015 Lot of 6 Mercury Dimes: 1934 MS-63, full bands; (2) 1936, both MS-63; 1939-D MS-63, full bands; 1940-D MS-63; 1942 PROOF-63.

2016 Lot of 17 Mercury Dimes: 1935-S MS-63; 1937-D MS-60, full bands; 1937-S MS-60; 1938-S MS-60; 1938-D MS-63; 1939-D MS-65, full bands; 1941-D MS-63, full bands; 1941-S MS-60; 1942-D MS-65, full bands; 1942-S MS-65; 1943-D MS-65, full bands; 1943-S MS-65, full bands; 1944-D MS-63; 1944-S MS-63; 1945 AU-50; 1945-D MS-65; 1945-S MS-63.

2017 Lot of 3 U.S. type coins: 1917 Type One Standing Liberty Quarter, MINT STATE-60, mostly brilliant with wisp of golden toning. Nearly full head; 1916 Barber Quarter, ALMOST UNCIRCULATED-58, with golden and sea-green toning over abundant original lustre; 1848-O Seated Half Dollar, ALMOST UNCIRCULATED-58, Prooflike but cleaned at one time, now showing moderate hairlines.

2018 Lot of 16 Standing Liberty Quarters: 1917 Type One; (2) 1917 Type Two; 1918-S; 1919; 1923; 1924; 1927; 1929; (7) 1930. Grading VERY FINE-30 to EXTREMELY FINE-45.

2019 Lot of 4 Standing Liberty Quarters: 1919-S AU-58; 1923-S AU-58, with light toning; 1925-S AU-55; 1926 MS-60. The three AU pieces are original and would fit into a BU set, with the key 1919-S being especially attractive, with just a slight rub on Liberty's knee.

2020 Lot of 7 coins: (3) Washington Quarters, 1932-D VF-20, (2) 1932-S, VG-10 and FINE-12; (3) 1921 Walking Liberty Halves, AG-3 and (2) G-4; 1921-D Walking Liberty Half G-4.

2021 Lot of 5 Washington Quarters: 1937-D AU-55; (2) 1939-D, MS-60 and MS-63; (2) 1949, MS-60 and MS-63.

2022 Lot of 61 Washington Quarters: Short Set 1941-1964. Fully Mint State with the exception of the 1943. Average grade MINT STATE-63, brilliant.

2023 Lot of 12 Bust Half Dollars:1808 VG-8; 1810 VF-20; 1831 FINE-12; 1832 FINE-15; 1834 VG-10; (3) 1836 VG-8, VG-10, FINE-12; (3) 1837 EF-40, cleaned, VG-8, VF-35, hairlined; 1838 VF-20, cleaned.

2024 Lot of 3 U.S. Half Dollars: 1828 Square Base "2" with Small 8's, Large Letters, ALMOST UNCIRCULATED-50, light hairlines; 1876 EXTREMELYFINE-45, cloudy toning with light reverse hairlines; 1908-D ALMOST UNCIRCULATED-50, lustrous with light hairlines.

2025 Lot of 3 U.S. Half Dollars: 1836 Lettered Edge Bust Half, EXTREMELYFINE-40, much original lustre present; 1838 Bust Half, ALMOST UNCIRCULATED-50, popular reeded edge type; 1877-S Seated Half, ALMOST UNCIRCULATED-55, Prooflike but cleaned, with moderate hairlines. An ideal lot for the circulated type collector.

2026 Lot of 3 Seated Half Dollars: 1861-S VERY FINE-20; 1876 VERY FINE-35/40; 1876 EXTREMELY FINE-40.

2027 Lot of 4 U.S. type coins: 1908-D Barber Half Dollar, VF-30; 1946-D Walking Liberty Half Dollar, MS-63, brilliant and well struck; 1948 Franklin Half Dollar, MS-63, excellent strike and lustre; 1878-S Trade Dollar, EF-40, lightly hairlined.

2028 Lot of 21 Walking Liberty Half Dollars, the 1934-D grades ALMOST UNCIRCULATED-55, and the remainder grade average MINT STATE-63: 1937, (2) 1941; 1941-D; 1942-S; 1943; (2) 1943-S; 1944; 1944-D; 1944-S; 1945; 1945-D; 1945-S; 1946; 1946-D; 1946-S; 1947; 1947-D.

2029 Lot of 20 Walking Liberty Half Dollars, average grade ALMOST UNCIRCULATED-50, mostly dipped. Dates are as follows: (3) 1941, (7) 1942, (3) 1943, (3) 1944, (4) 1945.

2030 Lot of 4 Walking Liberty Halves: 1943, 1944, 1945, 1946-S, all MINT STATE-60, brilliant, with scattered light marks.

2031 Lot of 2 U.S. coins: 1947 Walking Liberty Half Dollar, MINT STATE-63, fully brilliant; 1946 IOWA Commemorative Half Dollar, MINT STATE-65, moderately scarce despite its high mintage.

2032 Lot of 35 Franklin Half Dollars: 1949 AU-58; 1949-D AU-50; 1949-S MS-60; 1950 AU-58; 1951 AU-55; 1951-S AU-50. Remainder average MS-60. An attractive set.

2033 Lot of 11 Half Dollars, including 9 Commemoratives: 1949-D Franklin Half, MS-60, striated planchet; 1970-D Kennedy Half, MS-63, key to the series; 1925 LEXINGTON, EF-45, cleaned; (2) 1920 MAINE, both AU-50, cleaned; 1923-S MONROE, EF-45, cleaned; 1920 PILGRIM, EF-40, cleaned; 1926 SESQUICENTENNIAL, EF-45, cleaned; 1925 STONE MOUNTAIN, EF-45, cleaned; 1946 BOOKER T. WASHINGTON, MS-60; 1952 WASHINGTON-CARVER, MS-60.

2034 Lot of 20 coins. Morgan Dollars: 1878 Round Breast; 1882-S; (2) 1885; 1886; 1889; 1896; 1902-O; (5) 1921. Peace Dollars: (5) 1923; (2) 1924. Grades range from ALMOST UNCIRCULATED-50 to MINT STATE-63, with many Mint State coins. Average grade is ALMOST UNCIRCULATED-55.

2035 Lot of 9 Morgan Dollars: 1878 7/8 Tail Feathers, MS-60, Semi-prooflike with obverse fingerprint; 1879-O AU-50; 1883-AU-58, Prooflike; 1883-S EF-45, moderate hairlines; 1884-S EF-45, hairlined; 1886-O AU-50; 1886-S AU-55; 1887-O MS-60, 1921 MS-63.

2036 Lot of 6 Morgan Dollars, all MINT STATE-63: 1878 7/8 Tail Feathers; (3) 1882-O; 1890-O; 1900-O. All are brilliant, with the exception of the 1890-O, which displays light golden toning. All six pieces are accompanied by ANACS grading and authentication papers.

2037 Lot of 13 Morgan Dollars, all grading MINT STATE-63: (5) 1878 7/8 Tail Feathers; 1882-S; 1888; 1890-S; 1890-S/S; 1896; 1900-O; (2) 1903. All are brilliant, with two of the 1878 7/8 TF having Prooflike reverses. All are accompanied by ANACS grading and authentication papers.

2038 Lot of 9 Morgan Dollars; 1878-CC VF-30, cleaned; (2) 1880-CC both MS-60; (2) 1882-CC both MS-60; (2) 1883-CC MS-60 and EF-40; 1884-CC MS-63; 1890-CC VF-30.

2039 Lot of 20 Morgan Dollars: (3) 1878-S (2) MS-60, one Prooflike, and AU-50; (2) 1879 both MS-60; (2) 1880-S MS-60 and MS-63; (4) 1881-O all MS-60; (3) 1881-S (2) MS-63 and EF-40; (2) 1882 both MS-60; 1882-O MS-60; (2) 1882-S both MS-60.

2040 Lot of 18 Morgan Dollars: (2) 1878-S MS-60; 1879-S MS-60, Semi-prooflike; (10) 1880-S MS-60 to MS-63; (2) 1881-S MS-60; (2) 1882-S MS-60; 1882-O MS-60.

2041 Lot of 10 "S" Mint Morgan Dollars: (2) 1878-S MINT STATE-60, Prooflike, numerous bag abrasions highlighted by mirror fields; (4) 1879-S, all MINT STATE-60; (4) 1879-S, all MINT STATE-63.

2042 Lot of 11 branch mint Morgan Dollars: 1878-S, 1879-S, 1881-S, 1899-O, 1902-O, 1904-O, all MINT STATE-60; 1880-S, 1882-S, 1898-O, 1900-O, 1901-O, all MINT STATE-63. An excellent lot for the beginning Dollar collector.

2043 Lot of 8 Morgan Dollars: 1878-S MS-63, Prooflike with light reverse hairlines; 1881-S MS-63, light gold and violet toning; 1884 MS-63; 1890-O MS-63, gold and russet toned obverse; 1890-S MS-63; 1891 MS-60; 1891 MS-63; 1904-O MS-63, smoky gray reverse toning.

2044 Lot of 15 early S-Mint Morgan Dollars: (6) 1878-S, 1879-S, (7) 1881-S, 1882-S, average grade MINT STATE-63.Several of the 1881-S's have virtual Gem reverses. Worthy of examination by Dollar traders, hoarders, and dealers.

2045 Lot of 6 Morgan Dollars: 1879 MS-60; 1880-S MS-65, bold strike and very frosty; 1882-S MS-63, heavily striated reverse; 1898 MS-60; 1898-O MS-65, lustrous but weakly struck; 1902-O MS-65. A very nice lot for the beginner or dealer.

2046 Lot of 17 Morgan Dollars: 1879, 1884-O, (3) 1885-O, 1885, (5) 1886, 1887, 1888-O, (4) 1889, average grade MINT STATE-63. All are brilliant, with one 1886 being Semi-prooflike. Worth a close look from Dollar dealers and collectors.

2047 Lot of 2 Dollars: 1879-S Morgan Dollar, MINT STATE-65, Prooflike. One minute facial abrasion, but overall quite clean; 1935 Peace Dollar, MINT STATE-63, very clean fields. A trace of multicolored iridescence.

2048 Lot of 4 Morgan Dollars: 1880-CC MS-60; 1890-CC MS-60; 1891-CC MS-60; 1895-CC MS-60.

2049 Lot of 4 Morgan Dollars: 1880-O MS-63, Semi-prooflike; 1881-CC MS-60; 1883-CC MS-60; 1904 MS-60.

2050 Lot of 10 Morgan Dollars: 1880-S MS-60, Semi-prooflike reverse; 1885-O MS-60; 1886 MS-63; 1887 MS-60; 1888 MS-60; 1889 MS-60; 1898-O MS-60; 1900 MS-63, a few light hairlines; 1904-O MS-60; 1921 MS-60, light golden toning.

2051 Lot of 12 Morgan Dollars: 1881-CC, 1882-CC, 1883-CC, 1885-CC, 1880-O, 1891, 1892-O, 1898-O, 1899-O, 1900-O, 1902, 1921-S. Grading MINT STATE-60 to MINT STATE-63. The 1882-CC is Semi-Prooflike. The 1888-O is full strike and Prooflike.

2052 Lot of 11 Morgan Dollars: 1882 MS-60; (2) 1885 AU-55 and MS-60; (3) 1886 MS-63, MS-60 and MS-60; (4) 1887 all MS-60; 1888 MS-60.

2053 Lot of 4 CC Morgan Dollars: 1882-CC, (2) 1883-CC, 1884-CC, average grade MINT STATE-63. Each coin is frosty, but has a few too many obverse bagmarks to qualify as Gem. Still, a very presentable lot of 3 very popular dates.

2054 Lot of 5 MINT STATE-63 Morgan Dollars: (2) 1882-S, 1883-O, 1884, and 1885-S. All are brilliant with frosty original lustre.

2055 Lot of 20 Morgan Dollars: 1883 MS-63; (6) 1883-O all MS-60; 1884 MS-60; (5) 1884-O all MS-60; (6) 1885 two MS-63 four MS-60; 1885-O MS-63.

2056 Lot of 6 MINT STATE-63 Carson City Morgan Dollars: (3) 1883-CC and (3) 1884-CC. Most are brilliant with (2) 1883-CC's having attractive light obverse toning. A good dealer's lot.

2057 Lot of 20 Morgan Dollars: 1883-O MS-63; (6) 1884-O all MS-60; (2) 1885-O both MS-60; 1886-O AU-55; 1887-O AU-55; (2) 1890-O MS-60; 1897-O AU-50; 1898-O MS-60; 1899-O MS-60; 1901-O MS-60; (2) 1902-O AU-50 and MS-60; 1904-O MS-60.

2058 Lot of 20 Morgan Dollars: (4) 1885-O (1) MS-63 and (3) MS-60; (2) 1886 both MS-60; (5) 1887 (1) MS-63 and (4) MS-60; (5) 1888 (1) MS-63 and (4) MS-60; 1896 MS-60; 1897 MS-63; (2) 1898-O MS-63 and MS-60.

2059 Lot of 7 Morgan Dollars: 1890, 1896, 1897, 1897-S, (3) 1898-O, average grade MINT STATE-63, brilliant. Ideal for beginning collector or Dollar dealer.

2060 Lot of 3 Morgan Dollars: 1891-S MINT STATE-60, lightly toned reverse; 1891-CC MINT STATE-60; 1892 ALMOST UNCIRCULATED-58, lustrous with light reverse toning.

2061 Lot of 4 circulated Morgan Dollars; 1892-CC AU-55; 1892-S EF-40, cleaned with light hairlines; 1893-O EF-40; 1894 EF-40, hairlined. This lot of scarce, low mintage coins would be an ideal way to start a circulated Morgan Dollar set.

2062 Lot of 19 Dollars. Morgan Dollars: 1899-O MS-60; (2) 1900, both MS-60; 1900-O MS-60; 1901-O MS-60; (4) 1902-O, all MS-60; 1903 MS-60; (5) 1904-O, all MS-60, one Semi-Prooflike; (2) 1921, both MS-60; 1921-S MS-60. 1923 Peace Dollar, MS-60.

2063 Lot of 7 O-Mint Morgan Dollars: 1901-O, (3) 1902-O, (3) 1904-O, average grade MINT STATE-63. Each is brilliant and displays an average O-Mint strike.

2064 Lot of 3 high-grade circulated Morgan Dollars: 1902 ALMOST UNCIRCULATED-50, toned; 1902-S ALMOST UNCIRCULATED-58; 1903 ALMOST UNCIRCULATED-58, even light toning.

2065 Lot of 6 U.S. Silver Dollars: 1904 AU-50, light hairlines; 1921-S MS-60, light golden toning with hairlines on Liberty's face; 1922-D AU-58, lustrous; 1923-S AU-50; 1926-D AU-50; 1934 AU-55, light obverse hairlines.

2066 Lot of 3 Peace Dollars: 1921 EXTREMELY FINE-45, cleaned, with light hairlines; 1926 MINT STATE-60, several large bagmarks on Liberty's face and the eagle's feathers; 1928 EXTREMELY FINE-45, cleaned, key date.

2067 Lot of 4 Peace Dollars: 1921 MS-63, popular high relief design; 1925-S MS-63; 1927 MS-60; 1927 MS-63, lightly toned reverse. All are accompanied by ANACS authentication and grading papers.

2068 Lot of 4 "P"-Mint Peace Dollars: 1923 MINT STATE-63; (2) 1924 MINT STATE-60; 1925 MINT STATE-65. All are fully brilliant.

2069 Lot of 14 Commemorative Half Dollars: 1921 ALABAMA, AU-58, dipped; 1892 COLUMBIAN, MS-60, toned, light hairlines; 1893 COLUMBIAN, AU-50, cleaned; 1918 LINCOLN, MS-63, light golden toning; 1920 MAINE, MS-60, lightly toned, with hairlines; 1920 PILGRIM MS-63, brilliant; 1921 PILGRIM, MS-60, brilliant marks on the pilgrim's face; 1923-S MONROE, AU-55, hairlined; 1924 HUGUENOT, AU-50, cleaned, light hairlines with obverse marks; 1924 HUGUENOT, AU-58, cleaned, light hairlines; 1925 NORSE AMERICAN CENTENNIAL, Thick Planchet, AU-55, a few light contact marks; 1926 SESQUICENTENNIAL, AU-55, some light marks and hairlines; 1927 VERMONT, AU-55, brilliant, some light hairlines and contact marks;; 1927 VERMONT, AU-50, toned, light hairlines. A good dealer lot or starter set.

2070 Lot of 10 Commemorative coins: (2) 1921 ALABAMA, EF-40 and EF-45; 1925-S CALIFORNIA, AU-50; 1922 NO STAR GRANT, EF-40, polished; 1918 LINCOLN, AU-50, cleaned; 1920 MAINE, AU-50; 1923-S MONROE, MS-63; 1926 OREGON. AU-58; 1920 PILGRIM, EF-40; 1927 VERMONT, EF-45, polished.

2071 Lot of 3 Commemorative coins: 1936 ALBANY, MINT STATE-65; 1924 HUGUENOT, MINT STATE-60;1935 ARKANSAS, MINT STATE-63.

2072 Lot of 11 Commemorative Half Dollars: (3) 1935 ARKANSAS, all MS-63; (2) 1920 PILGRIM, both AU-50; 1952 WASHINGTON-CARVER, MS-63; (5) 1953-S WASHINGTON-CARVER, all MS-60. A nice dealer or trading lot.

2073 Lot of 4 Commemorative Half Dollars: 1936-S BAY BRIDGE, MS-63, brilliant; 1925-S CALIFORNIA, MS-60, dipped and lightly hairlined; 1935-S SAN DIEGO, MS-63, brilliant; 1936-D SAN DIEGO, MS-60, brilliant.

2074 Lot of 8 Commemorative Half Dollars: 1918 LINCOLN, MS-60, light hairlines; 1918 LINCOLN, MS-63; 1946 BOOKER T. WASHINGTON, MS-65, blazing lustre; 1923-S MONROE, MS-60, 1922 GRANT NO STAR, AU-50; 1925 LEXINGTON-CONCORD, AU-55, light hairlines; 1936 CLEVELAND, MS-60; 1936 CLEVELAND, MS-63, frosty lustre with touches of light toning. A good starter set or dealer's lot.

2075 Lot of 3 OREGON Commemoratives: 1926 ALMOST UNCIRCULATED-55, some spotty obverse toning; 1926-S ALMOST UNCIRCULATED-50, brilliant with a few light hairlines; 1928 ALMOST UNCIRCULATED-58, a virtual Mint State coin, with light golden toning. Only 6,028 of this year struck.

2076 Lot of 6 gold coins: 1849 $1 Open Wreath, Type One, AU-58, a few minor scratches; 1851-C $1, Type One, VF-20, heavily hairlined, reverse scraped at center; 1852 $1, Type One, FINE-12, solder on edge from an old mount; 1854 $1, Type Two, FINE-12, cleaned, dented, pitted; 1856 $1, Slant 5, Type Three, VF-30, dented, toned; 1907-D $10 Liberty, EF-40, mount removed at 12 o'clock.

2077 Lot of 3 gold coins: 1849 $1 Open Wreath, Type One, VERY FINE-35; 1851 $1 Type One, EXTREMELY FINE-45, small nick on obverse; 1907 $10 Indian, EXTREMELY FINE-40, brushed.

2078 Lot of 9 miscellaneous Gold coins: 1851 $1 Type One, AU-55, light scratches above Liberty's head and by the 9th star; 1857 $1 Type Three, AU-55, light obverse hairlines; 1904 $2½ Liberty, MS-63; 1913 $2½ Indian, AU-50; 1882 $5 Liberty, MS-60, sharp strike with light scratch across Liberty's face; 1882 $10 Liberty, MS-60; 1932 $10 Indian, MS-60, brilliant lustre; 1904 $20 Liberty, AU-55, lustrous and minimally marked; 1908 No Motto, $20 St. Gaudens, MS-63, satiny surfaces. A large lot worthy of examination and an excellent start towards a complete Gold type set.

2079 Lot of 3 gold coins: 1835 Early $2½, EXTREMELY FINE-45, Prooflike; 1845 Liberty $2½, EXTREMELY FINE-45; 1845-D Liberty $2½, VERY FINE-35, light edge nick.

2080 Lot of 3 U.S. Gold coins: 1903 Liberty $2½, MINT STATE-60, well struck; 1908 Indian $2½, VERY FINE-35, popular first year of issue; 1893 Liberty $5, ALMOST UNCIRCULATED-55, scattered marks as can be expected of the grade. A good starter set of Gold type coins.

2081 Lot of (2) 14K gold cufflinks with a $2.50 Indian coin in each.

INAUGURAL MEDALS

2082 Lot of 3 Inaugural items: 1881 Garfield Inaugural Ribbon — Public Comfort Committee. Gold on black, reasonably bright. 1885 Cleveland Inaugural Badge — Fireworks Committee. Gold on red, plate specimen from Neil MacNeil's book "The President Medal." 1889 Harrison and Morton Inaugural Badge manufactured by William Friederich of Washington — "STREETDEC" cross ribbon.

2083 Lot of 2 ribbons: 1893 Cleveland and Stevenson Inauguration Badge — "Committee on Inaugural Ceremonies — Promenade Concert" — gold on yellow, very bright with miniature red, white and blue flag attached at top. 1893 Cleveland and Stevenson Inaugural Badge — bronze medal suspended by red, white and blue ribbon from bronze hanger mounted on blue "CIVIC" ribbon.

2084 1897 McKinley-Hobart Inaugural Badge in Bronze. MacNeil WMcK 1897-3. This badge was the immediate forerunner of the Official Inaugural Medal series which began with McKinley's 2nd Inaugural in 1901. Approximately 3,000 of these badges are estimated to have been manufactured and only a small percentage of that number exist in complete form with ribbon, slide and stickpin intact. The badge offered here was intended for use by the "CIVIC" committee and comes with the original cardboard box.

2085 1901 William McKinley Official Inaugural Medal in Bronze. MacNeil WMcK 1901-3; OIM 1B44. Lightly toned chocolate bronze with a minimum of handling marks. Scarce original box accompanies. Two sides of cover are missing.

2086 Lot of (3) 1905 Theodore Roosevelt Inaugural Ribbons: "CIVIC ORGANIZATIONS" gold on purple; "HISTORIC SITES" gold on yellow; "STREET DECORATIONS" gold on green.

2087 1905 Theodore Roosevelt Official Inaugural Medal in Bronze. MacNeil TR 1905-3; Dusterberg OIM 3B44. Although the dies were prepared at the U.S. Mint by Charles Barber and George Morgan, the striking was performed by Joseph K. Davison's Sons, the same firm that had prepared the 1901 McKinley medal. This Choice medal is lightly toned and very attractive.

2088 1909 William Howard Taft and James Schoolcraft Sherman Official Inaugural Medal in Bronze. MacNeil WHT 1909-2; Dusterberg OIM 4B51. A Choice medal except for some patches of light staining on both sides and a tiny rim nick at 6 o'clock on the reverse. Original box accompanies.

2089 1913 Woodrow Wilson Official Inaugural Medal in Bronze. MacNeil WW 1913-3; Dusterberg OIM 5B70. Lightly toned and quite attractive. Only 3,000 pieces issued. Original Whitehead and Hoag cardboard box accompanies although the bottom seam has separated.

2090 Lot of (2) 1917 Woodrow Wilson Inauguration Ribbons: "CIVIC ORGANIZATIONS" gold on blue; "PUBLIC ORDER" gold on red. The red ribbon is creased in two places but could easily be ironed out.

2091 1917 Woodrow Wilson Official Inaugural Medal in Bronze. MacNeil WW 1917-3; Dusterberg OIM 6B51 (Unfinished). Although there are no official mintage figures available, it has been estimated that no more than a few hundred of these medals were produced. This specimen has a glossy red and brown patina with some minor spotting on the reverse.

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2092 1933 Franklin D. Roosevelt Official Inaugural Medal in Bronze. MacNeil FDR 1933-3; Dusterberg OIM 8B76 (U.S. Mint). A superb example of Roosevelt's first inaugural medal. Designed by renowned sculptor Paul Manship who would later produce the design for the 1961 Kennedy Inaugural Medal. Original box accompanies.

2093 1937 Franklin D. Roosevelt Official Inaugural Medal in Bronze. MacNeil FDR 1937-3; Dusterberg OIM 9B76. This has the lowest mintage of the four publicly sold official inaugural medals and of the 1,006 originally struck, at least 90 of the unsold medals were melted at the President's request to aid the war effort. A Choice light bronze medal in the original box (damaged) which accompanies.

2094 1945 Franklin D. Roosevelt Official Inaugural Medal in Bronze. MacNeil FDR 1945-3; Dusterberg OIM 11B45. A Superb example of Roosevelt's fourth inaugural medal. Only 3,500 issued. Original box accompanies.

2095 Lot of 2 Eisenhower Inaugural Medals: 1953 Dwight D. Eisenhower Official Inaugural Medal in Bronze. MacNeil DDE 1953-4; Dusterberg OIM 13B70. A Choice virtually mark-free specimen from Eisenhower's first inauguration. Original box and descriptive brochure accompany; 1957 Dwight D. Eisenhower Official Inaugural Medal in Bronze. MacNeil DDE 1957-3; Dusterberg OIM 14B70. This Choice medal exhibits some inconsequential surface grim which could easily be removed. Original box accompanies.

2096 Lot of 6 Inaugural Medals: 1965 Lyndon B. Johnson Official Inaugural Medal in Bronze. MacNeil LBJ 1965-4; Dusterberg OIM 16B70. A Choice example with original box and metal display easel; 1961 John F. Kennedy Official Inaugural Medal in Bronze. MacNeil JFK 1961-3; Dusterberg OIM 15B70. A Choice example of the popular Kennedy medal designed by Paul Manship. Original box and metal display easel accompany; (4) 1981 Ronald Reagan Official Inaugural Medals in Silver and Bronze. Housed in presentation box issued by Medallic Art Company with certificate of authenticity and descriptive brochure.

2097 **Withdrawn.**

$1 GOLD

Type One

2098 Lot of 2 Type One $1 Gold pieces: 1849 Closed Wreath, VERY FINE-25; 1851 EXTREMELY FINE-45.

2099 1850 MINT STATE-60, well struck with satiny surfaces.

RARE 1850-C GOLD DOLLAR

2100 1850-C ALMOST UNCIRCULATED-55, Prooflike. A few light hairlines and irregularly struck at the rims. Even so, this is a very rare piece, not often available in any condition. (black/white plate)

2101 1851 ALMOST UNCIRCULATED-55, just a touch of friction from Mint State.

2102 1851 MINT STATE-60, blazing lustre.

2103 Lot of 3 Type One $1 Gold pieces: 1851-O EXTREMELY FINE-45; 1852 ALMOST UNCIRCULATED-50; 1853 ALMOST UNCIRCULATED-50.

2104 1853 MINT STATE-60, well struck, with light gold-gray toning.

2105 1853 MINT STATE-63, a lustrous and popular Gold type coin.

2106 1853 MINT STATE-63, lustrous and sharply struck. (color photo)

2107 1853 MINT STATE-63.

2108 1853 MINT STATE-63, full strike. Areas of coppery toning on the obverse.

2109 1853-C VERY FINE-20, a few light marks consistent with the grade, and a noticeable pinscratch in the left obverse field. Slight weakness at the center of the reverse. A scarce coin, infrequently offered in higher grades than Very Fine.

2110 1854 MINT STATE-65, blazing lustre with satiny surfaces and a partial obverse wire rim. Struck from lightly clashed dies. Perfect for the quality conscious Gold type collector. (black/white plate)

Type Two

2111 1854 Small Head, VERY FINE-30, an attractive problem-free example of this scarce type.

2112 1854 Small Head, VERY FINE-30, a few light edge marks and a couple of pinscratches to the left of the "1" of "1 Dollar". Struck from damaged obverse die, resulting in several small areas of raised metal, mainly at the peripheries.

2113 1854 Small Head, ALMOST UNCIRCULATED-50, a lustrous example of this scarce type.

2114 1855 EXTREMELY FINE-40, lustrous with some light scratches.

2115 1855 EXTREMELY FINE-45, well struck with some lustre.

2116 1855 ALMOST UNCIRCULATED-50, cleaned, with resulting hairlines. Struck from severely clashed dies with slight planchet buckling at 6 o'clock obverse and 12 o'clock reverse. Scarce as a type coin.

2117 1855-O ALMOST UNCIRCULATED-50, lustrous and scarce.

2118 1856-S VERY FINE-30, a couple of light scratches. Scarce.

Type Three

2119 1856 Upright 5, ALMOST UNCIRCULATED-58, traces of coppery toning among the devices. Scarce and underrated variety with upright 5 in date. Mintage reported at only 33,660 pieces, while over 50 times that number of Slated 5 coins were minted. Akers indicates the Upright 5 is five to ten times as rare as the slant 5, yet priced at similar levels. A sleeper with great potential.

2120 Lot of 2 Type Three $1 Gold pieces: 1858 EXTREMELY FINE-40; 1860-S EXTREMELY FINE-40, possibly cleaned at one time.

2121 1859 MINT STATE-60, flashy lustre, but lighly hairlined and with numerous reverse edge irregularities from 7 to 10 o'clock (possibly several are mint-caused or the result of a defective collar). An attractive and affordable gold type coin.

2122 1861 ALMOST UNCIRCULATED-53, lovely orange-peel surfaces.

2123 1861 ALMOST UNCIRCULATED-55, struck from clashed dies, with light hairlines in the fields and lustre clinging to the devices. Several light nicks on Liberty's face, but none too serious. As is sometimes seen, parts of "Liberty" in the headband are weak or missing altogether.

2124 1861 MINT STATE-60, lustrous, with scattered light marks. A few reverse planchet flaws, two beneath the bow and one by the 1 of the date. Partial rim wires and only LIB and Y visible in the headband.

2125 1862 MINT STATE-60, Semi-prooflike surfaces highlighting numerous light marks and hairlines. Two larger pinscratches visible in the right obverse field.

2126 1862 MINT STATE-60, frosty surface. Excellent for type. (black/white plate)

2127 1870 EXTREMELY FINE-45, light marks as acquired in circulation, with a partial wire rim on the obverse. A scarce issue, with only 6,300 business strikes produced.

2128 1870 ALMOST UNCIRCULATED-55, light hairlines. Some lustre present in the devices. A sharp strike with partial obverse wire rim. A very scarce date, with an original mintage of only 6,300 business strikes.

2129 1872 ALMOST UNCIRCULATED-50, a low mintage date.

2130 1873 Closed 3, ALMOST UNCIRCULATED-55, frosty surfaces and scarce.

2131 1873 Open 3, ALMOST UNCIRCULATED-58, frosty devices.

2132 1873 Open 3, MINT STATE-60, frosty surfaces.

2133 1874 ALMOST UNCIRCULATED-55, frosty lustre.

2134 1874 MINT STATE-63, an original, uncleaned Gold type coin. Slight striking weakness at the date and wreath bow, and "Liberty" complete but not very sharp.

2135 1879 EXTREMELY FINE-40, a low mintage date.

2136 1879 MINT STATE-63, Prooflike. Cleaned, with resulting loss of original lustre. Sharp strike overall, although showing the often-seen weakness at BER of Liberty. An affordable example of this very low mintage date.

2137 1880 MINT STATE-63, cameo Prooflike. A virtual Gem coin in all respects, were it not for a trace of slidemarking on the cheek. The reverse is full Gem quality with lovely defect-free mirror surfaces and frosty devices. A beautiful example of this popular low-mintage gold Dollar, with only 1600 struck for circulation. (black/white plate)

2138 1882 MINT STATE-65, orange golden toning over exquisite surfaces. An undisputable Gem. (black/white plate)

2139 1883 ALMOST UNCIRCULATED-55, lustrous and well struck.

2140 1883 MINT STATE-67, excellent lustre and surfaces. Slight weakness in lower reverse denticles and ERT of Liberty. It would be difficult to improve upon this piece. (color photo)

2141 1884 ALMOST UNCIRCULATED-58, satin-like surface and a slightly better date.

2142 1885 ALMOST UNCIRCULATED-55, brilliant.

2143 1885 MINT STATE-65, Prooflike, with the mirror fields highlighting some light marks. Sharply struck, with partial wire rims. An eye-catcher due to the strong contrast between the frosted devices and mirror fields. (color photo)

2144 1886 ALMOST UNCIRCULATED-55, Prooflike with a couple of minor scratches.

2145 1888 ALMOST UNCIRCULATED-50, orange coppery toning.

2146 1889 MINT STATE-63, frosty lustre and nearly mark free surfaces. Some light copper spots. (black/white plate)

EARLY $2½ GOLD

2147 Lot of (2) Early $2½ Gold pieces: 1834 VERY FINE-30; 1837 EXTREMELY FINE-45.

2148 1834 VERY FINE-35, coppery toning and traces of lustre hidden among the devices.

$2½ LIBERTY GOLD

2149 Lot of (2) $2½ Liberty Head Gold pieces: 1852 ALMOST UNCIRCULATED-55; 1855 ALMOST UNCIRCULATED-50.

2150 1861 MINT STATE-65, frosty surfaces with excellent color.

2151 1871-S ALMOST UNCIRCULATED-55, lightly polished.

2152 1875-S ALMOST UNCIRCULATED-55, light hairlines with original lustre still present in some of the devices. Well struck obverse, with some reverse weakness at the eagle's legs. Difficult to find in high grades, and usually unobtainable in uncirculated condition. The discriminating investor or collector would do well to consider this rare piece. (black/white plate)

2153 1879 ALMOST UNCIRCULATED-50, full strike.

2154 1887 ALMOST UNCIRCULATED-55, low mintage of 6,282.

2155 1889 MINT STATE-63, brilliant. Nice frosty lustre. Scarcer issue with a total mintage of only 17,648.

2156 Lot of (2) $2½ Liberty Head Gold pieces: 1890 EXTREMELY FINE-45, Prooflike; 1891 ALMOST UNCIRCULATED-50.

2157 Lot of (2) $2½ Liberty Head Gold pieces: 1894 ALMOST UNCIRCULATED-55; 1900 ALMOST UNCIRCULATED-50.

2158 1896 MINT STATE-60, sharply struck, but displaying light hairlines, mostly on the obverse. Not as common as the Redbook suggests, especially with a mintage of only 19,202 pieces.

2159 1898 ALMOST UNCIRCULATED-50, some light contact marks, with lustre present in the devices. One of numerous dates in the Quarter Eagle series from the late 19th Century with greatly reduced mintages, the 1898 coinage amounted to only 24,000 pieces. Scarce and very desirable, especially in high grades.

2160 1898 MINT STATE-65, orange and gold toning over excellent surfaces. (color photo)

2161 1901 ALMOST UNCIRCULATED-50.

2162 1901 MINT STATE-63, clean surfaces with excellent color.

2163 1901 MINT STATE-63, frosty lustre and clean surfaces. An excellent type coin.

2164 1901 MINT STATE-65, virtually mark-free surfaces with excellent color.

2165 1901 PROOF-45, an unmistakable Proof coin, with most of the Proof surfaces and cameo contrast intact. Traces of light friction on the high points and and open fields suggest that this piece might have been kept loose in a drawer for a number of years. Conservatively graded by ANACS, as Proofs similar to this often change hands among dealers at Proof-55 or thereabouts. Proof U.S. Gold coinage has always been a favorite albeit elite category for most collectors. Here is a marvelous opportunity to obtain a genuine Proof Quarter Eagle at a reasonable expense. ANACS grading and authentication papers accompany.

2166 1905 ALMOST UNCIRCULATED-55, a few minor hairlines.

2167 1904 MINT STATE-60, a few very light hairlines keep this from being Choice. Fully struck and worth more than a typical Mint State coin.

2168 1905 MINT STATE-60.

2169 1907 MINT STATE-60.

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2170 1907 MINT STATE-60, lustrous.

2171 1907 MINT STATE-63, brilliant. Sharply struck and Choice.

$2½ INDIAN GOLD

2172 Lot of 5 Indian Head Quarter Eagles: 1908 VF-35; 1909 EF-40; 1910 EF-40; 1911 AU-50; 1912 EF-40.

2173 1908 MINT STATE-64, frosty. Yellow orange toning.

2174 1909 MINT STATE-65, full strike. Even light copper toning. Despite its common date listing in most guide books, this date is more difficult to find in Gem uncirculated than many of the truly common later dates.

2175 1911-D ALMOST UNCIRCULATED-55, full lustre with soft coppery overtones. Sharply struck "D" mintmark, and unusually sharp partial wire rims. Always in demand as the low mintage "key" to the Indian Head Quarter Eagle series. (black/white plate)

2176 Lot of 4 Indian Head Quarter Eagles: 1913 EF-40; 1914 EF-45, brushed; 1914-D EF-40, polished; 1915 EF-40.

2177 1914 MINT STATE-65, well struck. Very lustrous. An underrated issue, second in scarcity to the elusive 1911-D. Ideal for the date collector or astute investor. (black/white plate)

2178 1914-D MINT STATE-67, frosty surfaces. Well struck. An excellent coin for a date or type collector.

2179 1915 MINT STATE-67, satiny surfaces. Nearly mark-free. An excellent type coin.

2180 Lot of 3 Indian Head Quarter Eagles: 1925-O ALMOST UNCIRCULATED-58, very clean; 1926 EXTREMELY FINE-45; 1927 ALMOST UNCIRCULATED-50.

2181 1925-D MINT STATE-60, blazing brilliant lustre. A few light scrapes near eagle's head.

2182 1926 MINT STATE-63, full strike. Intense lustre in full original brilliance. A virtually Superb specimen, with none of the characteristic stacking rub on the Indian's cheek. A few contact marks scattered in the fields preclude a higher grade, but barely detract from the great eye-appeal of the coin.

2183 1926 MINT STATE-64, brilliant.

COMPLETE SET OF INDIAN QUARTER EAGLES

2184 Complete set of Indian Head Quarter Eagles, 1908-1929 grading from VERY FINE-30 to MINT STATE-63. Highlights include: 1911 MS-63; 1911-D MS-60; 1913 MS-60; 1914 MS-60; 1927 MS-60. A fine set for the collector who might wish to judiciously upgrade some of the more common date pieces. Housed in a white capital plastic holder. (Lot of 15)

$3 LIBERTY GOLD

2185 1854 VERY FINE-30, problem-free.

2186 1854 VERY FINE-30, problem-free.

2187 1854 VERY FINE-25, problem-free.

2188 1854 EXTREMELY FINE-40, lustrous.

2189 1854 EXTREMELY FINE-40, problem-free.

2190 1854 ALMOST UNCIRCULATED-55, frosty lustrous surfaces.

2191 1854-O VERY FINE-30, light hairlines and marks, as one should expect of the grade. Sharply struck mintmark. Desirable as the only New Orleans mint Three Dollar Gold Piece.

2192 1854-O VERY FINE-30.

2193 1855 VERY FINE-30, problem-free.

2194 1855 EXTREMELY FINE-45, some lustre.

2195 1856 EXTREMELY FINE-40, problem-free.

2196 1857 EXTREMELY FINE-40, well struck.

2197 1859 ALMOST UNCIRCULATED-55, lustrous.

2198 1861 EXTREMELY FINE-40, a nice circulated example of this scarce gold denomination.

2199 1863 EXTREMELY FINE-40, lightly brushed.

2200 1874 VERY FINE-25.

2201 1874 VERY FINE-30.

2202 1874 VERY FINE-30.

2203 1874 EXTREMELY FINE-40.

2204 1874 EXTREMELY FINE-45, lustrous.

2205 1874 ALMOST UNCIRCULATED-50.

2206 1874 ALMOST UNCIRCULATED-50.

2207 1874 ALMOST UNCIRCULATED-50.

2208 1874 ALMOST UNCIRCULATED-55, a few minor hairlines.

2209 1874 ALMOST UNCIRCULATED-58, frosty clean surfaces and very close to Mint State.

2210 1878 EXTREMELY FINE-40.

2211 1878 ALMOST UNCIRCULATED-50, orange toning.

2212 1878 ALMOST UNCIRCULATED-50, frosty lustre.

2213 1878 ALMOST UNCIRCULATED-55, brilliant. An excellent type coin for someone who does not wish to spend the amount for a Mint State coin.

2214 1878 ALMOST UNCIRCULATED-58, well struck. Brilliant.

2215 1887 ALMOST UNCIRCULATED-50, lustrous but hairlined surfaces. Only 6,000 business strikes minted. Ideal for the Gold type collector who cannot afford a BU specimen.

2216 1888 EXTREMELY FINE-40.

2217 1888 EXTREMELY FINE-40, lightly hairlined with a touch of lustre in the letters and devices. A popular, low-mintage date.

2218 1889 MINT STATE-65, brilliant with a trace of coppery toning. Exuberant flashy lustre. A fine specimen of this final year of Three Dollar gold mintage, only 2429 issued. (color photo)

EARLY $5 GOLD

2219 1807 MINT STATE-60, full strike. (black/white plate)

2220 1808 VERY FINE-30, traces of lustre and coppery toning among the devices. Well struck.

2221 1808 Breen-4A, R-6, EXTREMELY FINE-45, with an estimated 13 to 30 pieces known. Light even wear, with ample lustre in the protected areas of the devices and patches of orange-peel toning. Close "5D" on the reverse. ANACS authentication papers accompany this Early Gold rarity. (black/white plate)

2222 1810 Large Date, Large 5, VERY FINE-20, traces of lustre in protected areas. Minor rim bruise at 9 o'clock, otherwise surfaces and rims are nicely defect-free.

MINT STATE 1811 HALF EAGLE

2223 1811 Small 5, MINT STATE-60, well struck, except for a few of the denticles at 7 to 9 o'clock obverse and corresponding rim area on reverse. Attractive frosty lustre with only a few widely scattered contact marks, mostly in the obverse fields. A scarce type and date in very pleasing condition. (color photo)

2224 1834 EXTREMELY FINE-40, problem-free.

2225 1834 ALMOST UNCIRCULATED-50, problem-free.

2226 1837 EXTREMELY FINE-45, lustrous.

$5 LIBERTY GOLD

2227 Lot of (2) $5 Liberty Head Gold pieces: 1842 Large Letters, EXTREMELY FINE-40; 1854 EXTREMELY FINE-45.

2228 1850-C EXTREMELY FINE-45, some light marks, as acquired in circulation. Weakly struck eagle, but sharp mint mark. A scarce coin, very difficult to obtain in better than Extremely Fine condition.

2229 1852-C VERY FINE-30, polished. Scarce.

2230 1854-D EXTREMELY FINE-40, the normal amount of light marks and hairlines for a coin of this grade.

2231 1855-C VERY FINE-35, orange-gold in color. Light marks, as one would expect for the grade, but defect-free overall. A scarcer date, with only 39,788 pieces originally struck.

2232 1857-O VERY FINE-30, low mintage of just 13,000.

2233 1858 EXTREMELY FINE-45, light marks as acquired in circulation. The 1858 is one of many very scarce Philadelphia Mint Half Eagles minted between 1858 and 1878. Out of an original mintage of only 15,136 coins, the majority of known specimens today grade in the Fine to Very Fine range. An excellent opportunity for the astute collector or investor.

2234 1864 VERY FINE-30, numerous light nicks and dings, with a small edge bump at 6 o'clock obverse. A scarce coin with a very low original mintage of only 4,270 total coins.

2235 1871-S EXTREMELY FINE-45, numerous tiny contact marks and abrasions, more noticeable on the obverse than on the reverse. From an original mintage of only 25,000 pieces, coins above Fine are rare and pieces Extremely Fine or better are extremely rare. An excellent opportunity for the serious collector of rare-date gold coins.

2236 1873-CC Closed 3, VERY FINE-25, numerous tiny contact marks and a few small reverse pinscratches. A faint trace of lustre around the stars and reverse lettering. This very rare and popular "CC" issue should see good bidding among the rare date Gold coin collectors.

2237 Lot of 2 Liberty $5 Gold Pieces: 1880-CC VERY FINE-35, a popular 'CC' issue; 1893-O EXTREMELY FINE-40, some light reverse rim marks.

2238 1880-CC EXTREMELY FINE-45, light contact marks and lustrous around the devices. An underrated Carson City issue.

2239 1881/80 MINT STATE-60, lustrous Semi-prooflike surfaces with a touch of coppery toning at the edges. Parts of the "80" clearly show beneath the "81". While certainly not unique as listed in Scott's encyclopedia, certainly scarcer than the very common non-overdate 1881. A real find for the serious Gold collector or Half Eagle specialist.

2240 1889 EXTREMELY FINE-45, scattered light marks, with lustre at the edges and in the protected areas of the devices. A scarce, low-mintage date.

2241 1891-CC MINT STATE-60, brilliant. Sharply struck and close to Choice quality.

2242 1892 ALMOST UNCIRCULATED-55.

2243 1893-CC ALMOST UNCIRCULATED-50. Prooflike surfaces highlighting numerous light contact marks and hairlines. A popular piece from the last year of coinage at the Carson City Mint.

2244 1893-O, ALMOST UNCIRCULATED-55, much lustre still present at the peripheries and in the protected areas of the devices. One of only three "with motto" New Orleans mint Liberty Head Half Eagles, and the only one that is located with any frequency.

2245 Lot of (3) $5 Liberty Gold pieces: 1901-S ALMOST UNCIRCULATED-58; 1909-D ALMOST UNCIRCULATED-58, full frosty lustre; 1910-DEXTREMELY FINE-50, lightly cleaned. Copper tone among devices.

2246 1901-S MINT STATE-64, frosty clean surfaces.

2247 1902-S MINT STATE-65, attractive coloring.

$5 INDIAN GOLD

2248 1909-D MINT STATE-60, brilliant.

2249 1909-D MINT STATE-65, well struck with sharp detail and full lustre. An almost unnoticeable die defect beneath the A and T of STATES. Very desirable as a Gold type coin. From our Long Beach II Sale, October 1981, Lot # 911.

$10 LIBERTY GOLD

2250 1851 ALMOST UNCIRCULATED-50, No Motto Eagles are scarce in any grade above Very Fine.

SCARCE LARGE DATE 1854-O

2251 1854-O Large Date, EXTREMELY FINE-45, light coppery toning and lustre at the peripheries and the edges of the devices. This piece, the large date variety, is the scarcer of the two 1854-O date varieties, and according to David Akers, "is seldom available in any condition."

2252 1866 EXTREMELY FINE-40, cleaned at one time, now showing light hairlines. Faint traces of lustre around the devices, mainly on the reverse. This first-year-of-type coin is the variety with the date double punched, and is difficult to obtain in high grades.

WHAT IS AN UNRESERVED AUCTION?

At an unreserved auction, all coins are sold to the highest bidder. There are no reserve bids. There are no pre-arranged bids. Every bidder has an equal chance to purchase the coins he or she desires.

Unreserved bidding is advantageous to bidders and consignors. Bidders can be certain that they're always competing against legitimate bids. Consignors can be sure that this atmosphere of free bidding competition will produce the very best prices realized.

HIGH GRADE 1870

2253 1870 EXTREMELY FINE-40, a normal amount of marks for the grade, with some lustre still clinging to the devices. From an original mintage of only 4,025 pieces, very few exist today in Extremely Fine condition or better. A very rare and underrated date.

2254 1871 VERY FINE-30, polished, with numerous light hairlines and contact marks. This is a very affordable example of this rare, very low mintage date.

RARE AND UNDERRATED 1872-S

2255 1872-S EXTREMELY FINE-40, scattered light marks with a small rim bump at 11 o'clock obverse and one larger gouge between the A of AMERICA and D of TEN D. A touch of lustre around the stars and reverse devices. Exceptionally rare, probably R-8 above Extremely Fine. This is undoubtedly one of the finest extant.

2256 1874-CC EXTREMELY FINE-40, light hairlines and an average amount of marks for a large "CC" Gold coin. Usually seen in Very Fine or lower, and according to Dave Akers, "In EF it is extremely rare." Another good opportunity for the rare-date Gold specialist. (black/white plate)

RARE 1879-CC

2257 1879-CC VERY FINE-30, some light marks and hairlines, but none too serious. This date is seldom offered publicly for sale, and has the lowest original mintage of any Carson City Mint Eagle. A prize for the specialist. (black/white plate)

2258 1881-CC ALMOST UNCIRCULATED-50, ample original lustre remaining on lightly abraded surfaces. One larger reverse mark beneath the arrows. A rare and popular Carson City issue, with a relatively high original mintage of 24,015 pieces.

2259 1882-CC EXTREMELY FINE-40, lustrous at the peripheries with a lightly hair-lined obverse. A very rare and underrated date, almost unobtainable in Almost Uncirculated or Uncirculated grades.

2260 1892 MINT STATE-60, nice original lustre, but slightly "scruffy", as befits the grade. Excellent and affordable type coin.

2261 1893 MINT STATE-60, lustrous, with Semi-prooflike obverse. Mintage of less than one million pieces. Excellent for type collectors.

2262 1895-O ALMOST UNCIRCULATED-50, Semi-prooflike.

2263 Lot of 2 Liberty Eagles: 1897 ALMOST UNCIRCULATED-50, some original lustre present; 1898 EXTREMELY FINE-40, traces of lustre remaining, but with some light scratches in the right obverse field.

2264 1901-S MINT STATE-65, an excellent example of this common date, but rare in this condition.

2265 1901-S MINT STATE-63, full strike. Brilliant. Frosty devices.

$10 INDIAN GOLD

2266 1907 No Motto, MINT STATE-60, some light surface marks, as one should expect for the grade. Ideal for the Gold type collector.

2267 1907 No Periods, MINT STATE-63, lustrous but lightly hairlined. The only readily collectible 1907 Indian Head Eagle, and extremely popular as such. (black/white plate)

2268 1907 No Motto, MINT STATE-63, a lustrous, original coin with fewer marks than the preceding lot. Despite being widely hoarded because of its "first year of issue" status, this has remained a popular date, especially with type collectors.

2269 1908 No Motto, ALMOST UNCIRCULATED-55, original lustre in the devices and at the peripheries. This scarce, low mintage coin is a fine circulated example of the "No Motto" Indian Head $10 Gold Piece. (black/white plate)

2270 1908 No Motto, MINT STATE-60, light coppery toning. A few minor hairlines.

2271 1908-D No Motto, MINT STATE-60, flashy original mint bloom, much more lustrous than usually seen on this issue.

2272 1909-S ALMOST UNCIRCULATED-55, nearly full original lustre present, with a normal amount of nicks and light hairlines for the grade. Despite the discovery of a small hoard of uncirculated pieces in Europe several years ago, this underrated date is usually seen in lower circulated grades, with strict AU's being scarce.

2273 1910-S ALMOST UNCIRCULATED-55, very lustrous with scattered light nicks and bumps. The mintmark is very weak on this popular branch mint Eagle.

2274 1911 MINT STATE-60, shimmering cartwheel lustre, not often seen on Indian Head Eagles.

2275 1911 MINT STATE-65, attractive surfaces. Highly lustrous.

DESIRABLE MINT STATE 1911-D

2276 1911-D MINT STATE-60, the lowest mintage regular issue Indian Head Eagle. A date for which even average uncirculated pieces are very scarce. (black/white plate)

2277 1911-S ALMOST UNCIRCULATED-55, abundant original lustre with scattered marks, including several noticeable ones on Liberty's face and the eagle. Several light rim bumps do not detract from the overall pleasing appearance of this scarce, low mintage coin.

2278 1914 MINT STATE-63, one of the scarcer Philadelphia mint Indian Head Eagles.

2279 1914-S MINT STATE-60, lustrous with just a hint of light reverse toning. A very scarce coin even in average uncirculated condition. From an original mintage of only 208,000 pieces, and very desirable, considering the rarity of Choice and Gem specimens. (color photo)

2280 1916-S MINT STATE-60, full original lustre, with a few light edge bumps. Sadly, most abrasions are concentrated on the eagle and the Indian's face. Very possibly one of the hoard coins which were dispersed over the last few years. (black/white plate)

2281 1932 MINT STATE-60, brilliant.

2282 1932 MINT STATE-60, lustrous and well struck.

2283 1932 MINT STATE-60, lightly toned. One noticeable scrape through the eagle's beak.

2284 1932 MINT STATE-63, frosty with just a few bagmarks.

2285 1932 MINT STATE-65, frosty lustre and clean surfaces.

$20 LIBERTY GOLD

2286 1850 EXTREMELY FINE-40, numerous light bagmarks and nicks as acquired in circualtion. Several small rimnicks. Some lustre present, mostly around the reverse devices. The first year of Double Eagle production, and a very popular date.

2287 1850-O EXTREMELY FINE-40, scattered tiny contact marks, with a few noticeable abrasions over the rays on the reverse. The first branch mint Double Eagle and scarce in high grades.

2288 1851-O VERY FINE-35, scattered marks, as can be expected of a large-size gold coin in this grade. This scarce coin is a very presentable example of this issue, which is virtually unobtainable in any uncirculated grades.

2289 1851-O VERY FINE-35, some light hairlines from an old cleaning, but still an attractive and scarce coin.

2290 1851-O EXTREMELY FINE-45, a second example of this scarce issue, with a few more marks than the Very Fine specimen offered previously. Undoubtedly many high grade coins of this issue were destroyed or lost by the time collecting by mint marks became popular, accounting for the fact that this is nearly as scarce as many lower-mintage issues of the time.

2291 1853 MINT STATE-60, fully lustrous with most marks concentrated on the obverse. An attractive and scarce Type One $20 Gold Piece, ideal for serious type coin collectors.

2292 1854-S MINT STATE-60, full strike. Seawater surfaces give the well struck Type One Doube Eagle a matte-like, almost sculptured appearance. Handsome. (color photo)

2293 1858-O EXTREMELY FINE-40, many pinpoint contact marks and a few light hairlines. From an original low mintage of only 35,250 coins, melting and natural attrition has made this a scarce and desirable coin.

2294 1861 ALMOST UNCIRCULATED-58, light rub on the high points but with the overall appearance of an uncirculated coin. A premium quality circulated No Motto Liberty Head Double Eagle.

2295 1866-S VERY FINE-35, a scarce coin, as only 120,000 pieces were coined before the motto "In God We Trust" was added to the reverse.

2296 1875-CC ALMOST UNCIRCULATED-55, virtually Mint State, with attractive bloom and fewer than average bagmarks and abrasions for a Carson City Double Eagle.

2297 1876-CC ALMOST UNCIRCULATED-58, light marks and hairlines accented by Prooflike surfaces. Always popular as a Carson City issue, even more so with Prooflike surfaces. (black/white plate)

2298 1878-CC EXTREMELY FINE-40, low mintage of 13,180. Much original lustre.

2299 1885-S MINT STATE-60, in full brilliance, with the only serious marks beneath the eagle's tail feathers and above Liberty's highest hair curl between the 9th and 10th stars. In demand from date collectors due to rarity of business strike 1885's and 1885-CC's.

2300 1888 MINT STATE-60, an attractive, lustrous coin which is underrated and scarcer than its Redbook listing would indicate.

2301 1890-CC MINT STATE-60, sharply struck and lustrous, with Semi-prooflike fields highlighting a normal complement of marks for a "CC" Twenty. Only 91,209 pieces coined, and always popular with collectors.

2302 1892-CC ALMOST UNCIRCULATED-58, many tiny contact marks highlighted by Semi-prooflike fields. One noticeable milling mark on Liberty's cheek. A popular low-mintage Carson City Double Eagle.

2303 1892-S ALMOST UNCIRCULATED-50, ample lustre remaining with a normal amount of small marks for the grade. A small rim nick at 11 o'clock obverse, otherwise no defects.

2304 1893-CC EXTREMELY FINE-40, light hairlines on partially reflective surfaces. A noticeable nick on Liberty's cheek but no other serious marks. A popular and scarce coin from the last year of coinage production at the Carson City Mint.

2305 1893-CC ALMOST UNCIRCULATED-50, low mintage of just 18,402.

2306 1893-CC ALMOST UNCIRCULATED-55, full velvety lustre is topped by a soft copper and crimson tone. Surfaces much cleaner than usual for a Carson City Double Eagle. One tiny rim ding rests at 12 o'clock reverse. Final year of gold coin production at the Carson City mint, with only 18,402 Double Eagles struck. (black/white plate)

2307 1897-S MINT STATE-60, lustrous, with a few tiny rim nicks. Some larger marks on Liberty's face and to the left of the eagle's tail feathers. Nevertheless, this is a presentable gold type coin.

2308 1897 MINT STATE-60, traces of light coppery toning.

2309 1898-S MINT STATE-60, very lustrous.

2310 1900 MINT STATE-60, well struck, with scattered light marks.

2311 1904 MINT STATE-63, a virtual Gem, with gorgeous original mint bloom. (color photo)

2312 1904 MINT STATE-63, light toning just forming at the edges. A few light marks away from the Gem category.

2313 1904 MINT STATE-65, frosty lustre.

2314 1904-S ALMOST UNCIRCULATED-55.

2315 1906 ALMOST UNCIRCULATED-55, lustrous surfaces with light contact marks. By 20th Century standards, this has a tiny original mintage of 69,596 pieces. Scarce and desirable.

2316 1907 MINT STATE-60, well struck, with deep yellow-gold lustre and surfaces.

2317 1907 MINT STATE-60, numerous light obverse contact marks. A nice type coin, and the last year of Liberty Head Gold production.

$20 SAINT-GAUDENS GOLD

2318 1907 High Relief, Roman Numerals, Wire Rim, MINT STATE-60, surfaces nicely free of major abrasions. The wire rims exhibit a few light nicks and bruises, most notable at 12 to 1 o'clock on the reverse. (color photo)

2319 1908 No Motto, MINT STATE-63, lovely satin-like lustre. A few barely noticeable edge dings on the obverse, hardly worthy of note. A very pleasing example of this two-year type. (color photo)

2320 1908 No Motto, MINT STATE-65, frosty surfaces. (black/white plate)

2321 1908-S EXTREMELY FINE-40, scarce date and desirable.

2322 1908-S EXTREMELY FINE-40, a very scarce and popular issue, with the lowest mintage of all the low-relief issues of this series. A desirable date, and affordable in circulated grades.

2323 1909-D EXTREMELY FINE-40, a pleasing circulated example of this date, of which only 52,500 were struck.

2324 1909-D ALMOST UNCIRCULATED-50, a lustrous example of this scarce, low mintage date.

2325 1909-S MINT STATE-60, well struck. A few light bagmarks on the eagle's wing.

2326 1922 MINT STATE-60, attractive mint bloom. Weak at eagle's breast.

2327 1923-D MINT STATE-63, sharply struck. Intense glowing lustre with a slightly copper-orange hue. Quite attractive. (black/white plate)

2328 1924 ALMOST UNCIRCULATED-55, frosty.

2329 1924 MINT STATE-60, very lustrous, with scattered light marks. Ideal for a BU gold type set.

2330 1924 MINT STATE-63, lustrous, with touches of light coppery toning just forming.

2331 1924 MINT STATE-65, pleasing surfaces, frosty satin-like lustre.

2332 1926 MINT STATE-60, brilliant, with full cartwheel lustre.

2333 1926 MINT STATE-60, blazing and mostly Choice, save for a few light diagonal slidemarks on the obverse.

2334 1926 MINT STATE-65, mark-free satiny surfaces.

2335 1927 MINT STATE-63, frosty surfaces with a very light nick at 9 o'clock.

2336 1928 MINT STATE-67, frosty clean surfaces.

GOLD TYPE SET

2337 U.S. Gold type set: 1905 2½ Liberty, Au-55, lustrous; 1928 $2½ Indian, AU-50, light hairlines; 1881 $5 Liberty, MS-60; 1915 $5 Indian, AU-50, some moderate reverse digs and hairlines; 1893 $10 Liberty, MS-60, heavily bagmarked obverse; 1926 $10 Indian, MS-60; 1900-S $20, MS-60, dazzling lustre with Semi-prooflike obverse; 1924 St. Gaudens $20, MS-60. All in all, a very presentable Gold type set, ideal for the budget-minded collector or investor. (Lot of 8)

COMMEMORATIVE GOLD

2338 1922 GRANT WITH STAR $1, MINT STATE-60, subdued lustre, with 2 noticeable reverse diecracks; a slight one extending from the rim at 3 o'clock, and a sizeable one running from the bottom of the fence, through the house and three quarters of the way up the trees. Attractive overall, and the lowest mintage Commemorative Gold Dollar.

2339 1922 GRANT WITH STAR $1, MINT STATE-65, brilliant, scarce.

2340 1922 GRANT WITH STAR $1, MINT STATE-65, bold strike with unusually sharp hair detail. Low mintage Gold Commemorative — only 5,006 issued. (color photo)

2341 1922 GRANT NO STAR $1, MINT STATE-65, exceptionally frosty with full flashy mint bloom in original brilliance. Only 5,000 minted, lowest mintage American Gold Commemorative, aside from the Panama-Pacific $50's. (color photo)

2342 1904 LEWIS AND CLARK $1, MINT STATE-60, an unusual coin, with Semi-prooflike centers and frosty lustrous devices. The reflective central portions accent light hairlines. Overall, an attractive and appealing coin, and one of the scarcer Gold Commemoratives in Mint State.

2343 1904 LEWIS AND CLARK $1, MINT STATE-63, a lustrous, original coin that is kept out of the Gem category by some light hairlines. Still, an attractive example of this scarce Gold Commemorative.

2344 1905 LEWIS AND CLARK $1, MINT STATE-63, lustrous surfaces showing light hairlines. Very weak denticles, especially on the obverse. A scarce coin in all uncirculated grades, as only 10,000 were originally coined.

2345 1905 LEWIS AND CLARK $1, MINT STATE-60, lustrous, lightly hairlined surfaces.

2346 1905 LEWIS AND CLARK $1, MINT STATE-63, fully Prooflike. A virtual Gem with a few very light hairlines that would be unnoticeable on a satiny surface, but are magnified somewhat owing to the unusually reflective surfaces of this coin.

2347 1903 LOUISIANA PURCHASE/JEFFERSON $1, MINT STATE-63, a virtual Gem coin with bold strike and flashy lustre.

2348 1903 LOUISIANA PURCHASE/JEFFERSON $1, MINT STATE-65, brilliant. A virtually superb example of this popular Gold Commemorative issue. Of the 17,500 minted few remain as well preserved as this specimen. (color photo)

2349 1903 LOUISIANA PURCHASE/McKINLEY $1, EXTREMELY FINE-45, problem-free with lustre remaining.

2350 1903 LOUISIANA PURCHASE/McKINLEY $1, MINT STATE-60, frosty mint bloom.

2351 1903 LOUISIANA PURCHASE/McKINLEY $1, MINT STATE-63, brilliant and lustrous, with a few light hairlines and readily visible obverse die polish marks. Not fully struck up at the top obverse edge and at the CHA of PURCHASE. Attractive overall and scarce in Mint State.

2352 1903 LOUISIANA PURCHASE/McKINLEY $1, MINT STATE-63, subdued obverse lustre, attractive Prooflike reverse. A reverse copper toning spot at 10 o'clock. A few light marks as fits the grade, but overall attractive and desirable.

2353 1916 McKINLEY $1, MINT STATE-60, Prooflike. An underrated coin in today's marketplace. Definitely scarce, as only 9,977 pieces were coined, many of which have been numismatically mishandled since 1916.

2354 1916 McKINLEY $1, MINT STATE-65, a beautiful example of this scarce Gold Commemorative with frosty surfaces.

2355 1916 McKINLEY $1, MINT STATE-65, frosty surfaces.

2356 1917 McKINELY $1, MINT STATE-60, hairlined obverse. While technically this is an uncirculated coin, it was worn as jewelry at one time. A loop was removed from the obverse rim at 12 o'clock and a very crude attempt was made to reengrave the reeding! This is a golden opportunity to buy this scarce coin for what may be a bargain price.

2357 1917 McKINLEY $1, MINT STATE-65, blazing frosty surfaces. Marvelous quality, problem-free. (black/white plate)

2358 1915-S PANAMA-PACIFIC $1, ALMOST UNCIRCULATED-50, lustrous.

2359 1915-S PANAMA PACIFIC $1, ALMOST UNCIRCULATED-50, fully lustrous.

2360 1915-S PANAMA-PACIFIC $1, MINT STATE-63, sharply detailed, with dulled, mattel-like surfaces. A few pinpoint copper toning spots on the reverse. Very close to Gem quality, and an original piece as well.

2361 1915-S PANAMA-PACIFIC $2½, MINT STATE-63, small rim ding at 12 o'clock obverse. (color photo)

2362 1926 SESQUICENTENNIAL $2½, ALMOST UNCIRCULATED-58, a very lustrous piece that would most likely fit well in a BU Gold Commemorative set. Some light marks, with one above the date and another through the "U" of "TRUST".

2363 1926 SESQUICENTENNIAL $2½, MINT STATE-63, very lustrous but with light scattered marks and hairlines. A very popular Commemorative Gold piece due to its supposed ready availability in Gem condition, but scarcer in higher grades than most realize.

2364 1926 SESQUICENTENNIAL $2½, MINT STATE-65, blazing original lustre. Choice strike and surfaces on this popular Gold Commemorative. Worth a good bid from the quality-coinscious collector or investor.

TERRITORIAL GOLD

2365 1850 Moffat and Company $5, K-7, VERY GOOD-8, a well worn piece with many contact marks but no defects of any kind. Light crimson toning surrounds the reverse letters and devices. The firm of Moffat and Company operated an important and semi-official assay office in California, producing both gold coins and ingots. This fine Dollar piece is a desirable numismatic link to those rough days when gold dust, coins, and ingots all served as circulating monetary units. (black/white plate)

CALIFORNIA GOLD

2366 1870-G 25¢ Octagonal: Liberty Head, , Lee-33C, D-60, MINT STATE-60, hairlined. ANACS authentication papers accompany.

2367 1870-G 25¢ Octagonal: Liberty Head, Lee-33C, D-60, MINT STATE-60, hairlined.

2368 Lot of 5 California Fractional Gold pieces: 1871-G 24¢ Octagonal: Liberty Head, L-36-F, D-66A, R-1, AU-50, light hairlines; 1871-L 25¢ Octagonal: Liberty Head, L-37A, D-67, AU-55, Prooflike with light hairlines; 1852 50¢ Round: Liberty Head, L-3B, D-319, AU-55, reverse hairlines; 1870-G 50¢ Octagonal: Liberty Head, L-21A, D-238, AU-55, Prooflike, light hairlines; 1871-L 50¢ Round: Liberty Head, L-42A, D-368, EF-45, hairlined. A nice starter set.

2369 1874 25¢ Octagonal: Indian Head, Lee-45B, D-7, R-1, MINT STATE-60, cameo Prooflike. A few microscopic hairlines on the reverse. Above average and quite attractive.

2370 1876 25¢ Octagonal: Indian Head, Lee-50B, D-12A, R-3, MINT STATE-63, sharp central details, slightly weak towards the borders. Very desirable, as only four or five pieces are thought to exist. A find for the specialist.

2371 1876 25¢ Octagonal: Indian Head, Lee-50D, D-12C, R-1, MINT STATE-60, cameo Semi-prooflike. Light golden tone. Large Indian Head style.

2372 No Date 25¢ Round: Liberty Head, Lee-3F, D-117D, MINT STATE-63, frosty surfaces.

2373 1869-G 25¢ Round: Liberty Head, Lee-29B, D-149A, R-1, MINT STATE-60, a few light hairlines.

2374 1869-G 25¢ Round: Liberty Head, Lee-29D, D-149C, R-3, EXTREMELY FINE-45, light hairlines upon Prooflike surfaces. Scarce variety with crudely shaped eye and nose on Liberty.

2375 1870 25¢ Round: Liberty Head, Lee-31A, D-151, EXTREMELY FINE-45, only 13 berries visible, due to die breaks. Some light rim damage and hairlines. ANACS authentication papers accompany.

2376 1872 25¢ Octagonal: Washington Head, Lee-39A, D-1A, R-1, MINT STATE-63, a few very light hairlines on this extremely popular Washington Head California Gold type coin. A light diecrack across the reverse from 9 to 3 o'clock, and a small planchet lamination at 10 o'clock reverse. A maximum of 10 pieces thought to exist.

2377 1854 50¢ Octagonal: Liberty Head, L-4A, D-219, MINT STATE-63, cameo Prooflike, with light hairlines. Crudely reeded edge. Obverse with two die defects which appear as frosted areas by the fourth and ninth stars. Reverse lettering weak towards the edges. Desirable for the striking obverse cameo contrast.

2378 1870-G 50¢ Octagonal: Liberty Head, L-21A, D-238, MINT STATE-60, fully reflective but densely hairlined surfaces. All reverse berries are struck up. Irregularly reeded edge.

2379 1859 50¢ Octagonal: Liberty Head, Lee-10A, D-226, ALMOST UNCIRCULATED-55, light hairlines, and a touch of coppery toning.

2380 1868 50¢ Octagonal: Liberty Head, Lee-K3, D-233, MINT STATE-60, frosty with a few light hairlines. A Kroll hoard coin, of dubious origin.

2381 1871-G 50¢ Octagonal: Liberty Head, L-25C,D-243A, MINT STATE-63, Prooflike, with light hairlines. Raised die scratches in Liberty's face and hair, as made. Crude, uneven striking, but still attractive overall.

EXTREMELY RARE 50¢ OCTAGONAL INDIAN HEAD

2382 1880 50¢ Octagonal: Indian Head, unlisted in Lee, D-211B, MINT STATE-63, Prooflike, with slight cameo effect and normal light hairlines. One of the later California Gold issues, listed by the Doerings in their reference as "unique". A prize for the Fractional specialist. (black/white plate)

2383 1853 50¢ Round: Liberty Head, Lee-6A, D-324, R-1, MINT STATE-60, polished.

2384 1868-G 50¢ Round: Liberty Head, L-32A, D-357, MINT STATE-60, brilliant Prooflike with light hairlines. The coin exhibits a "dished" look, with the reverse having high rims. Crudely reeded edge with a partial split in the edge at nine o'clock on the obverse. Pleasing overall appearance.

2385 1869-G 50¢ Round: Liberty Head, Lee-35A, D-359, ALMOST UNCIRCULATED-55, lightly hairlined Prooflike surfaces. Some light die file marks at lower obverse, with a few pinscratches in the fields and on Liberty's face.

2386 1871 50¢ Round: Liberty Head, L-39, D-364, ALMOST UNCIRCULATED-55, partially reflective surfaces with a frosted Liberty head. Light hairlines and a noticeable pinscratch through Liberty's face.

2387 1871-G 50¢ Round: Liberty Head, Lee-40C, D-365B, ALMOST UNCIRCULATED-50, weakly struck, as usual. Reflective surfaces magnify scattered hairlines on this coin.

2388 1874 50¢ Round: Liberty Head, Lee-50D, D-307D, R-3, MINT STATE-60, some light hairlines and a small planchet clip at 1¢ o'clock obverse. Seldom, if ever, offered at public sale, as only four or five specimens are thought to exist.

2389 1854 $1 Octagonal: Liberty Head, Eagle reverse, Lee-7C, D-417A, ALMOST UNCIRCULATED-55, even light coppery toning. Slight roughness at the edges, as made. Very few hairlines. Popular with collectors due to the eagle reverse.

2390 1870 $1 Octagonal: Liberty Head, Lee-16A, D-248, R-1, ALMOST UNCIRCULATED-50, Prooflike surfaces, which magnify a scattering of light hairlines.

2391 1871-G $1 Octagonal Head: Liberty Head, Lee-19A, D-431, EXTREMELY FINE-40, light hairlines from an old cleaning, but still very presentable for the grade.

2392 1874 $1 Octagonal: Indian Head, Lee-23A, D-402, MINT STATE-63, Prooflike, with a frosted Indian head creating a cameo effect. Well struck, even at the peripheries. A coin with great visual appeal and a desirable denomination as well. (color photo)

TOKENS

2393 Lot of 26 Tokens, including (2) 1837 Feuchtwanger Cents, FINE -12 and VERY FINE-25, and 24 assorted 28mm Store Cards, 2 white metal, 8 copper, and 14 brass. Included are several scarce items, such as Miller: KY.34, KY.37, KY.37a, MO.22, PA.59, PA.127, PA.135, PA.476. Most of the copper pieces have been lightly cleaned. Several of the brass pieces are Almost Uncirculated or Uncirculated. An interesting assortment for the Store Card speciaiist.

2394 "Love Token". 1883 Morgan Dollar, reverse has been planed and inscribed APR 27 / ROY / 1894. Holed at top to be worn as a jewelry item. Love Tokens made from Morgan Dollars are quite scarce.

Notes

New England
Rare Coin Auctions

Lot #1577

Lot #1582

Lot #1601

Lot #1602

Lot #1605

Lot #1619

Lot #1633

Lot #1649

Lot #1660

Lot #1675

Lot #1695

Lot #1717

Lot #1743

Lot #1750

Lot #1751

Lot #1818

Lot #1863

Lot #1913

Lot #1916

Lot #1941

Lot #1953

Lot #1954

Lot #1956

Lot #2100

Lot #2110

Lot #2126

Lot #2137

Lot #2138

Lot #2146

Lot #2152

Lot #2175

Lot #2177

Lot #2219

Lot #2221

Lot #2256

Lot #2257

Lot #2267

Lot #2269

Lot #2276

Lot #2280

Lot #2297

Lot #2306

Lot #2320

Lot #2327

Lot #2357

Lot #2365

Lot #2382

MAIL BID ONLY

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Also read *A Guide to Successful Mail Bidding* on page VI for more information. The enclosed Mail Bid Sheet should be used for all lots in this sale.

INDIAN CENTS

5001 1859 ALMOST UNCIRCULATED-50, popular one-year type coin.

5002 1860 MINT STATE-63, original toning upon full cartwheel lustre. A few minute, pinpoint contact marks on the cheek separate this from Gem quality.

5003 1861 MINT STATE-60, light brown surfaces with traces of red lustre at the peripheries. Not fully struck up at the feather tips and bottom of the bust. A couple of very small, mint-caused rim defects do not detract from an overall pleasing appearance. Next to the 1859, the scarcest copper-nickel Cents.

5004 1872 MINT STATE-63, lustrous red and brown surfaces. Very light flyspecks, with one larger spot by the O of OF.

5005 1879 PROOF-60, cleaned and retoned. Hairlines.

5006 1879 PROOF-60, glossy brown surfaces, with a small contact mark in the left obverse field. This is the usually encountered die variety of 1879 Proof Cents.

5007 1881 PROOF-60, glossy brown surfaces with traces of red in the devices. Double striking clearly evident in obverse legend.

5008 1888 MINT STATE-63, brilliant, with a few light spots. Quite attractive overall.

5009 1888 PROOF-65, mostly brown with touches of crimson toning.

5010 1889 PROOF-60, glossy brown, lightly spotted surfaces.

5011 1890 MINT STATE-60, glossy medium brown surfaces with four full diamonds in the headdress ribbon.

5012 1890 PROOF-63, red and brown. Full mirror surfaces with a few small spots, and a cameo-like appearance to the Indian head.

5013 1894 PROOF-63, mellowed red and light brown surfaces, with light spots. In demand because of scarcity of Gem business strikes of this date.

5014 1895 MINT STATE-63, full strike. Obverse fully brilliant with frosty Indian Head. Reverse is subdued with one carbon spot on shield.

5015 1897 PROOF-60, light brown toning with a few minor pinpoint carbon spots.

5016 1899 PROOF-63, warm golden toning with a patch of brown at the center of the reverse. Some light spotting, mostly on the obverse.

5017 1902 PROOF-63, golden-red surfaces with streaky obverse toning.

5018 1904 MINT STATES-63, obverse mostly golden with crimson and red at peripheries. Reverse lustrous with the bottom section mellowing into light brown shades. Well struck, with the tips of the feathers and ribbon diamonds being quite sharp.

5019 1909 MINT STATE-63, well struck with lustrous golden surfaces. One carbon spot at "E" of "CENT", but otherwise a Choice example of this scarce last year of issue.

LINCOLN CENTS

5020 1912-S MINT STATE-63, fully brilliant with light spotting.

5021 1913-S MINT STATE-63, possibly dipped at one time, now with light glossy brown toning. Weakly struck, especially at the peripheries.

5022 1915 MINT STATE-63, brilliant obverse, red and brown reverse. A scarce and desirable Philadelphia Mint issue, which was evidently not saved in any quantity at the time of issue.

5023 1915-S MINT STATE-63, red and brown surfaces on this strictly original coin.

5024 1917-D MINT STATE-63, brilliant, with light spots. Weak at the reverse peripheries.

5025 1917-S MINT STATE-63, brilliant and well struck, with scattered light marks.

5026 1923 MINT STATE-67, a blazing, sharply struck little jewel. A few truly small marks and spots from near-perfection.

5027 1925 MINT STATE-65, brilliant. Dazzling original color and lustre. One small planchet depression on the reverse, extending from M of AMERICA 3mm downward, as made.

5028 1925 MINT STATE-67, blazing golden lustre, with light reverse marks. A prime example of a so-called "common date" in truly uncommon condition. No spots even worthy of mention. For the fussiest collector, and strictly original as well.

5029 1926 MINT STATE-67, like the previously offered 1923 and 1925, this is a blazing, original piece. Lincoln Cents such as these are very underrated in today's market. This piece, while exhibiting a few tiny spots and marks, is sure to please the most discriminating collector of Lincoln Cents.

5030 1926-D MINT STATE-63, brilliant and well struck, although the right wheat stalk is a little weak through the lower half. A small scrape in the right obverse field is the only serious mark present.

5031 1928-S MINT STATE-63, mostly brilliant with some patchy light brown toning.

TWO CENT PIECES

5032 1865 MINT STATE-60, glossy brown surfaces, with a few darker areas on the reverse. A small edge cud below the date, but otherwise defect-free.

5033 1866 MINT STATE-60, lustrous red brown surfaces. Partial wire rim and edge cuds at the top of the obverse, with a pinscratch between "cents" and the wreath. An original piece, ideal for type collectors.

5034 1867 MINT STATE-60, red and brown. Weakly struck overall.

NICKEL THREE-CENT PIECES

5035 1865 MINT STATE-60, struck from clashed and worn dies. Light reverse flyspecks on this popular first-year-of-type coin.

5036 1865 MINT STATE-60, fully brilliant. Struck from worn, heavily clashed dies, with the right obverse and corresponding section of the reverse being weak. Also, a large rim cud forming at 3 o'clock obverse and carrying over onto the reverse.

5037 1866 MINT STATE-63, well struck from severely clashed dies, with nearly full III.

5038 1866 MINT STATE-63, even smoky gray toning. Like the previously offered 1865, struck from clashed and worn dies, with weakness towards the peripheries and a small piece of extra metal, due to a die gouge, at the top of the first I.

5039 1867 MINT STATE-63, brilliant. Well struck reverse, with weak obverse denticles.

5040 1868 MINT STATE-63, brilliant and lustrous, with a few light rim nicks. A few hairlines on Liberty's cheek, but quite attractive overall.

5041 1873 Closed 3, MINT STATE-60, like many Three-Cent Nickels seen, struck from heavily clashed dies with partial wire rims. A small die gauge just to the left of the date. Some light reverse hairlines, most between the second and third I's.

SHIELD NICKEL

5042 1867 Without Rays, MINT STATE-60, original lustre and brilliance. Sharp overall detail. Several reverse die defects, including several on the rim and a tiny die chip by the star at 10 o'clock. Light hairlines and a couple of pinscratches by the 5.

LIBERTY NICKELS

5043 1883 No Cents, MINT STATE-63, light golden toning.

5044 1883 No Cents, PROOF-60, not well struck at the first three stars. Naturally toned a soft golden hue. Popular one-year Proof type.

5045 1904 MINT STATE-63, mostly brilliant with cloudy gray obverse toning and a small area of sandy toning at the top of the reverse. Some light hairlines, and a stretch of mint-caused rim irregularities on the obverse from six to eleven o'clock

5046 1905 MINT STATE-63, blazing lustre with hairlines on Liberty's face.

5047 1906 MINT STATE-63, light golden toning over lustrous surfaces. A noticeable contact mark high on Liberty's cheek, and a few light hairlines on her face and neck.

5048 1906 MINT STATE-63, light gray and brown toning. A few marks on Liberty's chin and jaw, but none too serious.

5049 1907 MINT STATE-60, lightly toned.

5050 1908 MINT STATE-63, light golden toning on lustrous surfaces. Some light marks on Liberty's face.

5051 1911 MINT STATE-60, surfaces subdued by a golden-lavender tone.

5052 1911 MINT STATE-60, olive-gold toning. Slidemarks across face and neck, otherwise quite clean.

5053 1911 MINT STATE-63, frosty cartwheel lustre.

5054 1911 MINT STATE-63, lustrous with light sea-green and gold toning.

5055 1912 MINT STATE-60, lightly toned, with some marks on and in front of Liberty's face.

5056 1912 MINT STATE-60, an average strike, with light marks on Liberty's face.

5057 1912 MINT STATE-60, light, hairlines on lustrous, original surfaces.

5058 1912 MINT STATE-60, most marks concentrated on the obverse, especially around Liberty's face and neck.

5059 1912 MINT STATE-63, smoky brown toning, with scattered light marks.

BUFFALO NICKELS

5060 1913 Type Two, MINT STATE-63, fully brilliant with 2 light toning streaks. A few light flyspecks, but virtually Gem quality.

5061 1913 Type Two, MINT STATE-63, scattered light marks and minor pinpoint carbon spots.

5062 1915 MINT STATE-63, surfaces somewhat subdued by light golden-tan toning.

5063 1916 MINT STATE-63, brilliant obverse, streaky light brown toned reverse.

5064 1920 MINT STATE-63, brilliant.

5065 1923 MINT STATE-63, lightly toned.

5066 1925 MINT STATE-63, brilliant with only minor spotting. Sharp detail with partial wire rims.

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5067 1928-D MINT STATE-63, light golden and russet toning on this popular Denver Mint issue.

5068 1930 MINT STATE-63, lustrous surfaces complimented by attractive gold toning.

5069 1931-S MINT STATE-63, subdued steel-gray lustre. A very popular and low mintage issue, and a must for date collectors since it is the only Buffalo Nickel minted in 1931.

5070 1931-S MINT STATE-63, a second example of this popular date. Well struck and lustrous with a touch of light golden toning. An original, sharply struck piece.

5071 1935-S MINT STATE-63, a virtual Gem with exuberant lustre in full original brilliance.

5072 1935-S MINT STATE-63, brilliant.

SEATED HALF DIMES

5073 Lot of 2 Seated Half Dimes: 1856 and 1857, both ALMOST UNCIRCULATED-50.

BARBER DIMES

5074 1913 ALMOST UNCIRCULATED-55, toned obverse. Hairlined surfaces.

5075 1914-D MINT STATE-60, light brown toning among the legends and devices.

MERCURY DIMES

5076 1916 MINT STATE-63, full bands. Brilliant, with matte-like reverse surfaces.

5077 1916 MINT STATE-63, full bands, with partial wire rims. A few light hairlines on Liberty's face and neck. Lustrous with light golden toning.

5078 1916 MINT STATE-63, full bands, with partial obverse wire rim. Possibly dipped at one time.

5079 1916 MINT STATE-65, full bands. Even sea-green toning covers the surfaces of this popular first-year-of-type issue.

5080 1916-S MINT STATE-65, light, but irregular, sea-green and russet toning. Choice and affordable.

5081 1916-S MINT STATE-65, lustrous with several small toning spots. Clash marks visible around Liberty's face.

5082 1917-D MINT STATE-60, full bands. Fully brilliant reverse, obverse with light gold and russet toning, mainly at the peripheries.

5083 1918-D MINT STATE-60, full original lustre but showing a typical weak strike through Liberty's hair and the lower half of the fasces. A few light hairlines, but overall a pleasing and affordable example of this scarce date.

5084 1920 MINT STATE-65, nearly full bands. A touch of golden toning over fully lustrous surfaces.

5085 1920-D MINT STATE-65, blazing original lustre. Scarce this nice.

5086 1923 MINT STATE-60, full bands. Satiny lustre and surfaces. Sadly, an area of heavy marks on the lower half of the fasces keeps this from a higher grade.

5087 1923-S MINT STATE-60, full bands. Cheek area, and only that area, has been wizzed, apparently to remove traces of a bagmark.

5088 1926 MINT STATE-65, full bands. Delightful golden russet toning mottled atop attractive surfaces.

5089 1926-D MINT STATE-63, full bands. Mostly brilliant with light toning at the peripheries.

5090 1928-S MINT STATE-63, brilliant. A trio of pinpoint contact marks near mouth, otherwise virtual Gem quality.

5091 1929 MINT STATE-63, full bands. Mostly brilliant with a trace of soft golden toning.

5092 1929 MINT STATE-63, full bands. Streaky russet reverse toning, with a splash of sea-green on Liberty's face and cap. Original and desirable.

5093 1929 MINT STATE-65, full bands. Mottled russet and golden toning.

5094 1929-D MINT STATE-63, full bands. Brilliant.

5095 1929-S MINT STATE-63, brilliant, partially split bands.

5096 1929-S MINT STATE-60, full bands, and very sharp at the peripheries. Lightly hairlined, mainly on the obverse.

5097 1929-S MINT STATE-63, brilliant. One small bagmark on the cheek of Liberty. Interesting textured surface on the obverse.

5098 1931 MINT STATE-63, full bands. Light obverse hairlines through Liberty's face and neck. Reverse very sharp, even at the peripheries. Low mintage and popular "Depression-era" date.

5099 1931-S MINT STATE-65, fully lustrous, with light russet toning. A very popular date with collectors, as all three 1931 Dime issues exhibited greatly reduced mintages.

5100 1934-D MINT STATE-60, weakly struck. Contact marks on lower half of fasces. Milky gray toning.

5101 1934-D MINT STATE-63, full bands. Smoky gold toning atop blazing lustre.

5102 1935 MINT STATE-63, full bands. Brilliant.

5103 1935-S MINT STATE-65, nearly full bands. Very lustrous with a hint of toning on the reverse. As scarce as the lower mintage 1935-D in this condition.

5104 1936 MINT STATE-65, full bands. Superb original toning — the reverse bathed in gun-metal blue and gray, the obverse displaying blue, gray, russet, green, and gold, with a band of gray running across the entire obverse from 10 to 3 o'clock.

5105 1936 MINT STATE-67, full bands. Fabulous multicolor iridescence atop virtually flawless, pristine surfaces. Almost unimprovable.

5106 1936 MINT STATE-67, an original, pristine coin.

5107 1936-D MINT STATE-60, full bands. Brilliant.

5108 1936-S MINT STATE-63, frosty original lustre. Light scratch on Liberty's cheek.

5109 1937 MINT STATE-63, full bands. Brilliant.

5110 1940-D MINT STATE-65, full bands, with blazing white lustre.

5111 1940-D MINT STATE-65, full bands. Blazing lustre. Superb except for a nick by Liberty's eye. Still, a popular date which should see spirited bidding.

5112 1941 PROOF-65, full bands. Smoky toning.

5113 1943-S MINT STATE-67, full bands. Beautiful russet toning.

STANDING LIBERTY QUARTERS

5114 1918-D MINT STATE-60, brilliant. Scarce.

5115 1927 MINT STATE-60, full head. Mottled sea-green toning.

5116 1927 MINT STATE-60, full head. Charcoal toning over lustrous surfaces.

5117 1928 MINT STATE-63, nearly full head. Smoky russet toning.

WASHINGTON QUARTERS

5118 1938 MINT STATE-65, full lustre with a few small areas of smoky gray toning.

5119 1938-S MINT STATE-63, fully brilliant.

5120 1939-S MINT STATE-65, mostly brilliant with a few scattered toning spots. Nearly mark-free, with some light slidemarks on Washington's neck.

5121 1943-S MINT STATE-65, frosty white lustre.

WALKING LIBERTY HALF DOLLARS

5122 1920 MINT STATE-60, brilliant, but with a "dipped" look. Just now beginning to retone.

5123 1936-S MINT STATE-63, brilliant.

5124 1939-S MINT STATE-60, lightly toned with a few small pinscratches.

5125 Lot of 7 Walking Liberty Half Dollars: 1940 MINT STATE-63; 1940-S MINT STATE-60, typical poor strike; 1941, 1942-S, 1943, 1944-S, 1945-S, all MINT STATE-63. All are brilliant, with the 'S'-Mint pieces being weak at the centers. A good beginner's or dealer's lot.

5126 1940-S MINT STATE-63, brilliant and frosty. One noticeable milling mark on the eagle's wings.

5127 1945-D MINT STATE-65, brilliant and well struck.

FRANKLIN HALF DOLLARS

5128 Lot of 7 Franklin Half Dollars, all MINT STATE-63: 1948, 1949, 1949-D, 1949-S, 1950, 1951-D, 1954-D. The 1948 and 1950 are lightly toned. The reverse of the 1949 is very well struck, while the key-date 1949-S is lustrous and original but weak at the bottom of the bell. A good dealer lot or starter set.

5129 1949 MINT STATE-63, full bell lines. Brilliant.

5130 1950 PROOF-63, mostly brilliant with light cloudy toning.

MORGAN DOLLARS

5131 1878 7 Tail Feathers, 2nd Reverse, MINT STATE-63, brilliant Prooflike, with a hint of obverse cameo contrast. Reverse displays even sea-green toning over full mirror surfaces. A sharply struck, fully Prooflike piece deserving of a premium bid.

5132 1878 8 Tail Feathers, MINT STATE-63, Prooflike. Cameo contrast, but a few too many marks and hairlines to be called Gem. The first design type used for Morgan Dollars, and scarce in Prooflike condition.

5133 1879-S Reverse of 78, MINT STATE-63, Prooflike. Slight cameo contrast. Full lustre with a touch of russet at the bottom of the reverse. Deep, bold strike, with deep mirror fields. Scarcer issue with concave eagle's breast, since the majority of 1879-S's were struck with the Type Three reverse (convex eagle's breast).

5134 1880 MINT STATE-63, even sea-green obverse, with sea-green, gold, crimson, blue, and russet reverse. Were it not for a few marks on Liberty and the eagle, this would easily be a Gem coin. Still, this coin has great visual appeal, and should be eagerly fought over by toning enthusiasts.

5135 1880 MINT STATE-65, sharply struck, fully brilliant reverse. Obverse toned with shades of golden, russet, sea-green, and light blue. Overall very attractive and worth a good bid.

5136 1880-S MINT STATE-65, sharp detail overall. Exceptionally nice reverse, displaying a bold cameo effect. Always a popular date, especially in Proof-like condition.

5137 1880-O MINT STATE-63, lustrous with hazy light brown toning. A nice coin for the budget-minded collector.

5138 1881-O MINT STATE-63, Semi-prooflike with frosty cameo contrast. Well struck overall. Nearly Gem reverse.

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5139 1881-S MINT STATE-65, Semi-prooflike. Intense lustre with a bold strike.

5140 1881-S MINT STATE-65, Semi-prooflike. Brilliant gleaming lustre.

5141 1881-S MINT STATE-65, brilliant Prooflike surfaces, which are bathed in multi-colored toning. One can see smoky gray, gold and russet — truly a find for the toning enthusiast.

5142 1882 MINT STATE-63, attractive light violet, russet, and golden toning.

5143 1882-O MINT STATE-65, lustrous, with an attractive, minimally marked reverse.

5144 1883 MINT STATE-63, fully Prooflike and boldly struck, with some cameo contrast. Definitely uncommon in full Prooflike condition, even more so with contrast between fields and devices. Worth a good bid from knowledgeable collectors.

5145 1883 MINT STATE-63, fully brilliant. Light abrasions by Liberty's mouth and eye, and sadly, a pinscratch across almost the entire obverse from 8 to 3 o'clock. Still desirable due to the Gem quality reverse, which is very frosty and well struck.

5146 1883-O MINT STATE-63, a well struck brilliant as opposed to cameo Prooflike. Very attractive gold and sea-green toning with splashes of blue at the obverse peripheries.

5147 1884-S EXTREMELY FINE-45, light nicks and hairlines, as can be expected of the grade. Despite an original mintage of over 3 million pieces, this date is quite scarce in higher circulated grades.

5148 1885 MINT STATE-65, a highly lustrous, minimally marked coin, and desirable as such.

5149 1889 MINT STATE-63, mostly brilliant reverse, obverse displaying even light sea-green and russet toning.

5150 1891 MINT STATE-63, Semi-prooflike with a sharp reverse. A Gem save for a few light hairlines. Still very attractive overall.

5151 1891-O MINT STATE-63, typical weak strike, especially over Liberty's ear and at the peripheries. Some light hairlines on Liberty's chin and a noticeable contact mark on the eagle's right wing.

5152 1891-S MINT STATE-63, well struck and frosty, with most bagmarks concentrated on the obverse.

5153 1897-S MINT STATE-63, creamy white lustre with just a hint of peripheral gray toning. Gem quality save for some slidemarks extending from the lower left obverse field into Liberty's cheek.

5154 1897-S MINT STATE-63, lustrous and sharply struck.

5155 1898 MINT STATE-60, well struck, brilliant Prooflike, with little or no contrast between fields and devices. Moderately scarce in Prooflike condition. A few minor hairlines keep this from a Gem classification.

5156 1898 MINT STATE-65, an original, lustrous coin, with even honey-gold and russet toning and a few patches of light blue on the obverse. An attractive and desirable coin.

5157 1900 MINT STATE-65, well struck with full original lustre.

5158 1902 MINT STATE-63, light russet toned obverse, fully brilliant reverse. Lustrous for this issue.

5159 1921 MINT STATE-63, brilliant, with an above average strike for this issue.

5160 1921 MINT STATE-67, deep, full strike, with light brown and golden toning over original, lustrous surfaces. One rim dent at 11 o'clock reverse, otherwise this is a Choice example of this so-called "common date."

5161 1921-D MINT STATE-63, mostly brilliant, with mottled light brown obverse toning.

PEACE DOLLARS

5162 1922-D MINT STATE-63, well struck with satiny original lustre and speckled obverse toning spots.

5163 1926 MINT STATE-63, blazing mint lustre on this popular date.

5164 1927-S MINT STATE-60, brilliant.

5165 1928-S MINT STATE-60, mostly brilliant, but softly struck.

COMMEMORATIVE SILVER

5166 1936-PDS ARKANSAS, a brilliant, well matched set, with a touch of light golden toning on the 'S'-Mint piece. (Lot of 3)

5167 1936-D ARKANSAS, MINT STATE-63, brilliant.

5168 1936-D ARKANSAS, MINT STATE-63, probably dipped at one time, with light abrasions and hairlines on the obverse busts.

5169 1936-D ARKANSAS, MINT STATE-63, light golden toned surfaces. The eagle's breast feathers are weakly struck.

5170 1936-D ARKANSAS, MINT STATE-63, smoky golden toning.

5171 1936-D ARKANSAS, MINT STATE-65, fully brilliant with just a hint of light toning. Struck weakly through the eagle's breast, with a few minor slidemarks on Liberty's face.

5172 1936 BOONE, MINT STATE-63, original lustre with scattered light marks.

5173 1936 BRIDGEPORT, MINT STATE-65, an original, lustrous coin, with light gold and russet toning.

5174 1925-S CALIFORNIA, MINT STATE-63, brilliant, with a few light hairlines.

5175 1936 CLEVELAND, MINT STATE-65, brilliant.

5176 1936 CLEVELAND, MINT STATE-65, brilliant.

5177 1892 COLUMBIAN, MINT STATE-63, brilliant, with scattered light marks.

5178 1892 COLUMBIAN, MINT STATE-63, fully brilliant, with sharp sail detail.

5179 1893 COLUMBIAN, MINT STATE-63, mostly brilliant, with a touch of light obverse toning.

5180 1936 DELAWARE, MINT STATE-63, brilliant, with the often seen abrasions on the sails and church roof.

5181 1936 ELGIN, MINT STATE-63, brilliant, and a few light marks away from Gem.

5182 1922 GRANT NO STAR, MINT STATE-60, subdued original lustre.

5183 1925 LEXINGTON, MINT STATE-63, lustrous, with scattered light marks and hairlines.

5184 1925 LEXINGTON, MINT STATE-63, brilliant, with a few very light hairlines.

5185 1925 LEXINGTON, MINT STATE-63, light golden toning.

5186 1925 LEXINGTON, MINT STATE-63, brilliant, with some light marks and hairlines.

5187 1925 LEXINGTON, MINT STATE-63, brilliant.

5188 1925 LEXINGTON, MINT STATE-63, lustrous beneath touches of light brown toning.

5189 1925 LEXINGTON, MINT STATE-63.

5190 1925 LEXINGTON, MINT STATE-63, blazing original lustre.

5191 1925 LEXINGTON, MINT STATE-65, very sharp detail, with light golden toning over lustrous surfaces.

5192 1918 LINCOLN, MINT STATE-63, lustrous, with attractive light golden toning.

5193 1918 LINCOLN, MINT STATE-63, brilliant with light cloudy obverse toning.

5194 1918 LINCOLN, MINT STATE-63, brilliant and well struck.

5195 1936 LONG ISLAND, MINT STATE-65, lightly toned, with two patches of russet on the reverse at periphery.

5196 1936 LONG ISLAND, MINT STATE-63, even light brown and gold toning.

5197 1936 LONG ISLAND, MINT STATE-63, lightly toned.

5198 1936 LONG ISLAND, MINT STATE-63, brilliant.

5199 1936 LONG ISLAND, MINT STATE-63, light cloudy toning with some small marks on the faces and sails.

5200 1936 LONG ISLAND, MINT STATE-65, blazing original lustre. One noticeable milling mark on the ship, with light die polish marks in the fields.

5201 1936 LONG ISLAND, MINT STATE-67, strictly original with soft gray-gold toning over virtually flawless surfaces. An exceptional Long Island Tercenary Half Dollar.

5202 1920 MAINE, MINT STATE-63, lustrous with light obverse hairlines.

5203 1923-S MONROE, MINT STATE-63, light toning over original lustrous surfaces.

5204 1923-S MONROE, MINT STATE-65, mostly brilliant with some cloudy toning. An original, frosty piece.

5205 1920 PILGRIM, MINT STATE-65, brilliant.

5206 1920 PILGRIM, MINT STATE-65, very brilliant original lustre.

5207 1936 RHODE ISLAND, MINT STATE-63, lustrous, and only a few marks from Gem.

5208 1936-S RHODE ISLAND, MINT STATE-63, light mottled toning.

5209 1936-S RHODE ISLAND, MINT STATE-65, mottled russet and light brown toning.

5210 1936 ROBINSON-ARKANSAS, MINT STATE-65, sharply detailed eagle, with mottled light russet toning.

5211 1935-S SAN DIEGO, MINT STATE-63, brilliant and well struck, with some light hairlines.

5212 1935-S SAN DIEGO, MINT STATE-63, very brilliant and lacking the usually seen heavy abrasions on Liberty.

5213 1926 SESQUICENTENNIAL, MINT STATE-63, brilliant, with the usually seen porosity on Washington's cheek.

5214 1925 STONE MOUNTAIN, MINT STATE-65, mostly brilliant, with a touch of cloudy toning. A few marks on the reverse, but none too serious.

5215 1934 TEXAS, MINT STATE-65, deeply toned in shades of lavender and russet.

5216 1946-PDS BOOKER T. WASHINGTON, MINT STATE-63, an average amount of abrasions for this issue, with light russet peripheral toning. A very affordable Commemorative set. (Lot of 3)

5217 1951-PDS BOOKER T. WASHINGTON, MINT STATE-63, a fully brilliant set, definitely worthy of examination. The D and S-mint coins are Gems, but the P-mint piece has a pinscratch through Washington's face. (Lot of 3)

5218 1953-PDS WASHINGTON-CARVER, MINT STATE-63, very lustrous, but a few too many marks, especially on the D-mint issue, to be called a completely Gem set. However, this is an attractive set which should be examined. (Lot of 3)

$1 GOLD

TYPE ONE

5219 1849 Closed Wreath, VERY FINE-30, slightly bent.

MAIL BID ONLY

TYPE TWO

5220 1855 VERY FINE-25, diagonal gouge on reverse.

FOREIGN CROWN AND MINORS

5221 BRAZIL. 1814-B. 960 Reis. C-94. VERY FINE-35, struck at the Bahia Mint.

5222 BRAZIL. 1932. 500 Reis. Y-42. MINT STATE-63, only 34,000 examples struck of this one-year type. The rarest colonization issue.

5223 CANADA. 1913. Five Cents. EXTREMELY FINE-45.

5224 CANADA. 1929. 25 Cents. ALMOST UNCIRCULATED-50. Quite scarce King George V type.

5225 CANADA: Newfoundland. 1919-C. 25 Cents. ALMOST UNCIRCULATED-50, only 163,939 pieces struck.

5226 CHILE. 1871. Half Decimo. Y-14A. MINT STATE-60, attractively toned.

5227 CHINA: Kwangtung. 1890-1908. 20 Cents. Y-201. MINT STATE-65.

5228 COSTA RICA. 1923. 50 Centisimos. Y-43.5. MINT STATE-63, emergency monetary issue of 1923. Counterstamped over 1890-1893 25 Centavos.

5229 COSTA RICA. 1923. 50 Centisimos. Y-43.5. MINT STATE-63, emergency monetary issue of 1923. Counterstamped over 1890-1893 25 Centavos.

5230 Lot of (15) 1923 COSTA RICA 50 Centisimos. Y-43S. Average MINT STATE-63. Counter-stamped issue.

5231 Lot of 2 CYPRUS Nine Piastres. Y-29; 1938. MINT STATE-63; 1940. ALMOST UNCIRCULATED-58.

5232 Lot of 2 DANISH coins: 1842-FF. One Skilling. C-120. MINT STATE-63, red and brown; 1874. Two Ore. Y-9. MINT STATE-63. Mostly brilliant. An attractive twosome.

5233 DENMARK. 1856. 16 Skilling. C-137. MINT STATE-60, Prooflike. Scarce.

5234 DENMARK. 1874. 25 Ore. Y-12. MINT STATE-63, first year of issue.

5235 FINLAND. 1865. Five Pennia. Y-8. ALMOST UNCIRCULATED-55, scarce.

5236 Lot of (3) 1917 FINNISH coins: (2) 25 Pennia. Y-1A; 50 Pennia. Y-2A. All grade MINT STATE-63.

5237 FRANCE. 1790-W. Liard. C-71. MINT STATE-60, Lille Mint. Much original mint color intact. Well struck for issue.

5238 FRANCE. 1914-C. Two Francs. MINT STATE-60, rare Castelsarrasin Mint issue.

5239 Lot of 8 FRENCH 50 Centimes. Y-62: (5) 1919; (3) 1920. Average grade of MINT STATE-63 and unusually attractive.

5240 FRANCE. 1917. Ten Centimes. Gad-65. MINT STATE-63, brilliant.

5241 FRANCE. 1898. Ten Centimes. Y-61. MINT STATE-63, mostly brilliant.

5242 Lot of 8 FRENCH 50 Centimes. Y-62: 1916; 1919; (6) 1920. Average grade of MINT STATE-63, two 1920's grade MINT STATE-65. A Choice lot.

5243 Lot of 2 FRENCH coins: 1922. Franc. Y-78. MINT STATE-63; 1931. Essai Franc. Bust left, as regular issue reverse but Essai marked in field above One.

5244 Lot of 10 FRENCH One Francs. Y-78: (5) 1922; (5) 1923. Average grade MINT STATE-63.

5245 Lot of 12 FRENCH Two Francs. Y-64: (4) 1915; (2) 1916; (2) 1918; (4) 1919. Average grade MINT STATE-60.

5246 Lot of (5) 1919 FRENCH Two Francs. Y-64: Average grade MINT STATE-60.

5247 Lot of 14 FRENCH Two Francs. Y-64: (2) 1914; (3) 1915; (2) 1916; (3) 1917; (4) 1918. Average grade MINT STATE-60, some attractively toned.

5248 Lot of (82) 1920 FRENCH One Centimes. Y-58: ALMOST UNCIRCULATED-55 to MINT STATE-63, mostly brilliant.

5249 Lot of 4 FRENCH One Centimes. Y-1: (2) 1848-A; 1849-A; 1851-A. Average grade of MINT STATE-63 with some mint red.

5250 Lot of 4 FRENCH One Centimes: 1877-A. Y-41; 1887-A. Y-41; 1897-A. Y-41; 1898. Y-58. All MINT STATE-63 and mostly brilliant.

5251 Lot of (5) 1898 FRENCH One Centimes. Y-58. All MINT STATE-63, mostly brilliant.

5252 Lot of 32 FRENCH One Francs. Y-63: (2) 1910; 1913; (2) 1915; (11) 1916; (2) 1917; (14) 1919. MINT STATE-60 to MINT STATE-65. An attractive lot with the 1910's being very scarce.

5253 Lot of 28 FRENCH One Francs. Y-63: (3) 1915; (14) 1916; (2) 1917; (2) 1918; (7) 1919. MINT STATE-60 to MINT STATE-63. Many are beautifully toned.

5254 FRANCE. 1898. Franc. MATTE PROOF-60, a couple of tiny obverse planchet flakes. Rare.

5255 FRANCE: Togo 1948. Pattern Franc. MINT STATE-63, only 104 examples struck. Piefort.

5256 Lot of 16 FRENCH One Francs. Y-63: (7) 1919; (9) 1920. MINT STATE-60 to MINT STATE-63. Some are attractively toned.

5257 FRANCE 1811-B Five Francs. C-165. EXTREMELY FINE-40, gray toned. Planchet flaw at 4 o'clock on reverse.

5258 FRANCE. 1850-A. Y-5. EXTREMELY FINE-40, rare three year Ceres head type.

5259 Lot of 13 FRENCH Minors. One Centimes: 1856-A. Y-14; 1877-A. Y-41; (3) 1898. Y-58; 1899. Y-58; 1901. Y-58; (2) 1903. Y-58; 1911. Y-58; (2) 1912. Y-58. 1862-A. Two Centimes. Y-19.2. MINT STATE-63 to MINT STATE-65, mostly brilliant.

5260 Lot of (136) 1919 FRENCH One Centimes: MINT STATE-60 to MINT STATE-63, mostly brilliant.

5261 Lot of 4 FRENCH One Centimes: 1853-MA. Y-14; 1854-MA. Y-14; 1875-A. Y-41; 1877-A. Y-41. Average grade of MINT STATE-63, partially brilliant. The 1853-MA is quite rare and lists in Krause at $90 in Extremely Fine grade.

5262 Lot of (10) 1898 FRENCH One Centimes. Y-58. All MINT STATE-63, mostly brilliant.

5263 Lot of 9 FRENCH One Centimes: 1848-A. Y-1; 1854-MA. Y-14; 1879-A. Y-41; 1887-A. Y-41; 1892-A. Y-41, (2) 1896-A. Y-41; (2) 1897-A. Y-41. MINT STATE-60 to MINT STATE-63, many with original mint red.

5264 Lot of (5) 1899 FRENCH Two Centimes. Y-59. All MINT STATE-63, some red.

5265 Lot of 16 FRENCH Two Centimes. Y-59: (6) 1899; (3) 1901; (2) 1902; 1903; 1911; 1913; 1914; 1919. Mostly MINT STATE-63, with mint red.

5266 Lot of 10 FRENCH Five Centimes. Y-60: 1899; (2) 1900; (2) 1904; (2) 1911; (3) 1913. All MINT STATE-63, most fully brilliant.

5267 Lot of 16 FRENCH Five Centimes. Y-60: (2) 1913; 1914; (7) 1916; (6) 1917. All MINT STATE-63, many with original mint red.

5268 Lot of 10 FRENCH 10 Centimes. Y-61: (2) 1900; 1902; (2) 1913; (2) 1914; 1916; (2) 1917. MINT STATE-63 to MINT STATE-65, many with mint red. A Choice lot.

5269 Lot of 10 FRENCH Ten Centimes. Y-61: (6) 1916; (4) 1917. All grade MINT STATE-63, mostly brilliant.

5270 Lot of 28 FRENCH One Centimes. Y-58: (2) 1899; 1900; 1902; 1903; 1904; (15) 1912; 1913; (2) 1919; (4) 1920. MINT STATE-60 to MINT STATE-63, mostly brilliant.

5271 Lot of 12 FRENCH Two Centimes: 1854-BB. Y-15; (2) 1861-BB.Y-19.1; (2) 1862-K Y-19.2; 1877-A. Y-42; 1882-A. Y-42; 1885-A. Y-42; 1891-A. Y-42; 1892-A. Y-42; 1894-A. Y-42; 1897-A. Y-42. MINT STATE-63. most with original mint red.

5272 Lot of 7 FRENCH Two Centimes: 1861-A. Y-19.1; 1862-K Y-19.2; 1878-A. Y-42; 1886-A. Y-42; 1892-A Y-42; 1895-A. Y-42; 1897-A. Y-42. MINT STATE-63, most with original mint red.

5273 Lot of 4 FRENCH Five Centimes: 1853-A. Y-16; 1855-W. Y-16; (2) 1896-A. Y-43. All MINT STATE-63, all with some mint red.

5274 Lot of 5 FRENCH 10 Centimes: 1863-A. Y-21; (2) 1872-A. Y-44; (2) 1897-A. Y-44. All MINT STATE-63, mostly brilliant.

5275 Lot of 3 FRENCH 10 Centimes: (2) 1889-A. Y-44; 1898. Y-61. All MINT STATE-63, mostly brilliant.

5276 FRANCE. 1866-A. 20 Centimes. Y-27. MINT STATE-63.

5277 Lot of 2 FRENCH 25 Centimes. 1847-A. C-197: Both MINT STATE-60.

5278 Lot of 2 FRENCH 25 Centimes. 1917. Y-76A: Both MINT STATE-65.

5279 Lot of 10 FRENCH 50 Centimes. Y-62: 1906; 1913; 1914; 1915; (4) 1916; 1917; 1919. All grade MINT STATE-63. The 1914 is scarce.

5280 Lot of 8 FRENCH 50 Centimes. Y-62: 1913; 1914; 1915; (3) 1916; 1917; 1919. The 1914 grades ALMOST UNCIRCULATED-55. The rest are MINT STATE-63 to MINT STATE-65.

5281 GERMANY: Baden. 1868. Three Kreuzer. C-150. MINT STATE-65.

5282 GERMANY: Baden. 1871. One Kreuzer. C-145. MINT STATE-63, commemorates Victory in Franco-Prussian War. Much original mint lustre.

5383 GERMANY: Bamberg. 1700. Four Kreuzer. ALMOST UNCIRCULATED-50. Facing portrait of Henry obverse, coat of arms.

5284 GERMANY: Bavaria. 1839. Three Kreuzer. C-190. MINT STATE-63.

5285 GERMANY: Frankfurt. C. 1839. One Kreuzer. MINT STATE-60.

5286 Lot of 3 GERMANY: Frankfurt coins: 1853. One Kreuzer. C-24. MINT STATE-63; 1860. One Kreuzer. C-25. MINT STATE-65; 1866. One Kreuzer. C-25.1. MINT STATE-65.

5287 GERMANY: Hannover. 1817. 1/12 Taler. C-8.1. MINT STATE-60, Convention issue. Popular Galloping Horse design.

5288 GERMANY: Hannover. 1846-B. Six Pfennig. C-64. MINT STATE-63, full mint bloom.

5289 GERMANY: Lippe. 1847. One Groschen. C-80. MINT STATE-63, rare one year Portrait type. Blazing lustre.

5290 GERMANY: Nurnburg. 1797. One Kreuzer. C-26. MINT STATE-63.

5291 GERMANY: Prussia. 1867-B. Half Groschen. C-165-B. MINT STATE-65.

5292 GERMANY. 1868. 2½ Groschen. ALMOST UNCIRCULATED-55.

5293 GERMANY: Prussia. 1871-C. One Groschen. C-166. MINT STATE-65, small stain on obverse.

5294 GERMANY: Prussia. 1910-A. Three Mark. J-103. PROOF-60, numerous light hairlines.

5295 GERMANY: Regensburg. 1793. One Pfennig. C-30. ALMOST UNCIRCULATED-55.

5296 GERMANY: Reuss-Schleiz. 1864-A. One Pfennig. C-35. MINT STATE-63, mostly brilliant.

5297 GERMANY: Saxony. 1851-F. Half Groschen. C-224. MINT STATE-63.

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5298 Lot of 2 GERMANY: Saxony coins: 1865-B. One Groschen. C-255. MINT STATE-63; 1851-F. Two Groschen. C-226. MINT STATE-63, attractive.

5299 Lot of (2) 1834 GERMANY: Wurttemberg. One Kreuzer. C-165. Both MINT STATE-63.

5300 Lot of (2) 1834 GERMANY: Wurttemberg One Kreuzer. C-165: Both MINT STATE-63. Rare Portrait type.

5301 Lot of (4) 1859 GERMANY: Wurttemberg One Kreuzer. C-166D: (1) MINT STATE-63, (3) MINT STATE-65.

5302 Lot of (5) 1859 GERMANY: Wurttemberg One Kreuzer. C-166B. All MINT STATE-65.

5303 Lot of 3 GERMAN silver coins: 1916-A. Halfmark. ALMOST UNCIRCULATED-55; 1906-F. One Mark. VERY FINE-35; 1925-D. One Mark. MINT STATE-60.

5304 Lot of 16 GERMAN Half Marks. J-17: 1905-F; (4) 1914-A; (4) 1915-A; 1915-F; (3) 1916-A; (3) 1917-A. Average grade MINT STATE-63, with one 1916-A in ALMOST UNCIRCULATED-55. An attractive lot.

5305 Lot of 7 GERMAN Half Marks. J-16: 1906-D MS-60; 1907-D MS-63; 1911-D MS-63; 1913-D MS-63; (2) 1915-D MS-63; 1918-D MS-63. An attractive lot of Dusseldorf Mint issues.

5306 Lot of 18 GERMAN Half Marks. J-16: 1906-A; (7) 1918-D; 1918-E; (2) 1918-F; 1918-J. (3) 1919-D; (3) 1919-J. Average MINT STATE-63. The 1906-A is scarce.

5307 Lot of 21 GERMAN One Marks. J-17: (2) 1906-F; 1909-A; 1914-A; 1914-J; (4) 1915-A; (11) 1915-D; 1915-E. Average grade MINT STATE-63. The 1906-F and 1909-A are scarce.

5308 Lot of 16 GERMAN One Marks. J-17: (7) 1914-A; (7) 1914-D; (2) 1914-J. Average grade MINT STATE-63. An attractive lot.

5309 Lot of 19 GERMAN One Marks. J-17: 1914-F; 1914-G; (5) 1914-J; (8) 1915-A; (4) 1915-E. MINT STATE-60 to MINT STATE-63.

5310 Lot of 17 GERMAN Half Marks. J-16: 1918-A; (16) 1918-D. Average MINT STATE-63. An attractive lot.

5311 Lot of 16 GERMAN One Marks. J-17: (7) 1914-A; (7) 1914-D; 1914-E; 1914-J. MINT STATE-60 to MINT STATE-63.

5312 GERMANY. 1915-A. One Mark. J-17. MINT STATE-63

5313 Lot of 17 GERMAN Half Marks. J-16: (3) 1916-A; (7) 1916-D; 1916-F; (3) 1916-G; (3) 1916-J. Average grade MINT STATE-63, most with blazing mint lustre.

5314 Lot of (4) GERMAN coins: (2) 1917-A. One Pfennig. J-300. Both MINT STATE-63; 1907-A. Ten Pfennig. J-13. MINT STATE-63; 1887-A. 20 Pfennig. J-6. MINT STATE-63. Rare.

5315 GERMANY. 1924-A. One Mark. J-311. ALMOST UNCIRCULATED-55. Scarce type.

5316 Lot of 7 GERMAN coins: 1923-A. Two Pfennig. J-307. MS-65, mostly brilliant; (2) 1938-D. One Pfennig. J-361. Both MS-65; 1939-A. One Pfennig. J-361. MS-65; 1939-A. Ten Pfennig. J-364. MS-63; (2) 1944-A. One Pfennig. J-369. Both MS-65.

5317 Lot of (10) 1930-A GERMAN Ten Pfennig. J-317: Average grade MINT STATE-63, all brilliant.

5318 GERMANY. 1939-A. One Pfennig. J-361. PROOF-63, fully brilliant.

5319 Lot of (4) 1916 GERMANY: East African 20 Heller. Y-10-A: Average MINT STATE-63, mostly brilliant. This emergency issue is very elusive in top condition.

5320 GREAT BRITAIN. 1758. Shilling. VERY FINE-35. King George III type (1760-1820).

5321 Lot of 16 GREAT BRITAIN Silver Half Threepences: 1834 AU-50; 1835/4 EF-45; 1835 AU-50; 1835 EF-45; 1836 EF-45; 1838 EF-45; 1838 AU-50; 1838 VF-35; 1839 VF-35; 1839 VG-10; 1842 EF-40; 1843/34 EF-40; 1843 EF-40, spotted; 1843 EF-40; 1843 EF-40; 1862 FINE-15.

5322 GREAT BRITAIN. 1886. Shilling. ALMOST UNCIRCULATED-55. Young Head type.

5323 GREAT BRITAIN. 1888 Shilling. EMC-1689. MINT STATE-60, partially reflective surfaces. As a date, the 1888 is rare in Mint State. Adding to the desirability of this piece is the fact that the top of a "7" is clearly visible under the last "8" of 1888. This possible overdate is not mentioned by any of the standard catalogs on this subject. Worthy of examination by specialized English coin collectors.

5324 GREAT BRITAIN. 1888. Shilling. EMC-1689. MINT STATE-60, lightly toned. Nearly a twin to the previous lot, although the underlying "7" is not as strong on this piece. In Mint State, a rare date. As an overdate, a possibly discovery coin.

5325 Lot of 2 GREAT BRITAIN coins: 1887. Shilling. MINT STATE-63, Jubilee Head; 1915. Shilling. ESC-1425. ALMOST UNCIRCULATED-55.

5326 GREAT BRITAIN. 1908. Maundy Set. MINT STATE-60. Only 8,760 sets struck. (Lot of 4)

5327 GREAT BRITAIN. 1811. Shilling Token. D-1. ALMOST UNCIRCULATED-55, Isle of Wright-Newport. Rare issue.

5328 GUERNESEY. 1885-H. One Double Y-1. MINT STATE-63, partly brilliant. Only 80,000 struck.

5329 HONDURAS. 1870-A. One Real. Y-4. MINT STATE-60. Two-year type.

5330 HONG KONG. 1866. Ten Cents. Y-41. MINT STATE-60, only 300,000 struck. Scarce early Victorian Gothic issue.

5331 HONG KONG. 1903. Five Cents. MINT STATE-63. King Edward VII.

5332 HONG KONG. 1903. Five Cents. MINT STATE-63.

5333 HONG KONG. 1903. Five Cents. MINT STATE-63.

5334 HONG KONG. 1903. Five Cents. MINT STATE-63.

5335 Lot of 3 BRITISH INDIAN coins: 1862. Quarter Rupee. MINT STATE-60; 1889. Quarter Anna. Y-18. MINT STATE-63, red and brown; Kutch. 1936. Five Kori. Y-75. MINT STATE-65.

5336 ITALY: Venice. Alois Mocenigo IV. 1763-1778. Gold Quarter Zecchino. FR-1423. VERY FINE-25. Tiny pinhole at 9 o'clock obverse. Very scarce denomination.

5337 Lot of 3 ITALIAN coins: Genoa. 1814. Two Soldi. C-36. MINT STATE-60; Naples. 1840. Ten Grana. C-150B. MINT STATE-60; Naples. 1855. Ten Grana. C-150C. MINT STATE-60.

5338 JAPAN. 1898. 50 Sen. Y-25. MINT STATE-60, Meiji 31.

5339 JAPAN. 1903 (Meiji-36). One Yen. Y-225. EXTREMELY FINE-45.

5340 JAPAN. 1917. Ten Sen. Y-36. MINT STATE-63, Taisho 6.

5341 JAPAN. 1917. Ten Sen. Y-36. MINT STATE-65, Taisho 6.

5342 JAPAN. 1928. 50 Sen. Y-50. MINT STATE-63, Showa 3.

5343 NETHERLANDS: Gelderland. 1740. Duit. C-A2. MINT STATE-60, much original mint red intact.

5344 NETHERLANDS: Holland. 1752. Silver Duit. Cf. C-2. MINT STATE-63, rare silver striking.

5345 NETHERLANDS: Holland. 1760. One Stuiver. C-4. MINT STATE-63, silver striking.

5346 Lot of (10) 1880 PERUVIAN Ten Centavos. Y-26: All grade MINT STATE-63.

5347 PERU. 1880. Ten Centavos. Y-26. MINT STATE-63.

5348 PERU. 1880. Ten Centavos. Y-26. MINT STATE-63. Two-year type.

5349 Lot of (10) 1880 PERUVIAN Ten Centavos. Y-26: All grade MINT STATE-63.

5350 Lot of (25) 1880 PERUVIAN Ten Centavos. Y-26: Average grade MINT STATE-63.

5351 Lot of (10) 1880 PERUVIAN Ten Centavos. Y-26: Average grade MINT STATE-63.

5352 Lot of (10) 1880 PERUVIAN Ten Centavos. Y-26: Average grade MINT STATE-63.

5353 Lot of (10) 1880 PERUVIAN Ten Centavos. Y-26: Average grade MINT STATE-63.

5354 Lot of 4 PHILLIPINES Five Centavos: (2)1903. Y-16. (1) MS-63, (1) MS-65; (2) 1904. Y-16. (1) MS-60, (1) MS-63.

5355 RUSSIA. 1817-M. Two Kopecks. C-118.3. MINT STATE-63, mostly brilliant. Ekaterinburg Mint.

5356 Lot of (32) 1900 Russian 1/4 Kopecks. Y-47: MINT STATE-63 to MINT STATE-65. All are brilliant and attractive.

5357 Lot of 10 RUSSIAN coins: 1845. Five Kopecks. C-163. MS-60, Prooflike; 1860. 15 Kopecks. Y-21. MS-60; 1909. Ten Kopecks. Y-20A.2. MS-63; (7) 1915. Ten Kopecks. Y-20A.2. All MS-63.

5358 RUSSIA. 1912. Rouble. Y-68. ALMOST UNCIRCULATED-50. Only 46,000 pieces struck to commemorate the 100th Anniversary of Napoleon's defeat. Attractive Prooflike lustre but has numerous hairlines.

5359 SPAIN. 1926. 50 Centimos. Y-102. MINT STATE-63.

5360 SPAIN. 1945. Five Centavos. Y-110. MINT STATE-65.

5361 Lot of 4 SWEDISH Ten Ore: 1907. Y-35. MINT STATE-63; 1911. Y-47. MINT STATE-63; (2) 1928. Y-47. Both MINT STATE-60.

5362 Lot of 3 SWISS coins: Aargau. 1831. 2½ Batzen. C-11. MINT STATE-63; Freyburg. 1827. One Batzen. C-43. MINT STATE-60, cleaned; Freyburg. 1830. One Batzen. C-43A. MINT STATE-60.

5363 Lot of 6 SWITZERLAND: Geneva coins: (2) 1788. One Sol. C-6. One MS-60, the other MS-63; (2) 1833. One Sol. C-52A. Both MS-60; (2) 1847. Five Centimes. C-70. Both MS-60.

5364 Lot of 4 SWISS coins: Bern. 1794. Half Kreuzer. C-2A. MINT STATE-60; Bern. 1796. Half Kreuzer. C-2A. MINT STATE-60; Bern. 1774. One Kreuzer. C-4A. MINT STATE-60; Bern. 1794. One Kreuzer. C-4A. MINT STATE-60, cleaned.

5365 Lot of 11 VATICAN CITY coins: 1930. Five Lire. Y-7. MS-63; 1937. Two Lire. Y-6. MS-63; 1937. Five Lire. Y-7. MS-65; 1939. 20 Centesimi. Y-24. MS-63; (2) 1939. Five Lire. Y-28. MS-63; (3) 1940. Five Lire. Y-28. MS-63; 1937. Ten Lire. Y-8. MS-63; 1940. Ten Centesimi. Y-23. MS-63.

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